

BLACKSPARROW AUCTIONS PRESENTS

THE HOLLYWOOD COLLECTION



PHOTOGRAPHS
AND
AUTOGRAPHS

ONLINE
ONLY



foreward

The glamour and myth of Hollywood was built during the 1930s and '40s by stars like Marilyn Monroe, Clara Bow, Clark Gable, Elizabeth Taylor, Humphrey Bogart, Fred Astaire, Greta Garbo and others. These timeless stars continue to awe, inspire and entertain us today. Blacksparrow Auctions is pleased to present a collection of original vintage stills and portraits that showcase the enduring magnetism and romance of Hollywood. Some of the highlight photos include scenes from There's No Business Like Show Business with Marilyn Monroe, keybook stills of Clara Bow, Jean Harlow portraits, Humphrey Bogart stills from Key Largo, and many more. The collection includes Hollywood royalty such as Steve McQueen, Ingrid Bergman, Rita Hayworth, Errol Flynn, The Marx Brothers, Jayne Mansfield, Brigitte Bardot and Greta Garbo. Also featured are film stills from Stanley Kubrick films, Creature From the Black Lagoon, The Misfits, Bonnie and Clyde, The Three Stooges, and Alfred Hitchcock films. Altogether the collection spans the 1920s, pre-Code and silent era to the 1970s.

We are further excited to bring you a unique collection of signed film books that include autographs from some of the greatest actors and performers of the silver screen. One of the books, entitled The Bad Guys, contains dozens of signatures from some of Hollywood's most memorable villains: James Cagney, Bette Davis, Edward G. Robinson, Cesar Romero, Joan Crawford, Boris Karloff, Vincent Price and more. Another book, entitled The Fondas, contains over 250 autographs of actors, directors and producers who have worked with Henry, Peter and Jane Fonda, including Olivia De Havilland, Sandra Dee, Alice Faye, Mel Ferrer, George Hamilton, Elsa Lanchester, Dorothy Lamour, Fred MacMurray, Roddy McDowell, Burgess Meredith, Gregory Peck and so many, many more. There are 37 of these books, all filled with scores of original autographs collected over seven decades by a former journalist and studio publicist. This is an impressive and incomparable compilation that will be the cornerstone of any Hollywood autograph collection.

The Hollywood Collection: Photographs and Autographs

AUCTION

August 14, 2013 3pm PDT

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Blacksparrow Auctions

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Daniel Strebin, Ryan Dohm,
Judith Enders



1. Limited Edition MGM Photograph of Robert De Niro and Martin Scorsese from Raging Bull. (MGM, 1980) From the "MGM: The Directors" limited edition series featuring Academy Award-winning director, Martin Scorsese and Academy Award-winning actor, Robert De Niro. The large format photo shows Scorsese directing De Niro in the ring. Black & white, double-matted, measuring 20 in. x 16 in. In fine condition. **Starting at \$200**

2. Limited Edition MGM Photograph of Director Bryan Singer and the Cast of The Usual Suspects. (MGM, 2007) From the "MGM: The Directors" limited edition series featuring director Bryan Singer with the principal cast members (Kevin Pollak, Kevin Spacey, Stephen Baldwin, Benicio Del Toro and Gabriel Byrne). Also in the picture is writer Christopher McQuarrie. Black & white, double-matted, measuring 20 in. x 16 in. In fine condition. **Starting at \$100**





3. Richard III Collection of (4) Original Still Photos. (London Films Production, 1955) Gelatin silver oversize 14 in. x 11 in. vintage prints (4) featuring scenes with Laurence Olivier, Claire Bloom and others. Very good condition. **Starting at \$300**



4. Ernest Bachrach Original Portrait of Janet Blair. Double-weight gelatin silver oversize 10.5 in. x 13.5 in. vintage portrait of Janet Blair by Ernest Bachrach, with Bachrach's "RKO 1942" stamp on the verso. Very good condition. **Starting at \$100**



5. Original Vintage Marion Davies Portrait. Double-weight matte oversize 11 in. x 14 in. vintage three-quarters length portrait of Marion Davies c. 1926. Fine condition, with slight curl. **Starting at \$100**



6. Joseph Conrad's The Road to Romance Original Photo Still. (MGM, 1927) Double-weight gelatin silver oversize 13.5 in. x 10.5 in. vintage print with snipe on verso featuring the "Liria de Agua" (the Nicaraguan barkentine on which the sea scenes were filmed). Fine condition. Starting at \$100



7. The Battle of Waterloo Original Photo Still. (British & Colonial Kinematograph Company, 1913) Double-weight gelatin silver oversize 10.5 in. x 13.5 in. vintage print featuring Ernest G. Batley as "Napoleon Bonaparte" on horseback peering through a scope. Fine condition. Starting at \$100



8. Teacher's Pet Collection of (8) Original Still Photos. (Paramount, 1958) Special custom double-weight oversize prints (8) featuring scenes with Clark Gable, Doris Day and others. These prints come in various sizes and five of the eight are stamped by Bud Fraker on the verso. Fine condition. Starting at \$100



9. Elizabeth Taylor Original Vintage Studio Photo. Gelatin silver 10 in. x 8 in. vintage MGM print of Elizabeth Taylor dressed in lingerie in bed. Fine condition **Starting at \$200**



10. Elizabeth Taylor Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage MGM print of Elizabeth Taylor dressed in leopard print bathing suit in an inflated kiddie pool. Fine condition. **Starting at \$200**



11. Elizabeth Taylor Original Vintage Photo Still from Cleopatra. (20th Century Fox, 1963) Gelatin silver 8 in. x 10 in. vintage print featuring Elizabeth Taylor as Cleopatra. Fine condition. **Starting at \$100**



12. Joan Crawford Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Joan Crawford, c. 1932. Fine condition. **Starting at \$100**



13. Joan Crawford Original Vintage Photo. Gelatin silver 10 in. x 8 in. vintage print of Joan Crawford in the back of truck filled with her fan mail, c. early 1930s. Fine condition. **Starting at \$100**



14. Joan Crawford Original Vintage Photo Still from Rain. (United Artists, 1932) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Joan Crawford and William Gargan. Date stamped on verso, "6 Feb 1933." Fine condition. **Starting at \$100**



15. Lizabeth Scott Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage print of Lizabeth Scott by Bud Fraker for Paramount Pictures. Photographer's stamp on verso. Fine condition. **Starting at \$200**



16. Lizabeth Scott Original Vintage Signed Photo. Double-weight gelatin silver 7.5 in. x 9.5 in. vintage print of Lizabeth Scott. Inscribed on the image to publicist Larry Kleno, "To: Larry, All the best! Lizabeth Scott." Date stamped on verso, "Dec 6 '45." Fine condition. **Starting at \$300**



17. Jan Sterling Original Vintage Signed Photo. Double-weight gelatin silver 10 in. x 8 in. vintage print of Jan Sterling. Inscribed on the image to publicist Larry Kleno, "To Larry, With great affection and gratitude always, Jan Sterling." Fine condition. **Starting at \$200**



18. Gloria Grahame Original Vintage Signed Photo Still from The Cobweb. (MGM, 1955) Double-weight gelatin silver 8 in. x 10 in. vintage print of Gloria Grahame from a scene in *The Cobweb*. Inscribed on the image to publicist Larry Kleno, "For Larry, With love -- Gloria." Fine condition. **Starting at \$300**



19. Billie Dove Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage Vitaphone Pictures print of Billie Dove in bathing suit at the beach peering through a scope. Photo by Bert Longworth. Snipe and photographer's stamp on verso. Fine condition. **Starting at \$200**



20. Mae West Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Mae West. Fine condition. **Starting at \$200**



21. **Mae West Original Vintage Photo Still from It Ain't No Sin.** (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring Mae West and Roger Pryor in *It Ain't No Sin* (a.k.a. *Belle of the Nineties*). Fine condition. Starting at \$100



22. **Mae West Original Vintage Photo Still from Goin' to Town.** (Paramount, 1935) Gelatin silver 10 in. x 8 in. vintage hand-tinted color print featuring Mae West, Paul Cavanagh and Gilbert Emery. Minor stains and slight creasing at the lower right corner. Otherwise, very good condition. Starting at \$100



23. **Veronica Lake Original Vintage Photo Still from Ramrod.** (United Artists, 1947) Gelatin silver 8 in. x 10 in. vintage print of Veronica Lake from *Ramrod*. Fine condition. Starting at \$100



24. **Alice Faye Original Vintage Photo Still from Sally, Irene and Mary.** (20th Century Fox, 1938) Gelatin silver 8 in. x 10 in. vintage print featuring Alice Faye in *Sally, Irene and Mary*. Stamped on the verso, *Tres Chicas Listas*, which was the Spanish title for the film. Fine condition. Starting at \$100



25. Clara Bow Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage print of Clara Bow by Hal Phyfe, c. 1932, for Fox Pictures. Fine condition. **Starting at \$200**



26. Clara Bow Original Vintage Keybook Still from Ladies of the Mob. (Paramount, 1928) Gelatin silver 8 in. x 10 in. vintage linenbacked keybook still featuring Clara Bow and Richard Arlen in *Ladies of the Mob*. Fine condition. **Starting at \$200**



27. Clara Bow Original Vintage Keybook Still from Love Among the Millionaires. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage linenbacked keybook still featuring Clara Bow and Stanley Smith in *Love Among the Millionaires*. Fine condition. **Starting at \$200**



28. Clara Bow Original Vintage Keybook Still from Her Wedding Night. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage linenbacked keybook still featuring a scene from *Her Wedding Night*, with Clara Bow and Natalie Kingston. Fine condition. **Starting at \$200**



29. Betty Grable and Sonja Henie Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Betty Grable and Sonja Henie in a playful scene, c. 1942. Fine condition. Starting at \$200



30. Marion Martin Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Marion Martin by Murray Korman, c. 1930. Fine condition. Starting at \$100



31. Ann Sheridan Original Vintage Studio Photo. Gelatin silver 8 in. x 10 in. vintage Warner Bros. studio print of Ann Sheridan, c. 1936. Fine condition. Starting at \$100

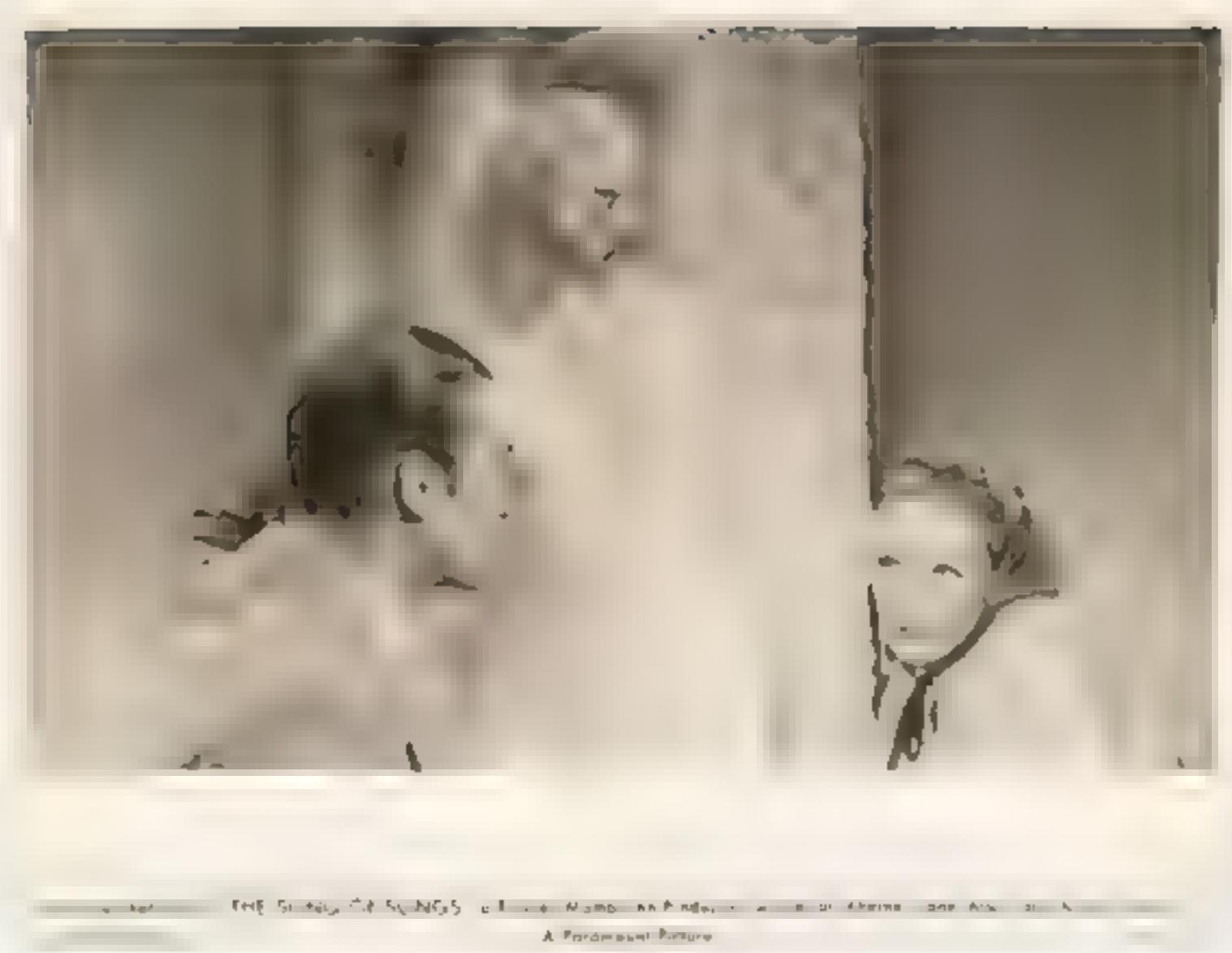


32. Pauline Stark Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Pauline Stark by Preston Duncan, c. 1926. Emboss stamped by Duncan at the lower right. Fine condition. Starting at \$100



EMIL JANNINGS in "The BLUE ANGEL" and Marlene Dietrich in *The Blue Angel*

33. The Blue Angel Original Vintage Photo. (Paramount, 1930) Gelatin silver 10 in. x 8 in. vintage print of a scene from *The Blue Angel* with Emil Jannings and Marlene Dietrich. Small tear in the center left margin, with archival repair tape on the back. Otherwise, fine condition. **Starting at \$200**



34. Marlene Dietrich Original Vintage Photo from The Song of Songs. (Paramount, 1933) Gelatin silver 10 in. x 8 in. vintage print featuring Marlene Dietrich and Brian Aherne in *The Song of Songs*. Fine condition. **Starting at \$100**



Printed in the U.S.A.

35. Millie Perkins Original Vintage Photo from Launching Tour for The Diary of Anne Frank. (20th Century Fox, 1959) Gelatin silver 8 in. x 10 in. vintage print featuring Millie Perkins in Jerusalem during the launch tour for *The Diary of Anne Frank*. Fine condition. **Starting at \$100**



36. Lotus Long Original Vintage Photo from Last of the Pagans. (MGM, 1935) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Lotus Long in profile, with snipe on verso. Date stamped on verso, March 9, 1936. Some surface damage. Otherwise, in good condition. **Starting at \$100**



37. Raquel Welch Original Vintage Photo from *Fantastic Voyage*. (20th Century Fox, 1966) Gelatin silver 8 in. x 10 in. vintage print of Raquel Welch for *Fantastic Voyage*. Fine condition. Starting at \$100

38. Brigitte Bardot Original Vintage Photo Still from *Helen of Troy*. (Warner Bros., 1956) Gelatin silver 10 in. x 8 in. vintage print of Brigitte Bardot in *Helen of Troy*. Small tear at the top center margin and crease at the top left corner. Otherwise, fine condition. Starting at \$100



39. Marilyn Monroe Original Vintage Photo Still from *There's No Business Like Show Business*. (20th Century Fox, 1954) Gelatin silver 8 in. x 10 in. vintage print featuring Marilyn Monroe performing a song and dance number in *There's No Business Like Show Business*. Fine condition. Starting at \$100



40. Marilyn Monroe and Clark Gable Original Vintage Photo Still from *The Misfits*. (United Artists, 1961) Gelatin silver 8 in. x 10 in. vintage print featuring Marilyn Monroe and Clark Gable in scene from *The Misfits*. Fine condition. Starting at \$100



41. Gary Cooper Original Vintage Photo Still from The Fountainhead. (Warner Bros., 1949) Gelatin silver 10 in. x 8 in. vintage print featuring Gary Cooper and Patricia Neal in *The Fountainhead*. Fine condition. Starting at \$100



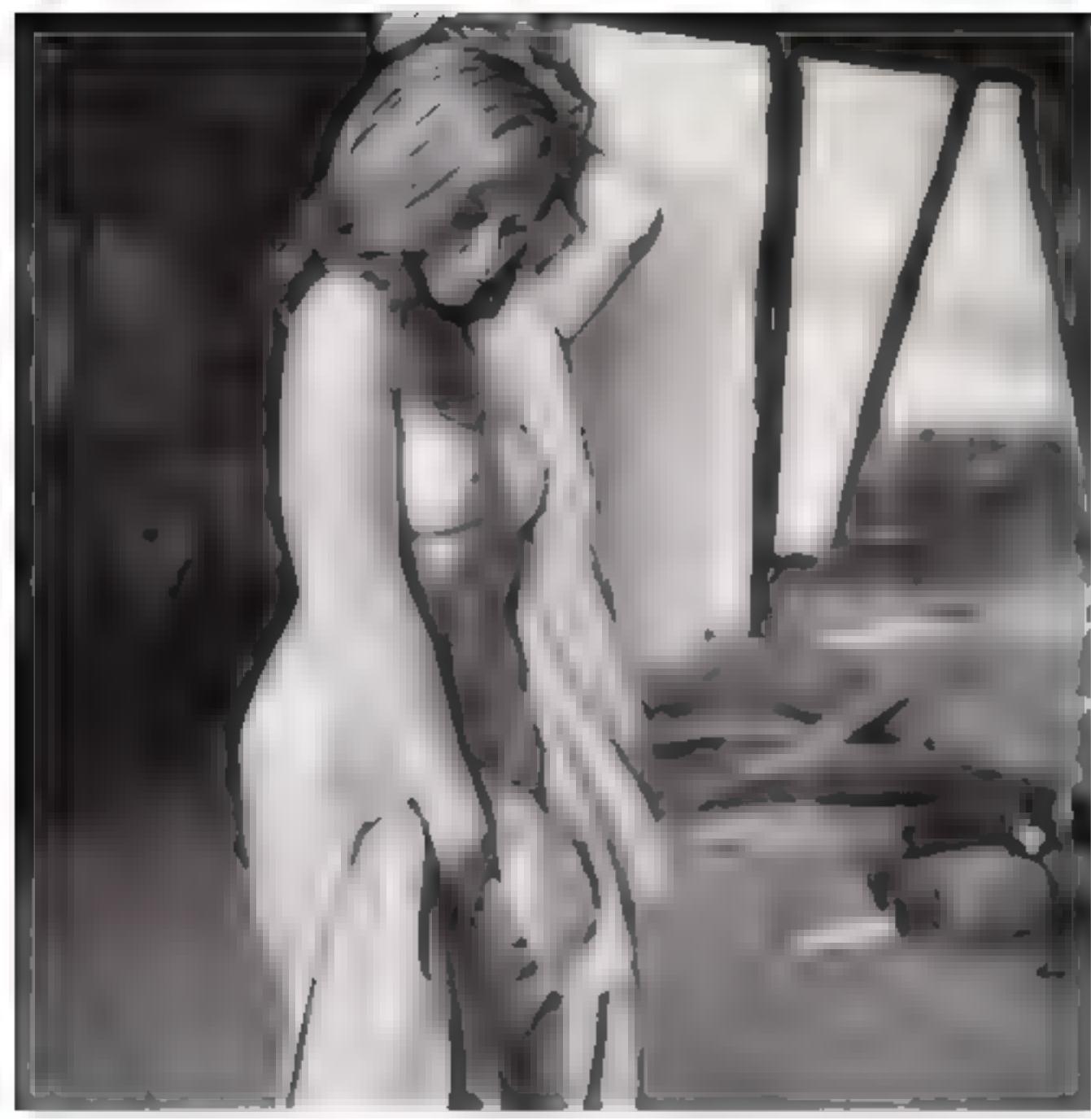
42. Sue Lyon Original Vintage Photo from Lolita. (MGM, 1962) Gelatin silver 8 in. x 10 in. vintage pre-production print of Sue Lyon for *Lolita* by Bert Stern. Fine condition. Starting at \$100



43. Abbe Lane Original Vintage Photo by Peter Basch. Gelatin silver 8 in. x 10 in. vintage print of Abbe Lane by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. Starting at \$200



44. Hanka Biermann Original Vintage Photo by Peter Basch. Gelatin silver 8 in. x 10 in. vintage print of Hanka Biermann (topless) by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. Starting at \$200



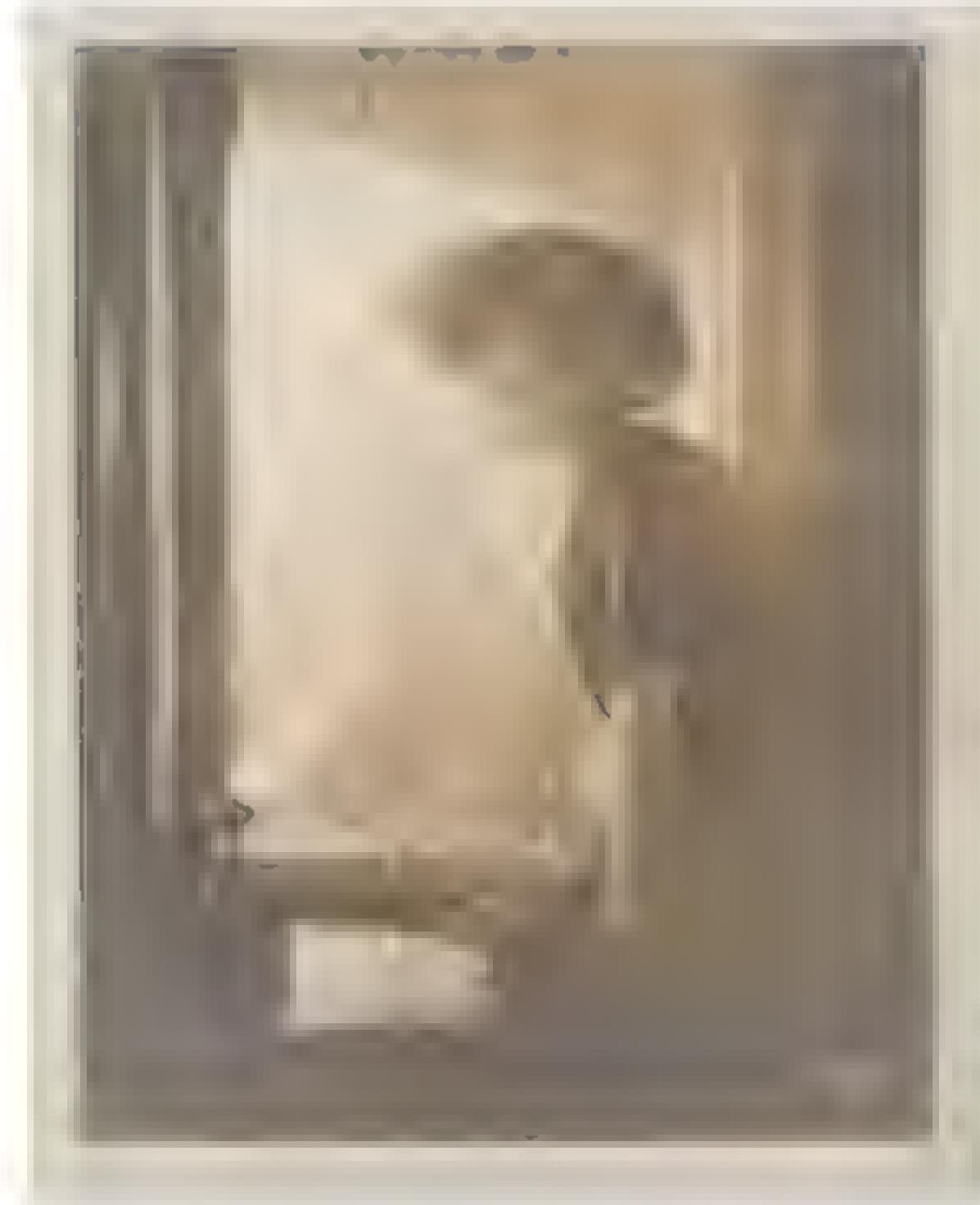
45. Peter Basch Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of an unknown model in the nude by renowned magazine and glamour photographer, Peter Basch. Signed and stamped by Basch on verso. Fine condition. Starting at \$200



46. Bettie Page Original Photo by Bunny Yeager. Gelatin silver 10 in. x 8 in. photo of Bettie Page by Bunny Yeager, printed c. 1982. Signed and stamped by Yeager on the verso. Fine condition. Starting at \$300



47. Esther Ralston Original Vintage Photo. Double-weight gelatin silver 10 in. x 8 in. vintage print of Esther Ralston by Roman Freulich, with text by Freulich on the verso. Fine condition. Starting at \$100



48. Alla Nazimova Original Vintage Soft Focus Sepia Photo by Arthur Rice. Double-weight gelatin silver 8 in. x 10 in. intentional soft focus sepia of Alla Nazimova by friend, Arthur Rice, c. 1920. Fine condition, with slight curl. Starting at \$100



49. Mae Murray Original Vintage Photo. Double-weight gelatin silver 7.5 in. x 9.5 in. vintage print of Mae Murray, c. 1920. A card reading, "Mae Murray in 'Circe, the Enchantress' Now Playing California Theatre," is tipped to the lower right corner. Fine condition. **Starting at \$100**



50. Judith Anderson Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage print of Judith Anderson for the stage production of *Come of Age*, c. 1938. Emboss stamped by Vandamm Studio at the lower left. Ink stamped on the verso. Pin holes at the corners. Fine condition. **Starting at \$100**



51. Carol Lombard and George Raft Original Vintage Photo Still from Bolero. (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring a scene with Carole Lombard and George Raft in *Bolero*. Fine condition. **Starting at \$100**



52. Greta Garbo and Clark Gable Original Vintage Photo Still from Susan Lenox; Her Rise and Fall. (MGM, 1931) Gelatin silver 10 in. x 8 in. vintage print featuring Greta Garbo and Clark Gable in a scene from *Susan Lenox: Her Rise and Fall*. Fine condition. **Starting at \$100**



53. Jean Harlow and Clark Gable Original Vintage Photo Still from Hold Your Man. (MGM, 1933) Gelatin silver 10 in. x 8 in. vintage print featuring Clark Gable, Jean Harlow and Stuart Erwin in a scene from *Hold Your Man*. Fine condition. **Starting at \$100**



54. Jean Harlow Original Vintage Photo. Double-weight gelatin silver 8 in. x 10 in. vintage studio print of Jean Harlow. Date-stamped on verso, "JUL 1 - 1935." Fine condition. **Starting at \$100**



55. Rita Hayworth Original Vintage Photo Still from Lady From Shanghai. (Columbia, 1947) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth in *Lady From Shanghai*. With snipe and two stamps on verso. Fine condition. **Starting at \$100**



56. Rita Hayworth Original Vintage Photo Still from You'll Never Get Rich. (Columbia, 1941) Gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth in a scene from *You'll Never Get Rich*, with snipe on verso. Some foxing on the back. Otherwise, fine condition. **Starting at \$100**



57. Rita Hayworth and Fred Astaire Original Vintage Photo Still from You'll Never Get Rich. (Columbia, 1941) Gelatin silver 10 in. x 8 in. vintage print featuring Rita Hayworth and Fred Astaire in a scene from *You'll Never Get Rich*. Fine condition. **Starting at \$100**



58. Rita Hayworth Original Vintage Photo Still from The Game That Kills. (Columbia, 1937) Double-weight gelatin silver 8 in. x 10 in. vintage print featuring Rita Hayworth and Charles Quigley in a scene from *The Game That Kills*. Snipe and stamp on verso. Fine condition. **Starting at \$100**



59. Angie Dickinson Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Angie Dickinson, ca. 1960. Fine condition. **Starting at \$100**



60. Mary Miles Minter Original Vintage Photo. Gelatin silver 8 in. x 10 in. vintage print of Mary Miles Minter in profile. Fine condition. **Starting at \$100**



61. **Emil Jannings Original Vintage Photo from Variety.** (Universum Film, 1925) Gelatin silver 10 in. x 8 in. vintage print featuring Emil Jannings and Lya De Putti in *Variety*. Fine condition. Starting at \$100



62. **W.C. Fields Original Vintage Photo from It's a Gift.** (Paramount, 1934) Gelatin silver 10 in. x 8 in. vintage print featuring W.C. Fields in *It's a Gift*. Fine condition. Starting at \$100



63. **Original Vintage Photo Still from Vittorio De Sica's The Children Are Watching Us.** (Invicta Film, 1944) Gelatin silver 10 in. x 8 in. vintage print featuring child actor, Luciano De Ambrosis, in a scene from *The Children Are Watching Us*. Vittorio De Sica was one of the best Italian Neo-realist filmmakers. *The Children Are Watching Us* was De Sica's first important film. He went on to win special Oscars (before the foreign film category was officially established) for *Shoeshine* (1946) and *Bicycle Thieves* (1948), heartbreaking studies of poverty in postwar Italy. Fine condition. Starting at \$100



64. **Laurence Olivier Original Vintage Photo Still from Henry V.** (Two Cities Films, 1944) Gelatin silver 8 in. x 10 in. vintage print featuring Laurence Olivier as the title character in *Henry V*, with snipe on verso. Small tear at the center right edge. Otherwise, still in fine condition. Starting at \$100



65. Steve McQueen and Faye Dunaway Rare Candid Custom Print from The Thomas Crown Affair. (Solar Productions, 1968) Gelatin silver 10 in. x 8 in. custom print featuring Steve McQueen and Faye Dunaway in a rare candid moment behind the scenes of *The Thomas Crown Affair*. Crease at the top center and center right. Otherwise, in very good condition. Starting at \$100



66. Lon Chaney Original Vintage Photo from A Blind Bargain. (Goldwyn Pictures, 1922) Gelatin silver 7.5 in. x 9.5 in. vintage promotional print featuring Lon Chaney as The Ape Man in *A Blind Bargain*. Fine condition. Starting at \$100



67. Original Vintage Photo Still from Son of Frankenstein. (Universal, 1939) Double-weight gelatin silver 9 in. x 7 in. vintage print featuring Basil Rathbone, Boris Karloff and Bela Lugosi in a scene from *Son of Frankenstein*. Snipe on verso. Some stains. Otherwise, in good condition. Starting at \$100



68. Peter Lorre Original Vintage Photo Still from Mad Love. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring Peter Lorre, Ted Healy and Henry Kolker in *Mad Love*. Fine condition. Starting at \$100



69. Buster Crabbe Original Vintage Photo Still from Buck Rogers Serial. (Universal, 1939) Gelatin silver 10 in. x 8 in. vintage print featuring Buster Crabbe and Constance Moore in a scene from the *Buck Rogers* serial. Fine condition. Starting at \$100



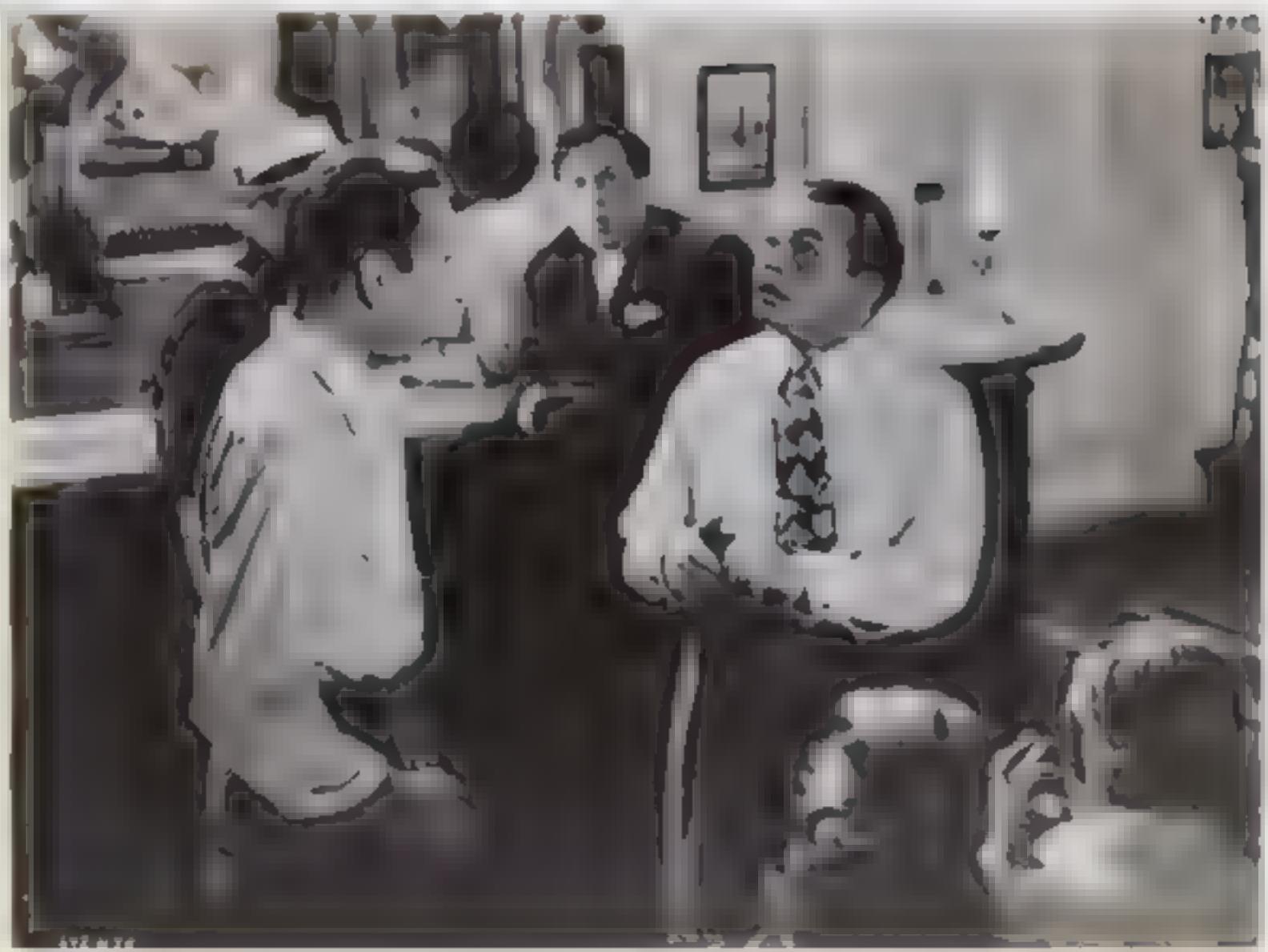
70. Merbabies Original Vintage Photo Still. (Walt Disney Productions, 1938) Gelatin silver 10 in. x 8 in. vintage print featuring a scene from the Disney short, *Merbabies*. Slight foxing on the back. Otherwise, fine condition. Starting at \$100



71. Original Vintage Photo Still from Creature from the Black Lagoon. (Universal International Pictures, 1954) Gelatin silver 8 in. x 10 in. vintage print featuring the Gill Man in a scene from *Creature from the Black Lagoon*. Some water damage. Otherwise, in good condition. Starting at \$100



72. Ingrid Bergman and Gregory Peck Photo from Spellbound. (Selznick International Pictures, 1945) Gelatin silver 8 in. x 10 in. vintage print featuring Ingrid Bergman and Gregory Peck in *Spellbound*. Fine condition. Starting at \$100



73. **Humphrey Bogart Original Vintage Photo Still from Key Largo.** (Warner Bros., 1948) Gelatin silver 10 in. x 8 in. vintage print featuring Humphrey Bogart and Edward G. Robinson in a scene from *Key Largo*. Fine condition. Starting at \$100



74. **Douglas Fairbanks Original Vintage Photo Still from Mr. Robinson Crusoe.** (Elton Productions, 1932) Gelatin silver 8 in. x 10 in. vintage print featuring Douglas Fairbanks in *Mr. Robinson Crusoe*. Fine condition. Starting at \$100



75. **Peter O'Toole Original Vintage Photo from Lawrence of Arabia.** (Columbia, 1962) Gelatin silver 7.5 in. x 9 in. vintage print of Peter O'Toole as T.E. Lawrence in *Lawrence of Arabia*. Fine condition. Starting at \$100



76. **Errol Flynn Original Vintage Photo by Schuyler Crail.** (Warner Bros., 1940) Gelatin silver 8 in. x 10 in. vintage print of Errol Flynn at his ranch by Schuyler Crail, with snipe on verso for *The Sea Hawk*. Fine condition. Starting at \$100



77. **Peggy Cummins and John Dall Original Vintage Photo from Gun Crazy.** (King Brothers Productions, 1950) Gelatin silver 10 in. x 8 in. vintage print featuring Peggy Cummins and John Dall in the final scene of *Gun Crazy* (original title, *Deadly Is the Female*). Fine condition. Starting at \$100



78. **Rare Three Stooges Curly Original Vintage Photo.** (Columbia, 1935) Gelatin silver 10 in. x 8 in. rare vintage print of Curly from a scene in *Three Little Beers*. Small tears at the lower left, with repair tape on the verso. Otherwise, fine condition. Starting at \$200



79. **Stepin Fetchit Original Vintage Photo by Otto Dyar.** Gelatin silver 8 in. x 10 in. vintage portrait of Stepin Fetchit by Otto Dyar, c. 1930, with Dyar's stamp on verso. Fine condition. Starting at \$100



80. **The Marx Brothers Original Vintage Photo from A Night at the Opera.** (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring a scene Groucho, Chico and Harpo Marx in *A Night at the Opera*. Fine condition. Starting at \$100



81. The Marx Brothers Original Vintage Photo from A Night at the Opera. (MGM, 1935) Gelatin silver 10 in. x 8 in. vintage print featuring a scene Groucho and Chico in *A Night at the Opera*. Fine condition. **Starting at \$100**



83. Original Vintage Contact Sheet from It's a Mad, Mad, Mad, Mad World. (Casey Productions, 1963) Gelatin silver 8 in. x 10 in. vintage contact sheet print featuring scenes with Jonathan Winters and Phyllis Diller from *It's a Mad, Mad, Mad, Mad World*. Fine condition. **Starting at \$100**



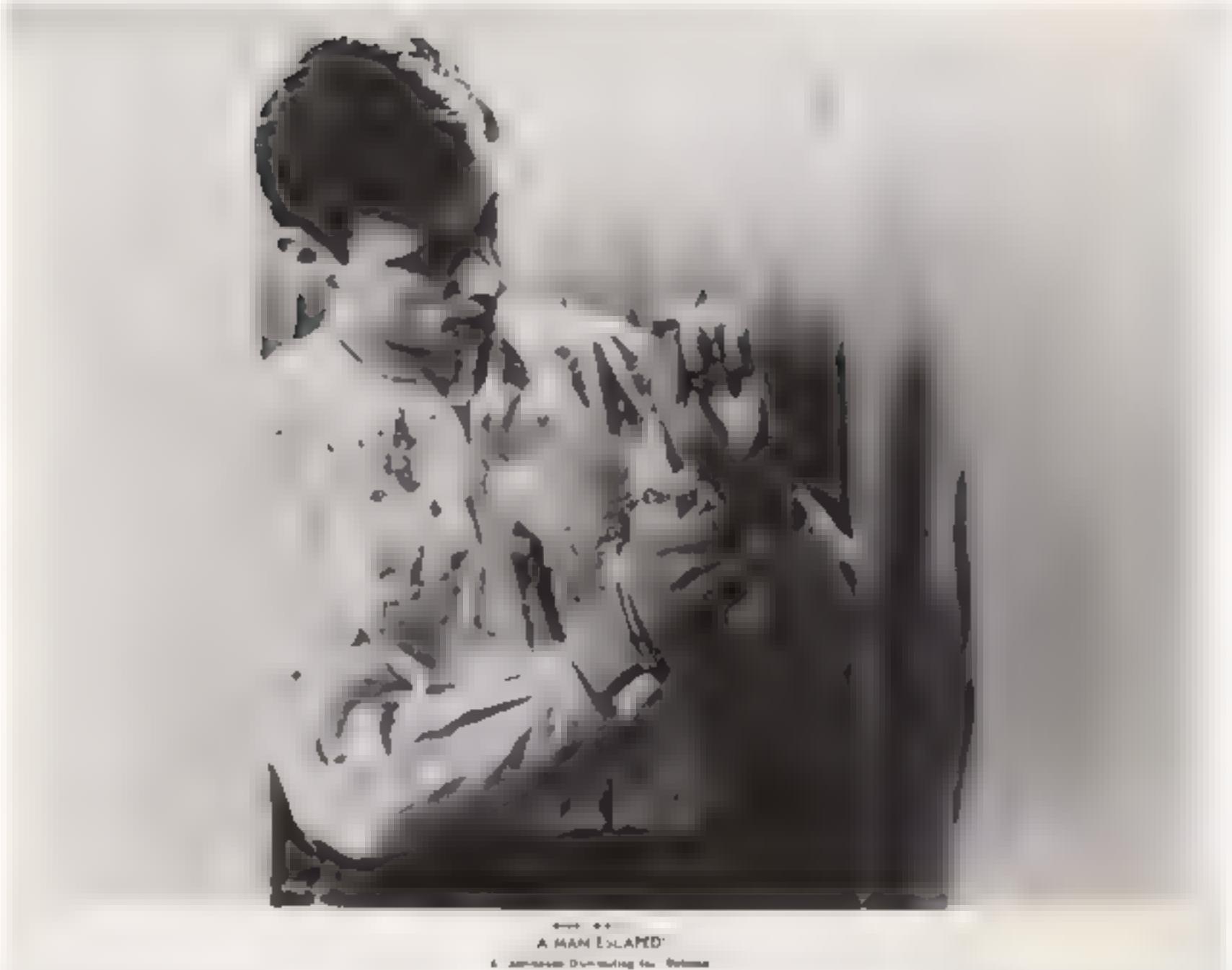
82. Cesar Romero Original Vintage Photo from The Devil is a Woman. (Paramount, 1935) Gelatin silver 8 in. x 10 in. vintage print of Cesar Romero from *The Devil is a Woman*, directed by Josef von Sternberg and starring Marlene Dietrich. Fine condition. **Starting at \$100**



84. Alan Ladd Original Vintage Photo Still from Shane. (Paramount, 1953) Gelatin silver 10 in. x 8 in. vintage print featuring Alan Ladd in the definitive scene from *Shane*. Fine condition. **Starting at \$200**



85. Rare Lawrence Tierney and Audrey Long Original Vintage Photo Still from Born to Kill. (RKO, 1947) Gelatin silver 10 in. x 8 in. rare vintage print featuring Lawrence Tierney and Audrey Long in a scene from *Born to Kill*. With snipe and stamp on verso. Fine condition. **Starting at \$100**



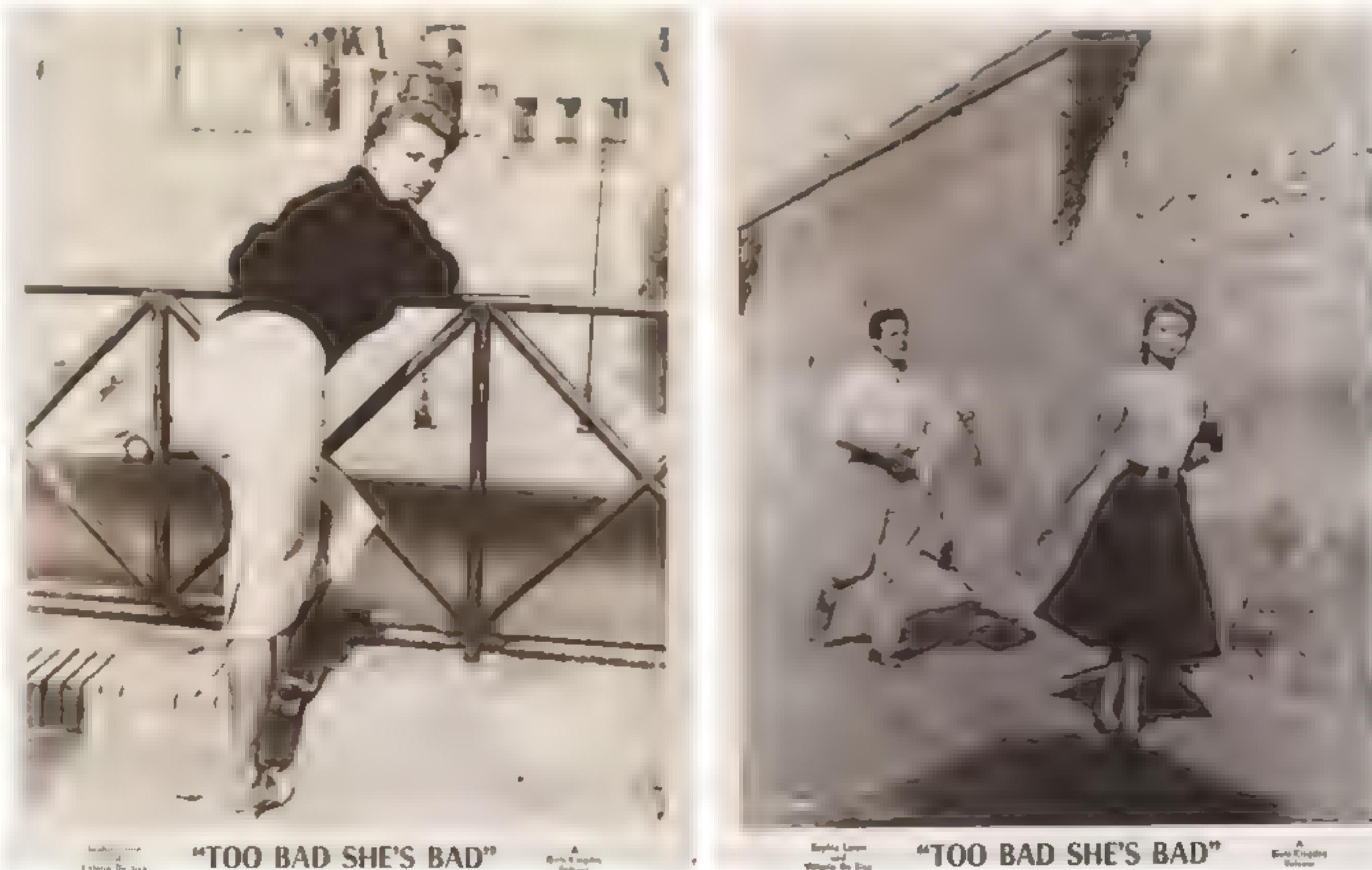
86. Extremely Rare Original Vintage Photo Still from Robert Bresson's A Man Escaped. (Gaumont, 1956) Gelatin silver 10 in. x 8 in. extremely rare vintage print featuring Francois Leterrier in Robert Bresson's classic French film, *A Man Escaped*. Fine condition. **Starting at \$100**



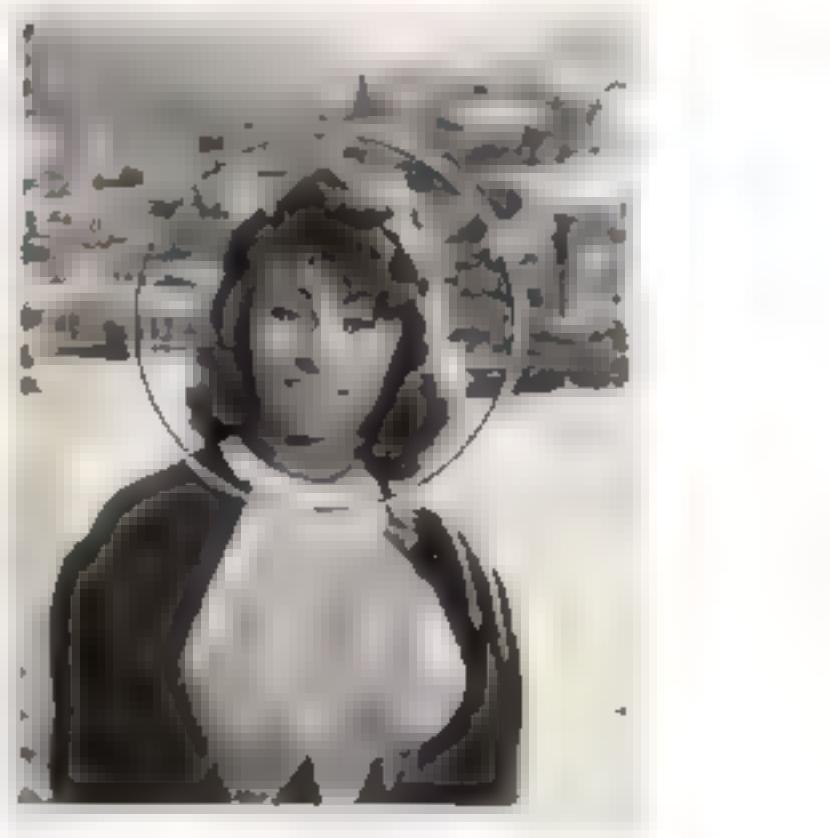
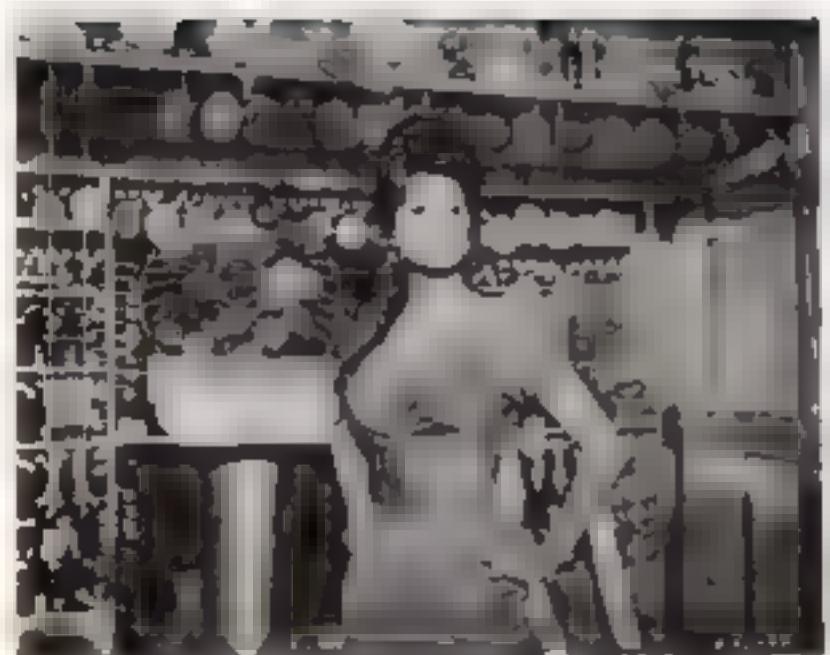
87. Set of (3) original vintage photos from Best Picture Oscar Winners. (Various, 1941-1958) Gelatin silver 8 in. x 10 in. vintage prints from Academy Award winners for Best Picture, including *Gentleman's Agreement*, *How Green Was My Valley* and *Gigi* (double-weight, with date stamp and snipe on verso). Fine condition. **Starting at \$100**



88. The Gilded Lily collection of (10) vintage still photos. (Paramount, 1935) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes with Claudette Colbert, Fred MacMurray and Ray Milland in *The Gilded Lily*. Very good to fine condition. Starting at \$200



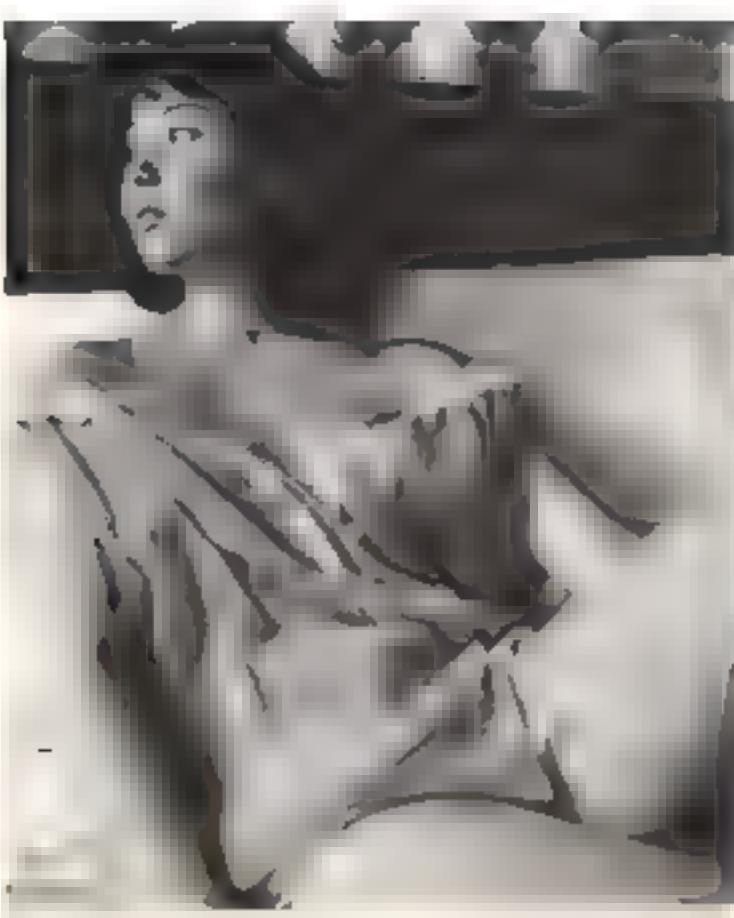
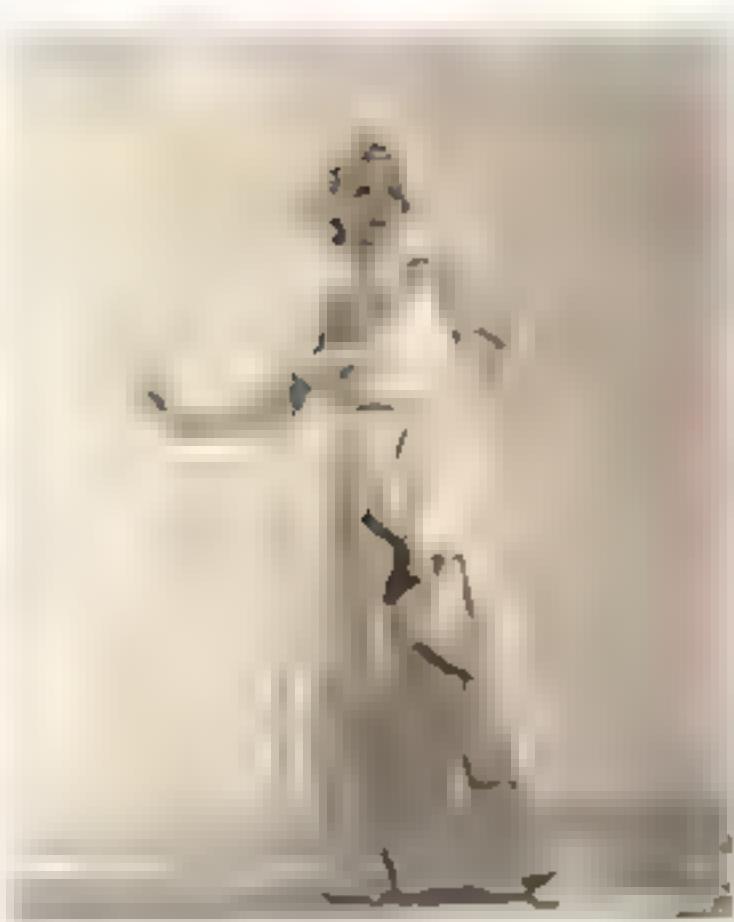
89. Set of (2) original vintage Sophia Loren still photos from *Too Bad She's Bad*. (Documento Film, 1955) Gelatin silver 8 in. x 10 in. vintage prints featuring scene with Sophia Loren in *Too Bad She's Bad*. Good condition. Starting at \$100



90. Sophia Loren collection of (8) vintage stills from *The Miller's Beautiful Wife*, *Boccaccio '70* and *The Millionairess*. (Various, 1956-1962) Gelatin silver vintage prints, ranging from 7 in. x 9 in. to 8 in. x 10 in., featuring stills from *The Millionairess* (5, hand-tinted), *The Miller's Beautiful Wife*, *Boccaccio '70*, and a news photo with a clipping its use from 1956 on verso. Very good to fine condition. Starting at \$100



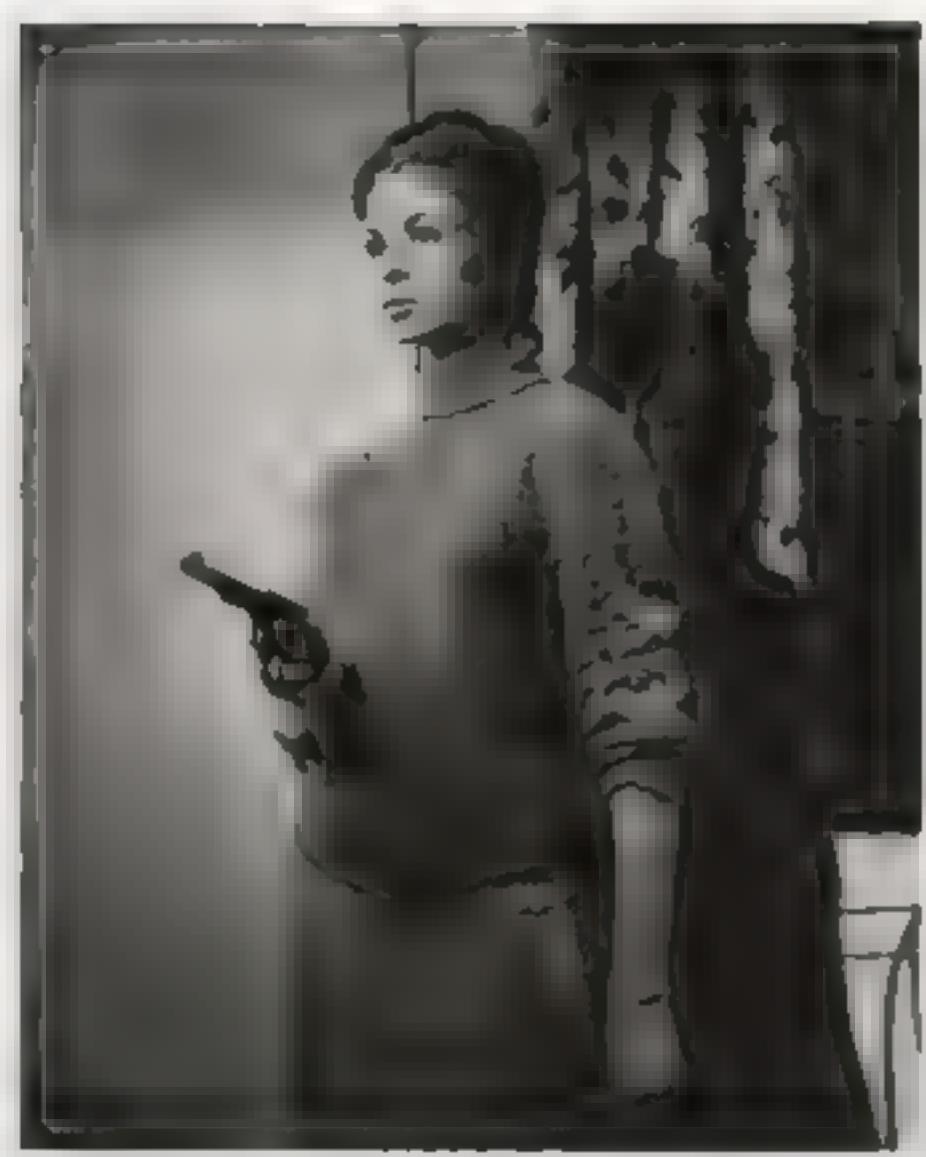
91. Collection of (8) vintage stills of racing & sports cars in films. (Various, 1915-1964) Gelatin silver vintage prints, ranging from 6.5 in. x 8.5 in. to 8 in. x 10 in., featuring stills from *Love is a Ball*, *Indianapolis Speedway* (3), *Viva Las Vegas*, *Road Demon* and two unidentified productions. Very good to fine condition. Starting at \$200



92. Collection of (8) lingerie theme vintage still photos from *Phantom of the Rue Morgue*, *Look Back in Anger*, *Rio Bravo* and others. (Various, 1935-1971) Gelatin silver vintage prints, ranging from 7.25 in. x 9.5 in. to 8 in. x 10 in, featuring actresses in lingerie or nightwear from various productions, including *The Phantom of the Rue Morgue*, *Look Back in Anger*, and *The Wild, Wild Women*, *Rio Bravo*, *McCabe & Mrs. Miller*, and others. Very good to fine condition. Starting at \$100



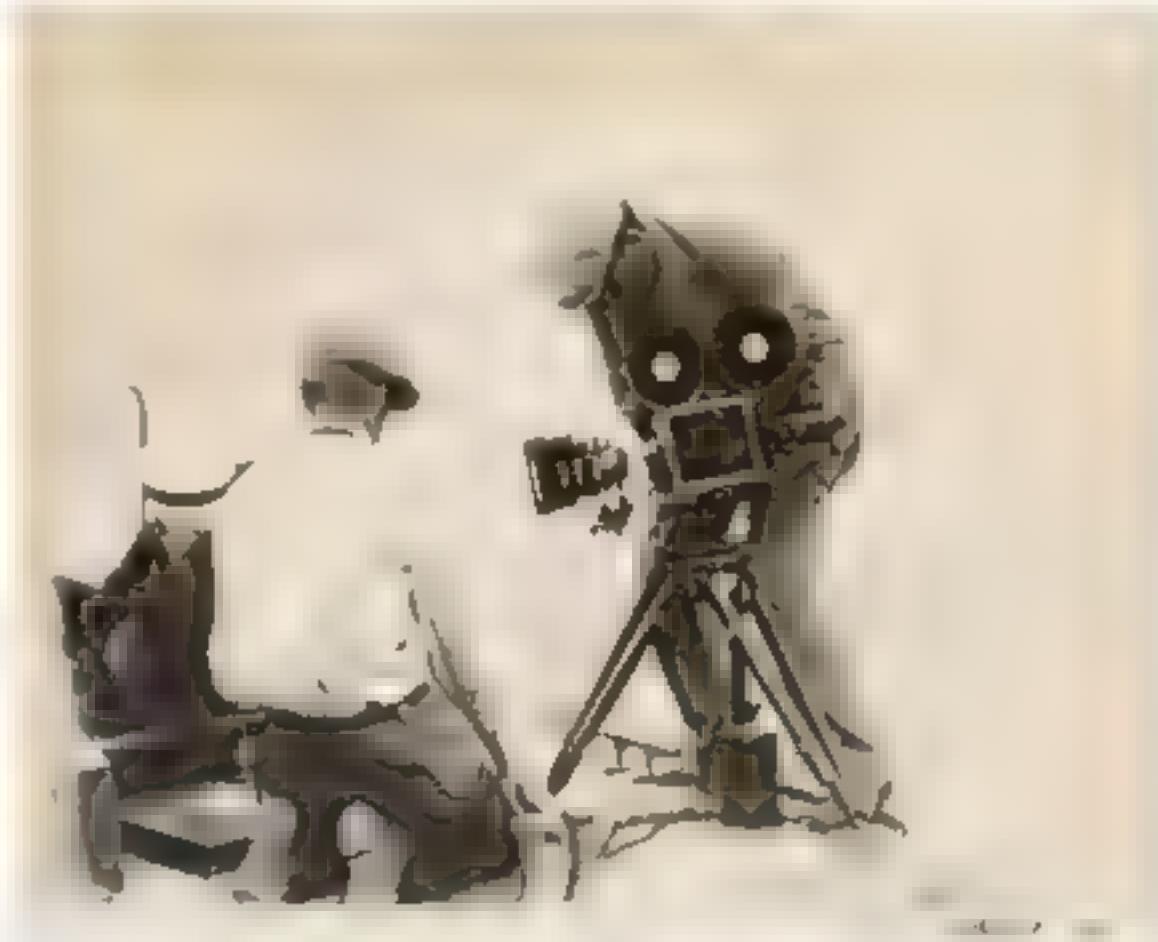
93. Collection of (4) patriotic theme vintage still photos from Barbara Frietchie, Janice Meredith and others. (Various, 1924-1957) Gelatin silver vintage prints, ranging from 7.5 in. x 9.5 in. to 8 in. x 10 in, featuring Florence Vidor in *Barbara Frietchie* (double-weight), *Janice Meredith*, and *Esther Williams*. Photo stamped by Cronenweth. Fine condition. Starting at \$100



94. Collection of (3) still photos from Key Witness. (MGM, 1960) Gelatin silver 8 in. x 10 in. prints featuring scenes with Dennis Hopper and Susan Harrison in *Key Witness*. Fine condition. Starting at \$100



95. Collection of (8) still photos featuring dogs in films. (Various, 1926-1960) Gelatin silver 8 in. x 10 in. prints featuring man's best friend in films, such as *The Adventures of Stuffie* (double-weight), *But the Flesh is Weak*, *Partners of Fate* (double-weight), *Jaws of Steel*, *Tell It to the Marines*, *Ten Who Dared*, *For the Love of Rusty*, and more. Very good to fine condition. Starting at \$200



96. Collection of (6) still photos from *Tell It to the Marines*. (MGM, 1926) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from *Tell It to the Marines*. Fine condition. Starting at \$100



97. Collection of (4) still photos from *Winners of the Wilderness*. (MGM, 1927) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from *Winners of the Wilderness*, one of the first films to use real Native Americans. Fine condition. Starting at \$100



98. Collection of (4) vintage photos of Clark Gable, Tony Curtis, Peter Gallagher and Lex Barker. (Various, 1950-1980) Gelatin silver 8 in. x 10 in. vintage prints of Clark Gable and Raymond Burr in a scene from *Key to the City* (double-weight), Tony Curtis (keybook special portrait), Peter Gallagher in *The Idolmaker*, and Lex Barker (from the J. Watson Webb, Jr. collection). Fine condition. Starting at \$100



99. Collection of (4) vintage still photos from Michael Strogoff. (Ciné France, 1926) Gelatin silver 8 in. x 10 in. vintage prints featuring scenes from the Turkish film based on a Jules Verne story, *Michael Strogoff*, starring Ivan Mozzhukhin in the title role. Fine condition. Starting at \$100



100. Collection of (6) vintage still photos featuring midgets & dwarves in film. (Various, c. 1930s) Gelatin silver vintage prints, ranging from 7.5 in. x 9.5 in. to 8 in. x 10 in., featuring scenes from *Sally*, *Carnival*, photos from the *Singer Midgets*, and others. Very good to fine condition. Starting at \$100



101. Thelma Todd collection of (4) vintage still photos. (Various, 1933-1934) Gelatin silver 8 in. x 10 in. vintage prints featuring Thelma Todd in scenes from *Air Hostess*, *Cheating Blondes*, *Counsellor at Law* (with John Barrymore), and *Bottoms Up*. Very good to fine condition Starting at \$200



102. Jayne Mansfield collection of (4) vintage still photos. (Various, c. 1950s) Gelatin silver vintage prints, ranging from 7.75 in. x 9 in. to 8 in. x 10 in., featuring Jayne Mansfield from *The Girl Can't Help It*, *The Burglar*, and two publicity photos. Very good to fine condition. Starting at \$100



103. Collection of (3) photos featuring animation artists at work. (Various, 1928-1958) Gelatin silver prints, ranging from 7 in. x 8.5 in. to 8 in. x 10 in, featuring behind-the-scenes images from Paul Terry Animation Studio (with snipe on verso), an artist working on *Fantasia* (with Disney stamp on verso), and Disney artist Eyvind Earle (later print, with Disney stamp on verso). Fine condition. Starting at \$100



104. The Umbrellas of Cherbourg collection of (10) original still photos. (Parc Film, 1964) Gelatin silver 8 in. x 10 in. vintage prints (10) featuring scenes with Catherine Deneuve, Nino Castelnuovo, Anne Vernon, and Marc Michel. Fine condition, with slight curl. **Starting at \$200**



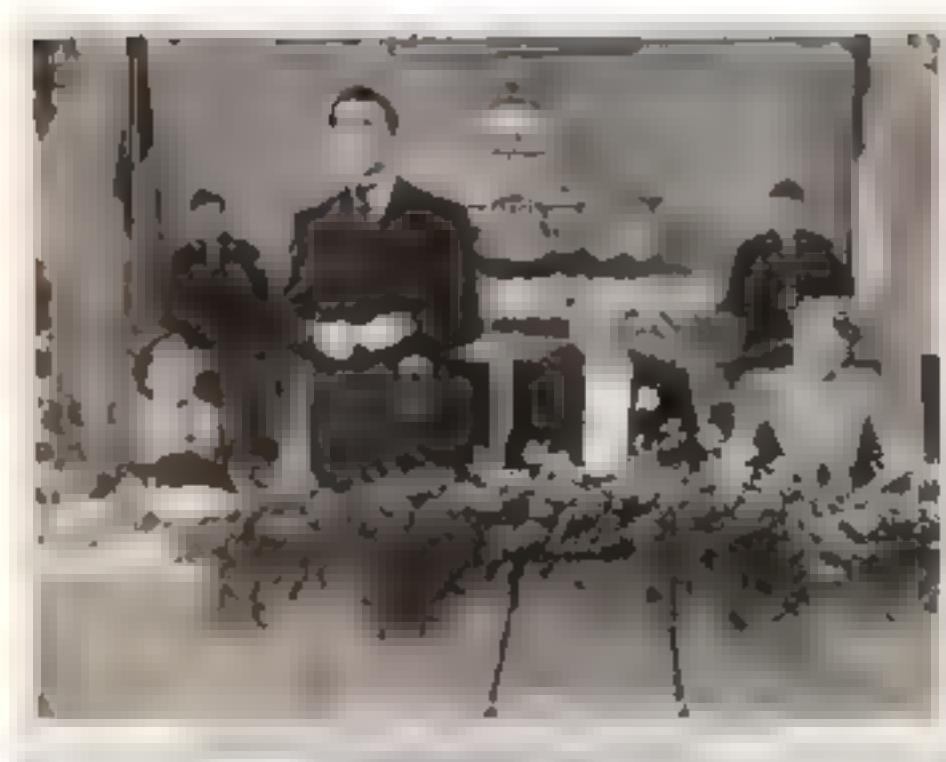
105. Bathing Beauties collection of (10) original still photos from ten films including Baby Doll. (Various, 1930-1972) Gelatin silver 8 in. x 10 in. vintage prints (10) featuring women bathing, a few stamped or with paper captions. Titles include *Part Time Wife* (1930), *Why Must I Die* (1960), *Funny Girl* (1972), *Something Wild* (1962), *Baby Doll* (1956), *Fiend Without a Face* (1958), *Lone Texan* (1958), *Within the Law* (1939), and *Anna Lucasta* (1949). Very Good to Fine. **Starting at \$200**



106. **All About Eve** collection of (5) original still photos. (20 Century-Fox, 1950) Gelatin silver 8 in. x 10 in. vintage prints (5) featuring portraits of Bette Davis, Anne Baxter, George Sanders, and others. Very Good, most marked for publication. Starting at \$200



107. **Mr. Deeds Goes to Town** (6) original still photos. (Columbia, 1936) Gelatin silver 8 in. x 10 in. vintage prints (6) featuring portraits of Gary Cooper, Jean Arthur, George Bancroft, and others. Fine condition, with slight curl. Starting at \$100



108. **Mr. Smith Goes to Washington** (4) original still photos. (Columbia, 1939) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring James Stewart and others. Very Good to Fine, one with missing corner tip. Starting at \$100



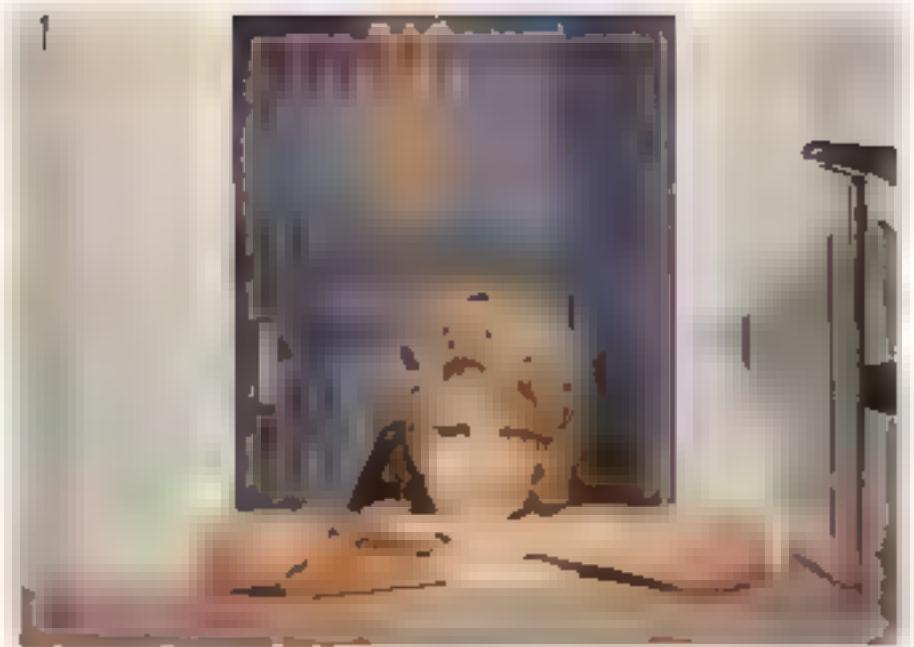
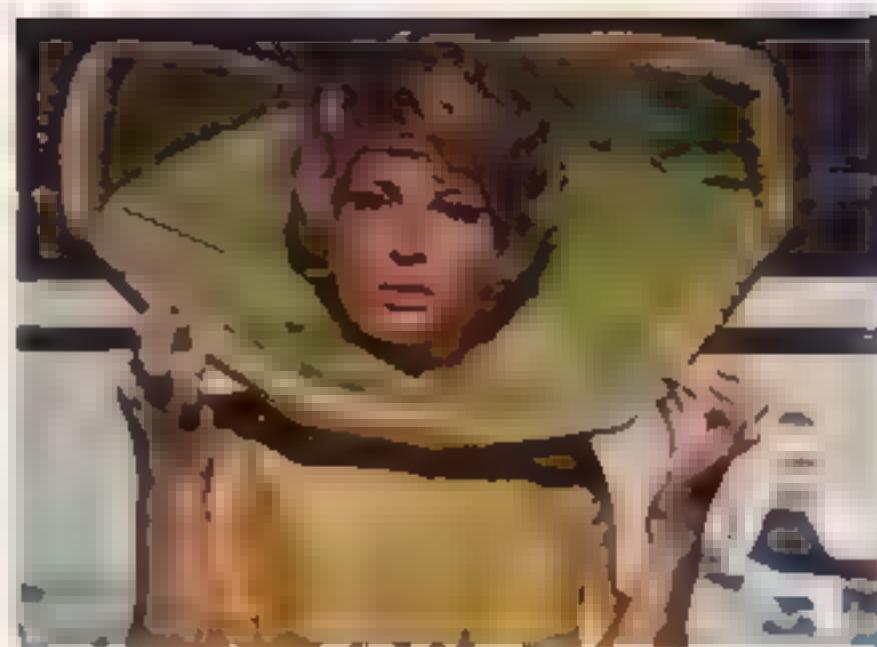
109. **Cover Girl** (8) original special art stills by Columbia artist Susan Perlman. (Columbia, 1944) Gelatin silver 8 in. x 10 in. vintage prints (8) featuring wonderful original drawings of stills from the film (including Rita Hayworth) by Columbia artist Susan Perlman. All with paper captions on the verso. Fine, with curling. Starting at \$200



110. *A Man and a Woman* (8) original still photos. (Les Films 13, 1966) Gelatin silver 8 in. x 10 in. vintage prints (8) featuring portraits of Anouk Aimée (7) and Jean-Louis Trintignant (1). Fine. Starting at \$200



111. Satyajit Ray collection of (6) original still photos from three films including *Pather Panchali*, *Days and Nights in the Forest* and *Two Daughters*. (Various, 1955-1970) Gelatin silver 8 in. x 10 in. vintage prints (6) featuring scenes from *Pather Panchali* (2), *Two Daughters [Teen Kanya]* (3), and *Days and Nights in the Forest* (1). Very Good to Fine. Starting at \$100



112. Modesty Blaise collection of (4) original still photos. (20th Century-Fox, 1966) Gelatin silver 8 in. x 10 in. vintage prints (2) and 8 in. x 10 in. color mini-lobby cards (2) featuring portraits of Monica Vitti and others. One with paper caption. Fine. Starting at \$100



113. Warner Oland pair of (2) original still photos from Charlie Chan in Paris and Charlie Chan's Secret. (20th Century-Fox, 1935 and 1936) Gelatin silver 8 in. x 10 in. vintage prints (2) of Warner Oland and others. One with handwritten notations, the other with typed cast and crew on the verso. Fine. Starting at \$100



114. Bewitched collection of (10) original still photos. (ABC-TV, 1964-1972) 8 in. x 10 in. vintage prints (10) of Agnes Moorehead, Dick York, Elizabeth Montgomery, Marion Lorne, Maurice Evans, and others. With captions in the lower margins. Fine. **Starting at \$100**



115. Mr. Ed collection of (6) original still photos. (CBS-TV, 1958-1966) 8 in. x 10 in. vintage prints (6) of Alan Young, Connie Hines, and others. With captions in the lower margins. Fine. **Starting at \$100**



116. Golf in film collection of (4) original still photos from *Broadminded* and *The Caddy*. (Various, 1931-1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of Toy Gallagher and Emma Styles from *The Sporting Chance* (1925), Ona Munson and Marjorie White from *Broadminded* (1931), and Donna Reed, Jerry Lewis and Dean Martin from *The Caddy* (1953). Very Good to Fine. Starting at \$100



117. Aviation in film collection (4) original still photos of Ruth Chatterton and X-15. Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Ruth Chatterton next to the Stinson plane she flew cross-country by Irving Lippman with paper caption, a Charles Lindbergh plane, a 1920s airplane (double-weight), and a scene from X-15 (UA, 1961). Starting at \$100



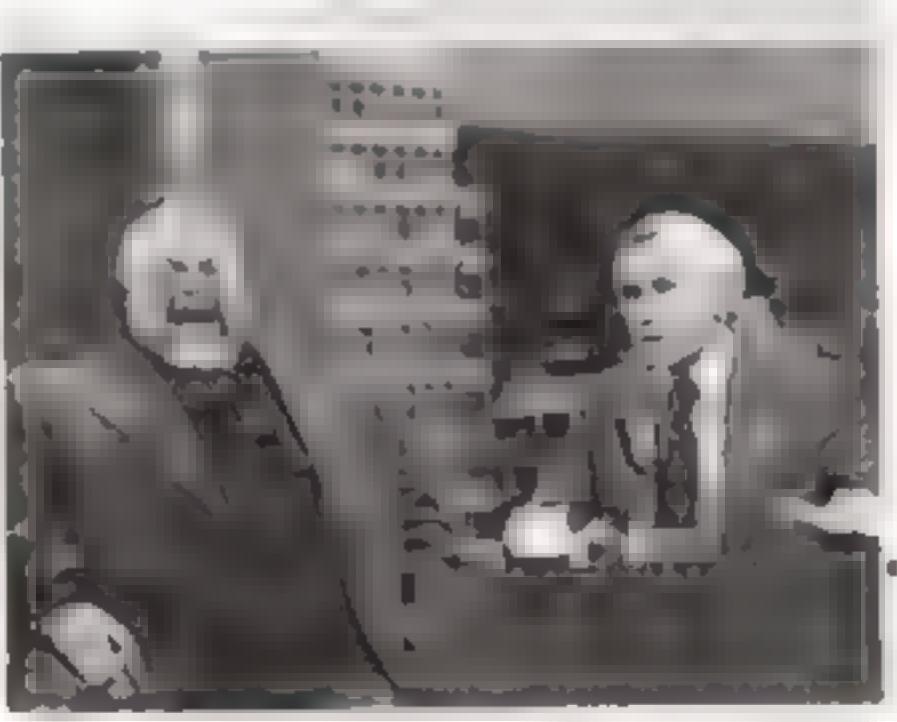
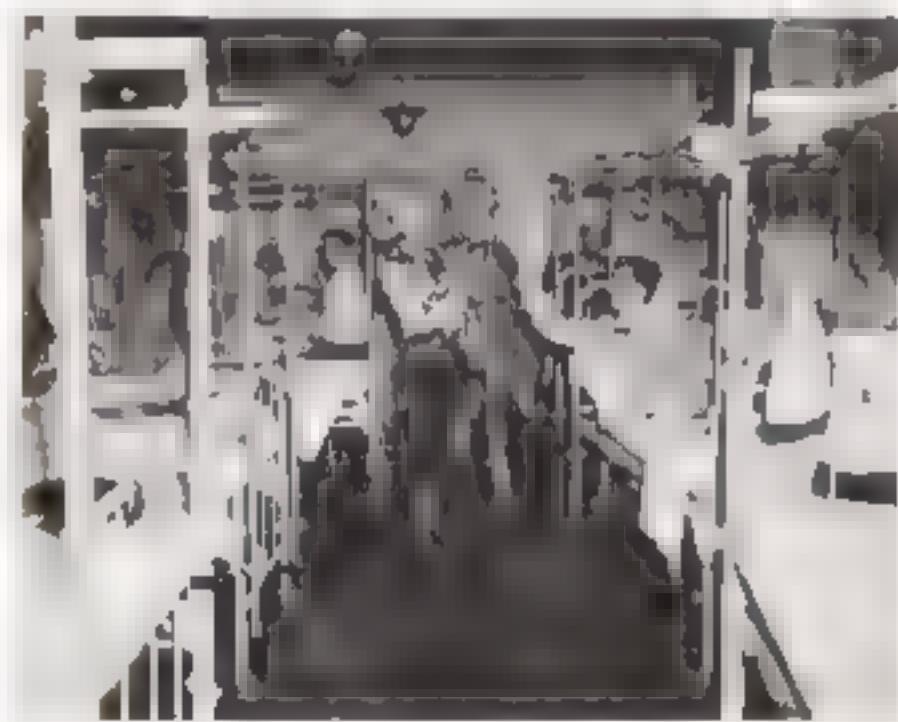
118. Robert Altman's Nashville collection of (8) original still photos. (Paramount, 1975) 8 in. x 10 in. vintage prints (8) featuring portraits and stills of Lily Tomlin, Geraldine Chaplin, Barbara Harris, Karen Black, Keith Carradine, and others. Some with paper captions. Fine. Starting at \$200



119. He Who Gets Slapped collection of (4) original still photos. (M G-M, 1924) 8 in. x 10 in. gelatin silver vintage prints (4) featuring John Gilbert, and others. Very Good to Fine, with slight handling. Starting at \$200



120. White Shadows in the South Seas (8) original still photos. (M-G-M, 1928) 8 in. x 10 in. gelatin silver vintage prints (8) featuring Monte Blue, Raquel Torres, and others. Fine, with slight handling. Very Good to Fine. **Starting at \$200**



121. Classic TV collection of (8) original still photos of Roy Rogers, Shari Lewis, Johnny Carson, and others. Vintage prints (8), most 8 in. x 10 in. (some slightly smaller), featuring Betty White, *The Persuaders* (ITC-TV, 1971-72), Johnny Carson (2), Shari Lewis (2), Roy Rogers with Trigger, and others, most with paper captions. Very Good to Fine. **Starting at \$200**



122. Monty Banks, silent comedian (4) original still photos. (1917) Gelatin silver double-weight 8 in. x 10 in. vintage prints (4) of comedian Monty Banks. Fine. Starting at \$100



123. H. R. Pufnstuf collection of (8) original still photos. (NBC-TV, 1969-1971) 8 in. x 10 in. vintage prints (8) featuring portraits of H. R. Pufnstuf characters including Cling, Orville Pelican, Dr. Blinky, Orson Vulture, Ludicrous Lion, Shirley Pufnstuf, Googy Gopher, and Seymour Spider with typed captions on the verso. Fine, with curling. Starting at \$100



124. **Ann-Margret in lingerie**
collection of (2) original still photos
from *Bus Riley's Back in Town*.
(Universal, 1965) Gelatin silver 8 in.
x 10 in. vintage prints (2), one still
and one publicity portrait, featuring
Ann-Margret in sexy lingerie
portraits from *Bus Riley's Back in
Town*, one with paper caption. Fine.
Starting at \$100



125. **Myrna Loy collection of (5) original stills from A Connecticut Yankee, Libeled Lady, Man-Proof, and Stamboul Quest.** (Various,
1931-1938) Gelatin silver 8 in. x 10 in. vintage prints (5), of Myrna Loy portraits (with Will Rogers) from *A Connecticut Yankee* (2),
Libeled Lady (with William Powell), *Man-Proof* (colorized), and *Stamboul Quest*. Very Good to Fine. Starting at \$200



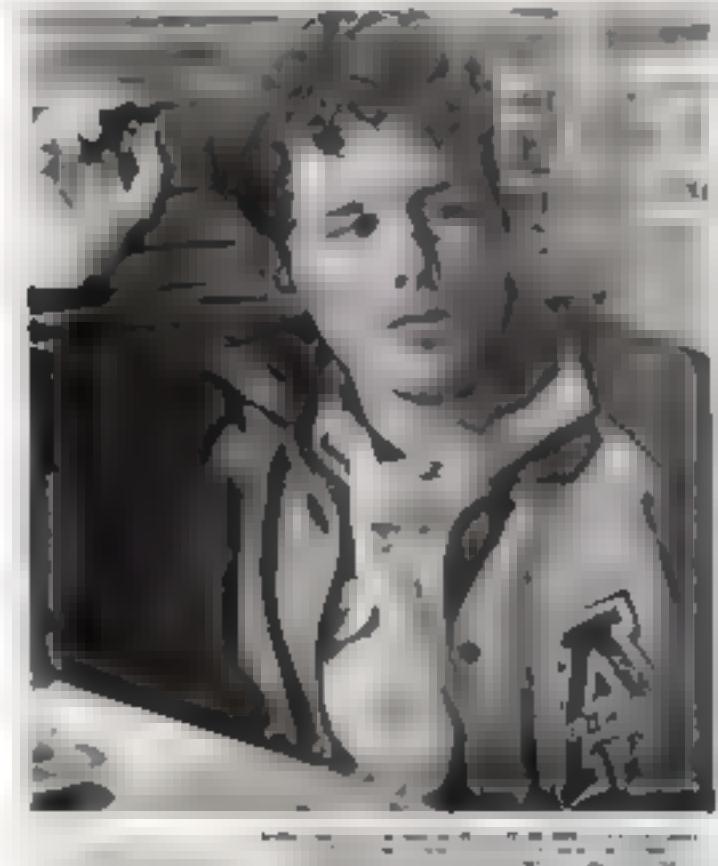
126. **Martin & Osa Johnson collection of (4) original stills from Baboona.** (Fox Movietone, 1935) Gelatin silver 8 in. x 10 in.
vintage prints (4) of Martin and Osa Johnson with African tribesmen from *Baboona*, one double-weight with Fox Film rubber stamps,
others with production notations. Fine. Starting at \$100



127. African-American stars collection of (4) original stills including Paul Robeson, Hazel Scott, and others. (Various, 1936-1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of African-Americans in the films *Meet Boston Blackie* (1941), *Bright Road* (1953), *Show Boat* (1936), and *Tropicana* (1943). Two with studio ink stamps and paper captions. Fine. Starting at \$100



128. Collection of (8) original stills from *Performance* featuring Mick Jagger. (Warner Bros., 1970) Gelatin silver 8 in. x 10 in. vintage prints (8) of *Performance*. Four feature portraits of Mick Jagger, one with censor approval embossed stamp. Fine to Very Fine. Starting at \$200



129. Collection of (9) original stills from *The Last Picture Show*. (Columbia, 1971) Gelatin silver 8 in. x 10 in. vintage prints (9) from *The Last Picture Show*. Slight mustiness. Very Good to Fine. Starting at \$100



130. Collection of (4) film noir original stills from *The Big Heat* featuring Glenn Ford. (Columbia, 1953) Gelatin silver 8 in. x 10 in. vintage prints (4) of Glenn Ford in scenes from *The Big Heat*, with studio ink stamps and paper captions. Fine to Very Fine. Starting at \$100



131. Collection of (4) film noir original stills from *Framed* featuring Glenn Ford. (Columbia, 1947) Gelatin silver 8 in. x 10 in. vintage prints (4) of Glenn Ford and Janis Carter in scenes and portraits from *Framed* by photographers Van Pelt and Ned Scott, with studio ink stamps and one with paper caption. Fine, with curling. **Starting at \$100**



132. Warren William collection of (4) pre-Code original stills from *Satan Met a Lady*, *Upper World*, and others. (Various, 1934-1936) Gelatin silver 8 in. x 10 in. vintage prints (4) of Warren William in scenes from *Satan Met a Lady* (1936), *Upperworld* (1934), and *The Case of the Curious Bride* (1935). Fine, with handling. **Starting at \$100**



133. Warren William collection of (4) original portraits from *The Lone Wolf Strikes and others*. (Columbia, 1940) Gelatin silver 8 in. x 10 in. vintage prints (4) of Warren William in portraits by A. L. "Whitey" Schafer from *The Lone Wolf Strikes* and *The Lone Wolf Meets a Lady*, with photographer and studio ink stamps, and paper captions on the verso. Fine, with handling. Starting at \$100



134. Brigitte Bardot collection of (4) original stills from *Mam'zelle Pigalle*. (Lutetia, 1956) Gelatin silver 8 in. x 10 in. vintage prints (4) of a young, beautiful Brigitte Bardot in scenes from *Mam'zelle Pigalle* (English title, *Naughty Girl*). Fine Starting at \$200

135. Brigitte Bardot collection of (6) original stills from **Crazy for Love**. (Cité Films, 1952) Gelatin silver 8 in. x 10 in. vintage prints (6) of an 18 year-old Brigitte Bardot in scenes from *Crazy for Love* (original title, *Le Trou Normand*). Fine. Starting at \$100



136. Brigitte Bardot collection of (6) original stills from **School for Love**. (Régie du Film, 1955) Gelatin silver 8 in. x 10 in. vintage prints (6) of Brigitte Bardot in scenes from *School for Love* (original title, *Futures Vedettes*). Fine. Starting at \$100



137. **Brigitte Bardot collection of (4) original stills from *A Woman Like Satan*.** (Dear Film Produzione, 1959) Gelatin silver 8 in. x 10 in. vintage prints (4) of Brigitte Bardot in scenes from *A Woman Like Satan*, aka, *The Female* (original title, *La Femme et le Pantin*). Fine. Starting at \$100



138. **Brigitte Bardot collection of (8) original stills from *Mademoiselle Strip-tease*, *The Truth*, and others.** (Various, 1956-1962) Gelatin silver 8 in. x 10 in. vintage prints (8) of Brigitte Bardot in scenes from various films including *The Truth*, *Mademoiselle Strip-tease*, *The Bride Is Much Too Beautiful*, aka, *Her Bridal Night* (2), *Love Is My Profession*, and *A Very Private Affair* (2). Two with studio text and stamps. Very Good to Fine, with curling and handling. Starting at \$200



139. Images of classic cameras collection of (4) original stills from *Down to Earth*, *One Rainy Afternoon*, and others. (Various, 1936-1947) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring images of classic cameras from various films including *Rendezvous with Annie*, *Down to Earth* (by Ed Cronenweth), *One Rainy Afternoon*, and *The Lady in Question* featuring Glenn Ford taking a portrait of Irene Rich. Three have paper captions, photographer and studio stamps. Fine. Starting at \$100



140. Sexy swimsuit girls collection of (6) original stills and portraits including Faith Domergue, Georgette Windsor, and others. (Various, 1947-1950) Gelatin silver 8 in. x 10 in. vintage prints (6) of starlets in swimsuits including Dona Drake, Dian Parkinson, "Miss Ridge Tool," Georgette Windsor, Peggy Maley, and Dusty Anderson from *Down to Earth*, Franchot Tone with a bevy of beauties from *I Love Trouble*, and Faith Domergue from *Where Danger Lives*. Four have paper captions. Very Good to Fine. Starting at \$200

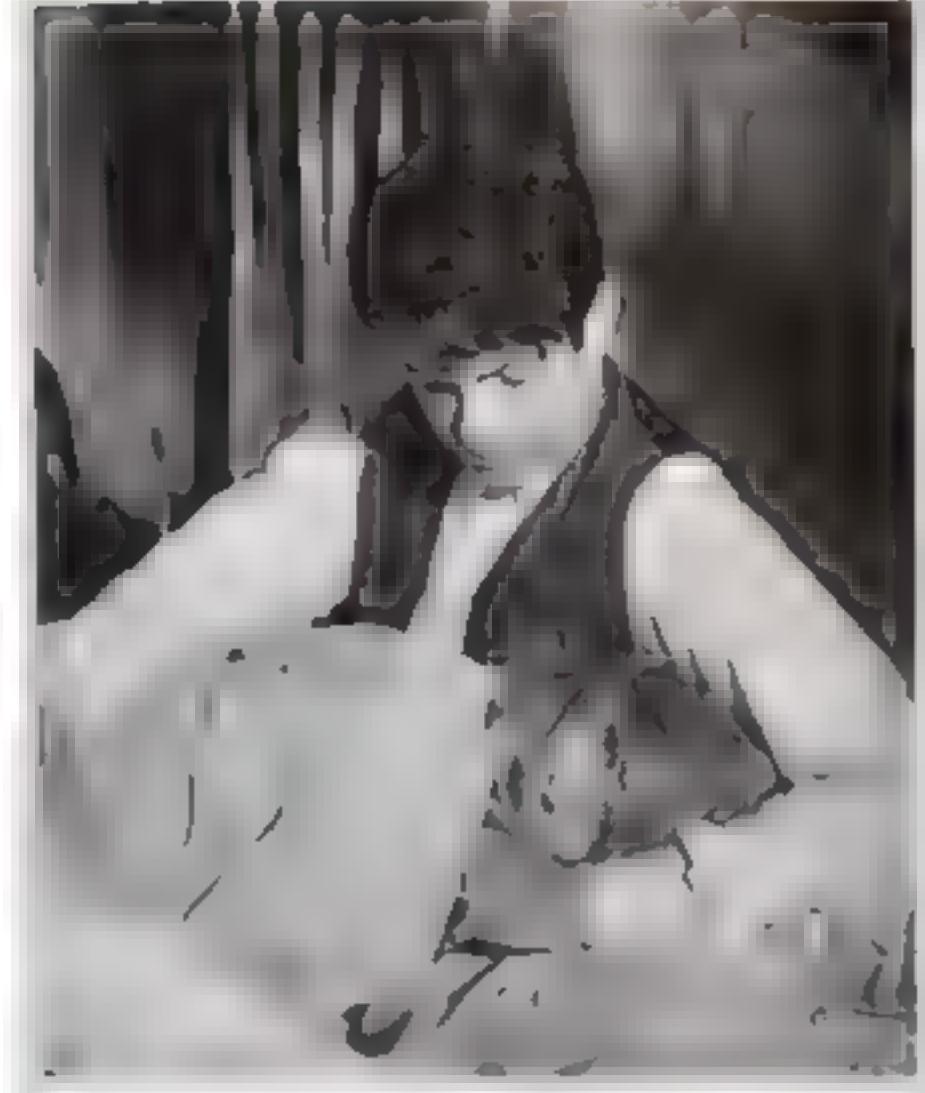




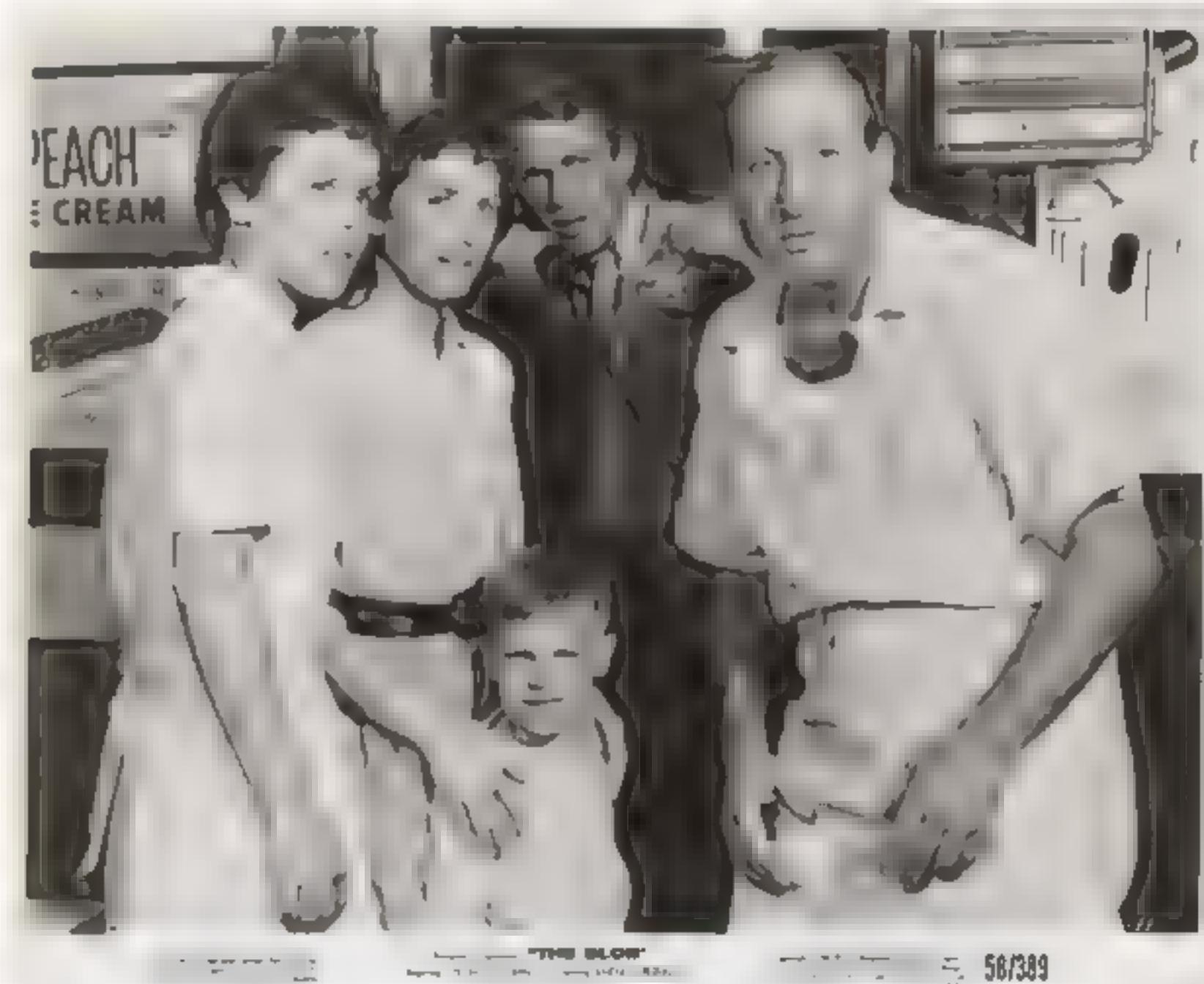
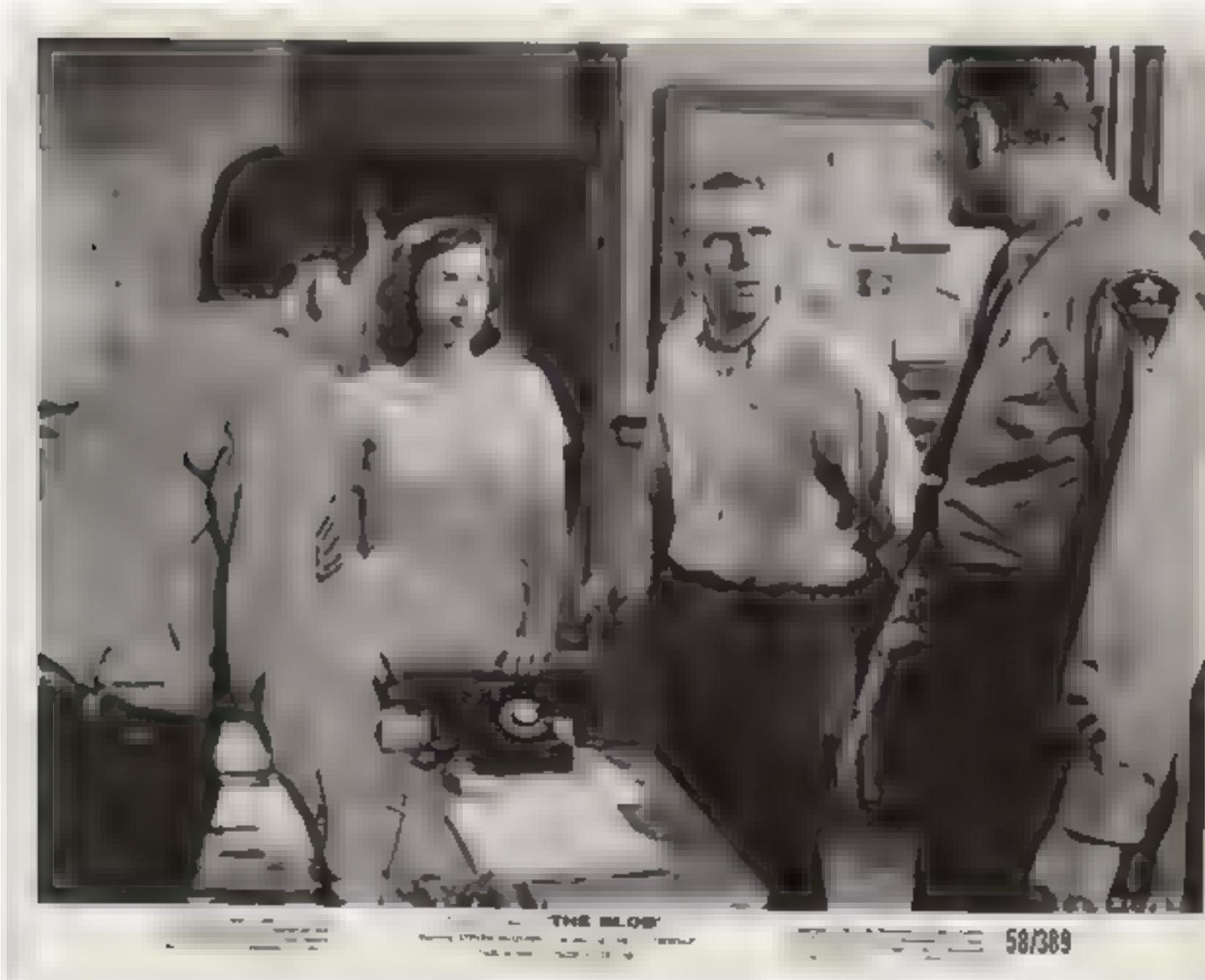
141. Cave girls and jungle girls collection of (4) original stills of Anita Lhoest and Raquel Welch, Marion Michael from *Captive Girl*, Liane, Jungle Goddess, and One Million Years B.C. (Various, 1950-1966) Gelatin silver 8 in. x 10 in. vintage prints (4) of cave girls and jungle girls including (2) semi-gloss double-weight keybook portraits of Anita Lhoest, one with Johnny Weissmuller from *Captive Girl*, Marion Michael from *Liane, Jungle Goddess*, and Raquel Welch from *One Million Years B. C.* (for the TV release). Two have paper captions and stamps. Very Fine. Starting at \$200



142. Starlets in tight sweaters collection of (8) original portraits of Julie Adams, Ann Savage, Shelley Winters, and others. (Various, 1930s-1954) Gelatin silver vintage prints (8), most 8 in. x 10 in., of actresses in form fitting sweaters including Lucille Bremer, Diane Brewster for the TV series *Cheyenne*, Lois Lindsay by A. L. "Whitey" Schafer, Dorothy Hart, Ann Savage by Robert Coburn from *Detour*, Marla English and Dean Martin from *Living It Up*, Julie Adams from *Slim Carter*, and Shelley Winters from *Tennessee Champ*. Four with paper captions and stamps. Very Good to Fine, with handling and notations for publication. Starting at \$200



143. Warren Beatty and Faye Dunaway collection of (3) original stills from *Bonnie and Clyde*. (Warner Bros., 1967) Gelatin silver 8 in. x 10 in. vintage prints (3) of Warren Beatty and Faye Dunaway in scenes from *Bonnie and Clyde*, one with publication ink stamp and handwritten notations on the verso. Fine. Starting at \$100



144. Steve McQueen collection of (2) original stills from *The Blob*. (Paramount, 1958) Gelatin silver 8 in. x 10 in. vintage prints (2) of Steve McQueen in scenes from *The Blob*, one with publication ink stamp and handwritten notations on the verso. Fine. Starting at \$100



145. Elliott Gould and Nina van Pallandt collection of (8) original stills from Robert Altman's *The Long Goodbye*. (UA, 1973) Gelatin silver 8 in. x 10 in. vintage prints (8) of Elliott Gould, Nina van Pallandt, Sterling Hayden, and others in scenes from Robert Altman's *The Long Goodbye*, one with publication ink stamp and handwritten notations on the verso. Fine. **Starting at \$100**



146. Clark Gable collection of (4) original stills from *After Office Hours*, *Band of Angels*, and *Key to the City*. (Various, 1935-1957) Gelatin silver 8 in. x 10 in. vintage prints (4) of Clark Gable in scenes from *After Office Hours* (with Constance Bennett), *Band of Angels*, and *Key to the City* (2 double-weight, one with Loretta Young). Two with studio text and ink stamps on the verso. Fine. **Starting at \$100**



147. Behind the camera make-up and fashion collection of (4) original stills of K. T. Stevens, Susan Peters, Christina Lind, and others. (Various, 1944-1951) Gelatin silver vintage prints (4), most 8 in. x 10 in., of behind-the-scenes candid portraits of make-up and fashion including starlets having their nylons sprayed on due to wartime shortage, K. T. Stevens and designer John Hambledon by Tad Gillum from *Address Unknown*, Susan Peters by Bill Avery from *The Sign of the Ram*, and Christina Lind from *Show Boat* (glossy double-weight). With stamps and paper captions. Very Good to Fine. **Starting at \$100**



148. Rock Hudson collection of (4) original stills from *Gun Fury* and *This Earth is Mine!* (Various, 1953 and 1959) Gelatin silver 8 in. x 10 in. vintage prints (4) of Rock Hudson (one with Donna Reed) in scenes from *Gun Fury* (3), and a publicity portrait with Dorothy McGuire from *This Earth is Mine!* Three with studio ink stamps and paper captions on the verso. Fine. **Starting at \$100**



149. Two early Best Picture Oscar-winning films collection of (4) original stills from *The Broadway Melody* and *Cavalcade*. (M-G-M, 1929 & Fox Film, 1933) Gelatin silver 8 in. x 10 in. vintage prints (4) of early Best Picture Academy Award-winning films including *The Broadway Melody* (2), and *Cavalcade* (2). Three with studio ink stamps and paper captions on the verso. Fine. Starting at \$200



150. Kim Novak collection of (2) original stills from *5 Against the House*. (Columbia, 1955) Gelatin silver 8 in. x 10 in. vintage prints (2) of Kim Novak performing a nightclub number in scenes from *5 Against the House* by Irving Lippman. With studio ink stamps and paper captions on the verso. Very Good and Fine. Starting at \$100



151. Famous directors 1920s-1940s collection of (4) original stills of Richard Boleslawski, Frank Borzage, Charles Chaplin, and Edward Dmytryk. (Various, 1942-1952) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits, and one still, of famous directors including Richard Boleslawski, Frank Borzage on the set of *Seven Sweethearts* (double-weight), Charles Chaplin and Mady Correll from *Monsieur Verdoux*, and Edward Dmytryk from *Eight Iron Men*. With studio stamps, text, and paper captions. Very Good to Fine. Starting at \$100



152. Greta Garbo collection of (3) original stills from The Temptress. (M-G-M, 1926) Gelatin silver 8 in. x 10 in. vintage prints (3) of scenes and portraits from Garbo's second U.S. film, *The Temptress*, including one of Greta Garbo and Antonio Moreno, and one candid of directors Fred Niblo and Mauritz Stiller. Fine, with handling. Starting at \$100



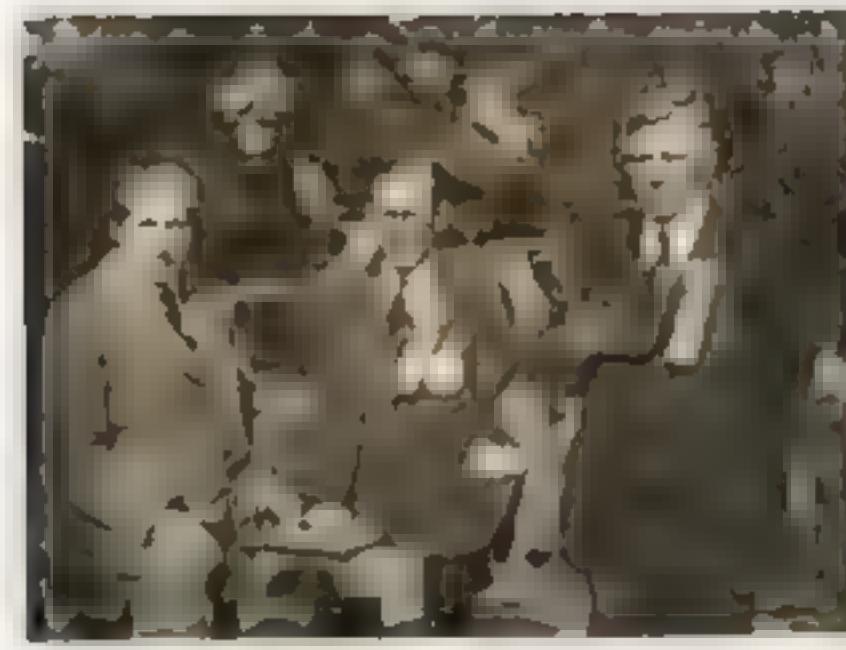
153. Dustin Hoffman and Anne Bancroft collection of (6) original stills from *The Graduate*. (Embassy Pictures, 1967) Gelatin silver 8 in. x 10 in. vintage prints (6) of scenes and portraits of Anne Bancroft and Dustin Hoffman from *The Graduate*. Fair to Fine, one with damp stain. **Starting at \$100**



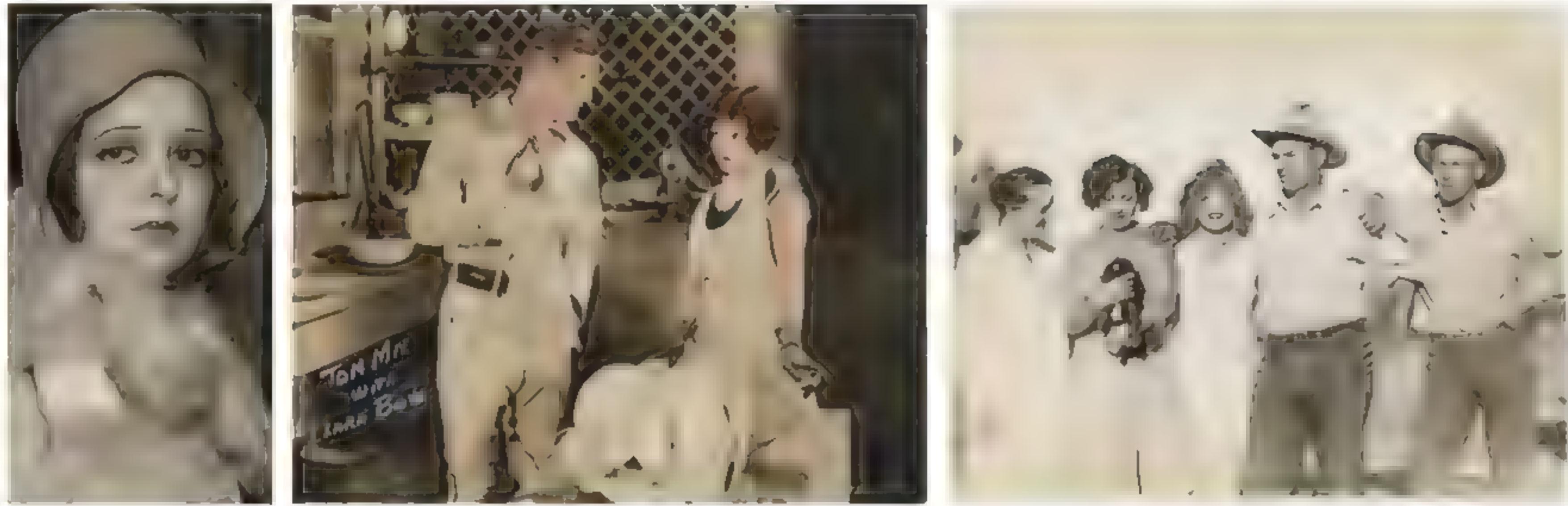
154. Famous directors 1960s-1970s collection of (8) original stills of Saul Bass, Luis Buñuel, Francis Ford Coppola, Federico Fellini, and others. (Various, 1964-1979) Gelatin silver vintage prints, most 8 in. x 10 in., (8) of behind-the-scenes candid portraits and stills of famous directors including Luis Buñuel with Jeanne Moreau on the set of *Diary of a Chambermaid*, Robert Downey from *Putney Swope*, Saul Bass from *Phase IV*, Jacques Demy from *Model Shop*, Federico Fellini from *Roma*, Michael Wadleigh from *Woodstock*, Martin Scorsese and Robert De Niro from *Taxi Driver*, and Francis Ford Coppola with Marlon Brando from *Apocalypse Now*. One with paper captions. Very Good to Fine. **Starting at \$200**



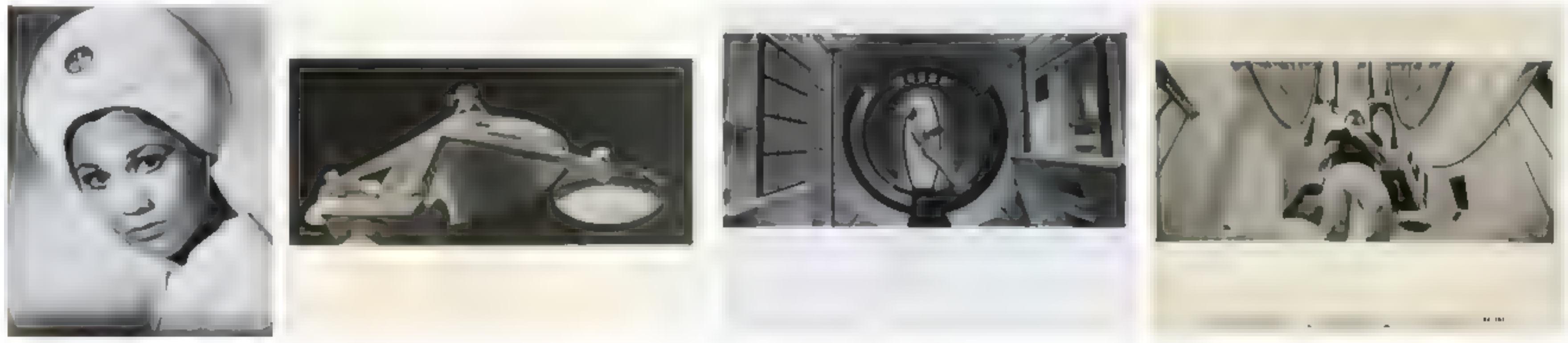
155. Mabel Normand collection of (4) original portraits. Gelatin silver semi-gloss borderless 7.5 in. x 9.5 in. vintage prints (4) of Mabel Normand, two pictured with her 1917 Mercer Runabout motorcar. Three double-weight. Fine, with slight curling. **Starting at \$100**



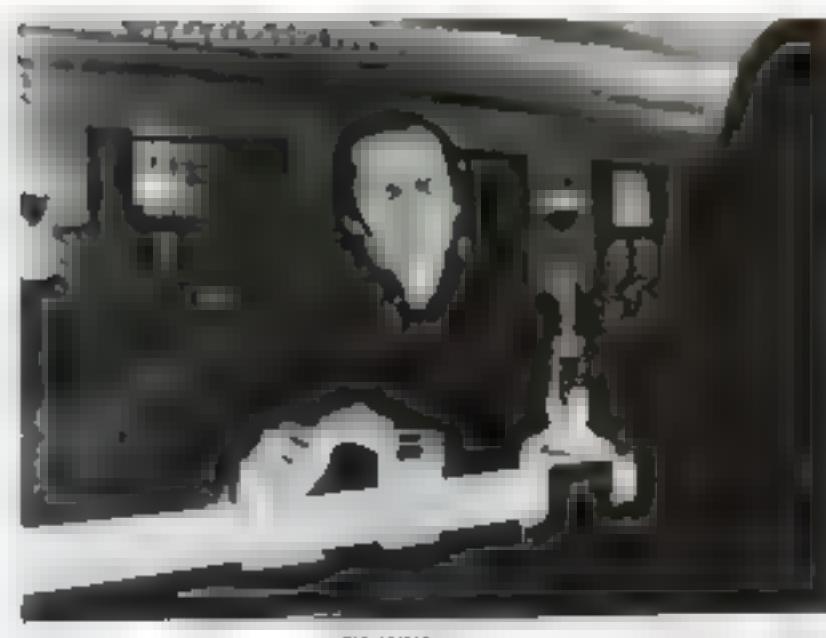
156. Josef von Sternberg films collection of (4) original stills from *Morocco*, *The Last Command*, and others. (Various, 1925-1934) Gelatin silver vintage prints (4) of scenes and portraits from Josef von Sternberg films including *Salvation Hunters* (later print), Evelyn Brent and Emil Jannings from *The Last Command*, *Morocco*, and Marlene Dietrich from *The Scarlet Empress*. Two 8 in. x 10 in., two 4.5 in. x 5.75 in. with paper captions. Fine, with creasing and handling. **Starting at \$200**



157. Clara Bow collection of (3) original portraits, including *The Best Bad Man with Tom Mix*. (Fox Film, 1925) Gelatin silver vintage prints (3) of Clara Bow. Various sizes 4 in. x 7.5 in. to 8 in. x 10 in. One classic "flapper" portrait with ink retouching, one of Ms. Bow with her family, and one colorized portrait with Tom Mix from her only Western film, *The Best Bad Man*, with studio ink stamp on the verso. Very Good to Fine. Starting at \$100



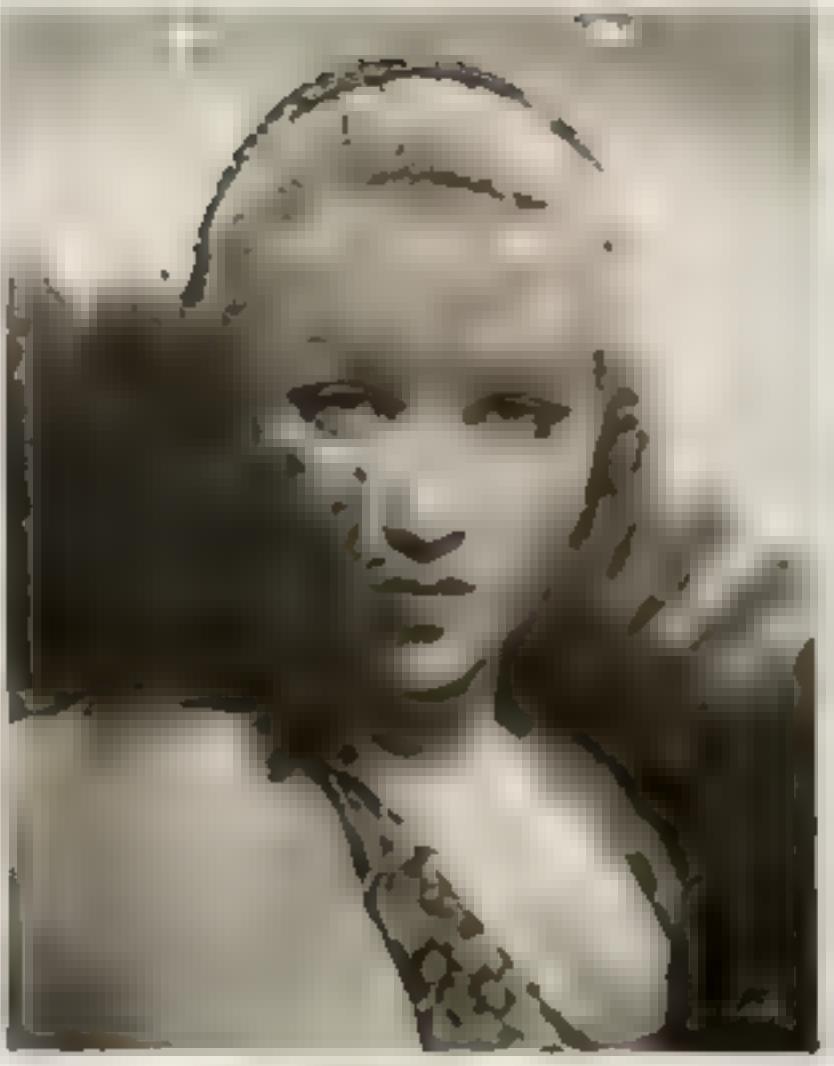
158. Collection of (4) original portraits and stills from Stanley Kubrick's *2001: A Space Odyssey*. (M-G-M, 1968) Gelatin silver 8 in. x 10 in. vintage prints (4) of scenes from Stanley Kubrick's iconic Sci-Fi film *2001: A Space Odyssey*, including an astronaut space walk, astronaut exercising, and two portraits of Edwina Carroll in her stewardess outfit. Fine, one with damp stain. Starting at \$200



159. Stanley Kubrick collection of (8) portraits and stills from *Killer's Kiss*, *A Clockwork Orange*, *The Shining*, and others. (Various, 1955-1980) Gelatin silver 8 in. x 10 in. vintage prints (8) of scenes, portraits, and poster art for Stanley Kubrick films including Sterling Hayden from *Killer's Kiss*, portrait of Kubrick on set and X-rated poster art for *A Clockwork Orange* (2), Jack Nicholson from *The Shining*, Ryan O'Neill and Marisa Berenson from *Barry Lyndon* (4). Fine, with handling. Starting at \$200



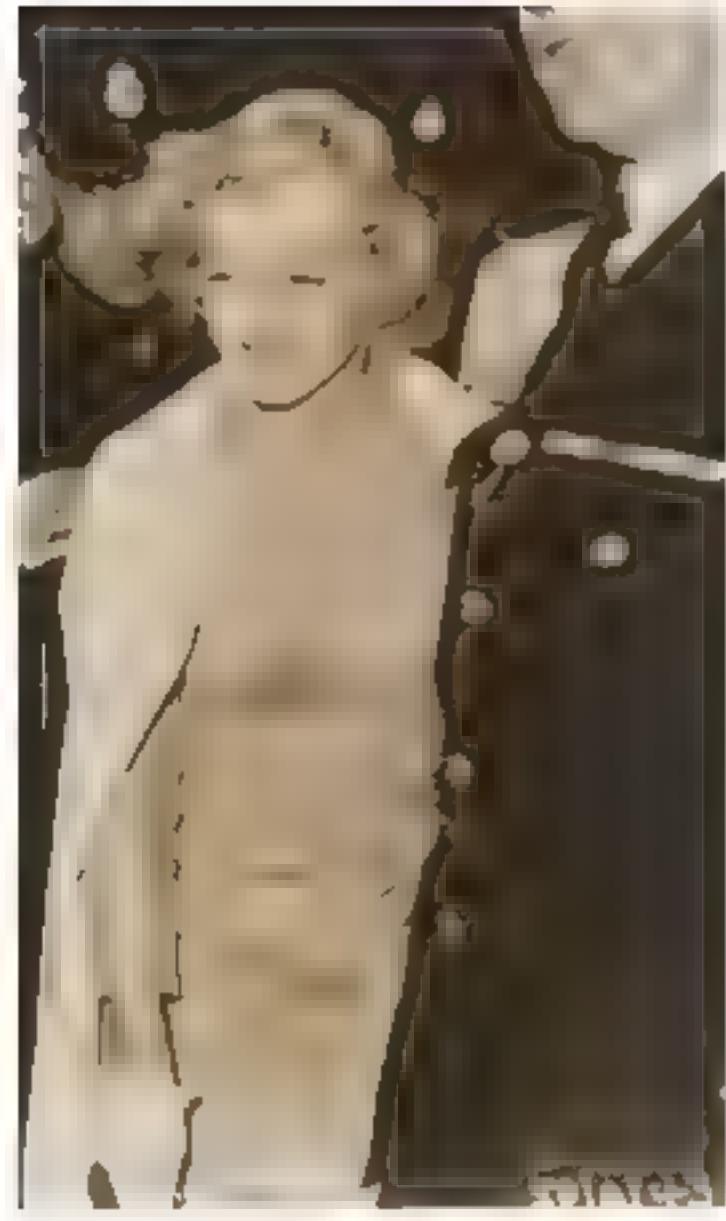
160. Pre-Code actresses collection of (4) original stills of Ruth Chatterton, Mary Astor, Joan Blondell, and others. (Various, 1933-1934) Gelatin silver 8 in. x 10 in. vintage prints (4) of actresses in scenes from pre-Code films including Ruth Chatterton from *Lilly Turner*, Mary Astor and Ricardo Cortez from *I Am a Thief*, Joan Blondell and Glenda Farrell from *Havana Widows* (2). Fine, with handling. Starting at \$100



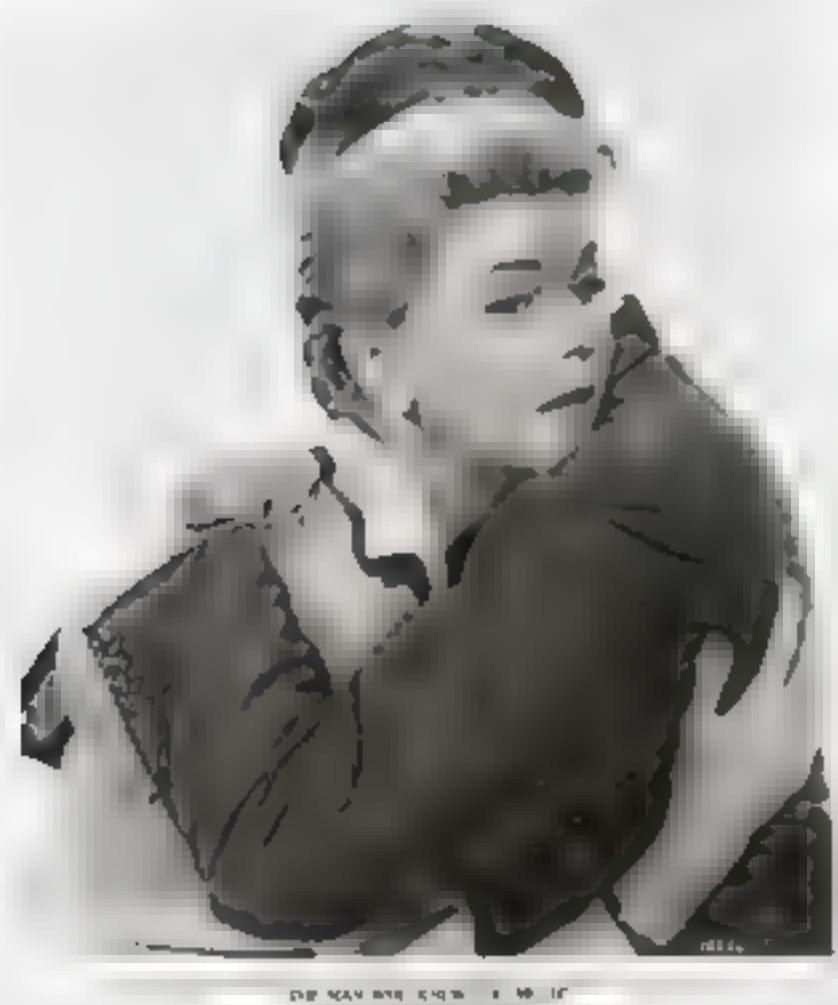
161. Pre-Code actresses collection of (4) original stills from Busby Berkeley's *Dames*, *But the Flesh Is Weak*, and others. (Various, 1929-1934) Gelatin silver 8 in. x 10 in. vintage prints (4) of actresses in scenes from pre-Code films including Nancy Lyon from Busby Berkeley's *Dames*, Robert Montgomery and Nora Gregor from *But the Flesh Is Weak*, Grace Bradley from *Redhead* (keybook portrait with binder holes), Kay Johnson and Charles Bickford from DeMille's *Dynamite*. Very Good to Fine. **Starting at \$200**



162. Marlon Brando and Vivien Leigh collection of (4) original stills from *A Streetcar named Desire*. (Warner Bros., 1951) Gelatin silver glossy borderless 7.5 in. x 9.25 in. vintage prints (4) of Marlon Brando and Vivien Leigh in scenes from *A Streetcar Named Desire*. Very Good to Fine, one with mounting removal remnants on the verso. **Starting at \$200**



163. Marilyn Monroe collection of (4) original stills from *Bus Stop*, *The Prince and the Showgirl*, and others. (Various, 1956-1960) Gelatin silver glossy borderless 8 in. x 10 in. (one trimmed down to 5 in. x 8.5 in.) vintage prints (4) of Marilyn Monroe in scenes from *Bus Stop*, *The Prince and the Showgirl*, and *The Misfits*. One with studio paper caption on the verso. Very Good to Fine. Starting at \$200



164. James Stewart and Doris Day collection of (4) original stills from Alfred Hitchcock's *The Man Who Knew Too Much*. (Paramount, 1956) Gelatin silver glossy borderless 8 in. x 10 in. vintage prints (4) of James Stewart, Doris Day, and others in scenes and portraits from *The Man Who Knew Too Much*, with studio text on the verso. Fine. Starting at \$200



165. Behind the camera producers and technical artists collection of (4) original portraits of Robert Evans, Paulette Goddard, Leon Shamroy, and others. (Various, 1941-1963) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits of Hollywood producers and technical artists including Rosemary Lane and William Castle from *Time Out for Rhythm*, Robert Evans, Paulette Goddard from *Anna Lucasta* by Irving Lippman, and cinematographer Leon Shamroy from *Cleopatra* (semi-gloss double-weight). Three with photographer stamps and paper captions. Very Good to Fine. Starting at \$100



166. Behind the camera composers and musicians collection of (4) original portraits of Jascha Heifetz, Maurice Jarre, John McCormack, and others. (Various, 1930-1965) Gelatin silver 8 in. x 10 in. vintage prints (4) of behind-the-scenes candid portraits of film composers and musicians including legendary violinist Jascha Heifetz and wife Florence Vidor by Otto Dyar, Omar Sharif and Maurice Jarre from *Doctor Zhivago*, John McCormack and Frank Borzage from *Song 'o My Heart*, and director John Sturges with Susan Peters, and Lester Lee from *Sign of the Ram* by Bill Avery (double-weight). With studio text and paper captions. Very Good to Fine. Starting at \$100



167. Dangerous dames with guns 1930s-1960s collection of (8) original stills from *Outside the Law*, *Boston Blackie*, *I Love Trouble*, and others. (Various, 1938-1968) Gelatin silver 8 in. x 10 in. vintage prints (8) of actresses with guns including legendary violinist Wendy Barrie from *Outside the Law* (double-weight keybook print), Rochelle Hudson from *Mr. Moto Takes a Chance*, Franchot Tone with Adele Jergens from *I Love Trouble* (2), Denise Darcel from *Westward the Women*, Ann Dvorak from *Blind Alley*, and Tuesday Weld from *Pretty Poison*. Five with photographer ink stamps and studio paper captions. Very Good to Fine. Starting at \$200



168. Shirley Temple collection of (2) original stills from Heidi and Stowaway. (20th Century-Fox, 1936, 1937) Gelatin silver 8 in. x 10 in. vintage prints (2) of Shirley Temple from *Heidi* and *Stowaway*, with Robert Young. Good and Fine. Starting at \$100



169. David Copperfield collection of (12) original stills featuring W. C. Fields, Basil Rathbone, Madge Evans, Freddie Bartholomew, and others. (M-G-M, 1935) Gelatin silver 8 in. x 10 in. vintage prints (12) of W. C. Fields, Lionel Barrymore, Madge Evans, Basil Rathbone, Freddie Bartholomew, Lewis Stone, Maureen O'Sullivan, Frank Lawton, and others from *David Copperfield*. Fine, with handling, and one with handwritten notations on the verso. Starting at \$200



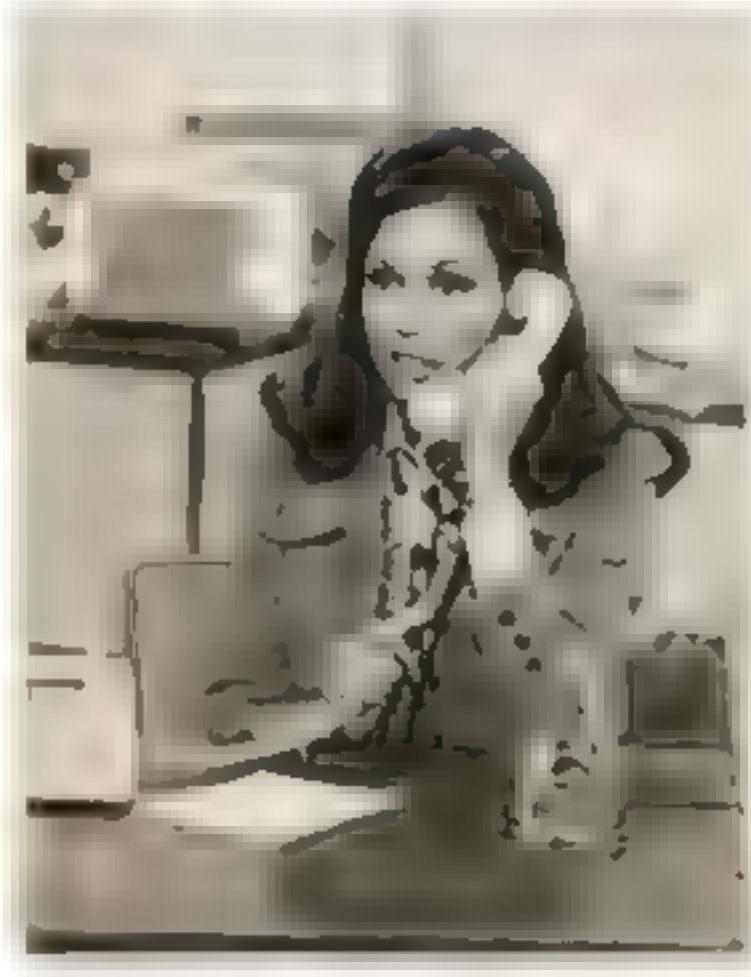
170. Cary Grant and Myrna Loy collection of (3) original stills from *Wings in the Dark*. (Paramount, 1934) Gelatin silver 8 in. x 10 in. vintage prints (3) of Cary Grant and Myrna Loy from *Wings in the Dark*. Very Good. Starting at \$100



171. Paul Muni, Bette Davis, Margaret Lindsay collection of (3) original stills from *Bordertown*. (Warner Bros., 1934) Gelatin silver 8 in. x 10 in. vintage prints (3) of Paul Muni, Bette Davis, and Margaret Lindsay from *Bordertown*. Fine, with handling. Starting at \$100



172. Stan Laurel and Oliver Hardy collection of (2) original stills from *Big Business*. (Hal Roach, 1929) Gelatin silver 8 in. x 10 in. vintage prints (2) of Stan Laurel, Oliver Hardy, and James Finlayson from *Big Business*. Fine. Starting at \$100



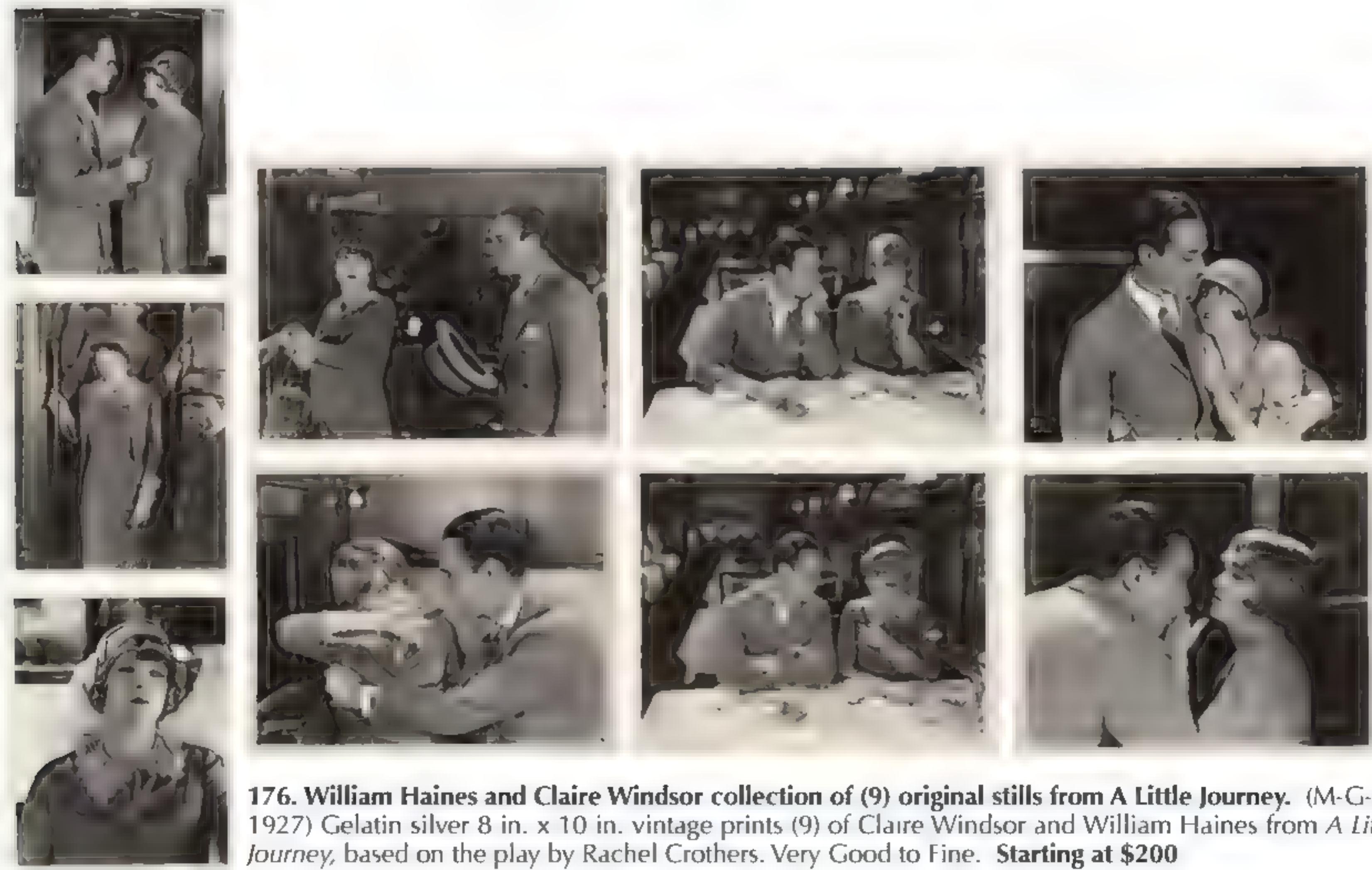
173. Classic television shows collection of (8) original stills including Milton Berle, Mary Tyler Moore, Liza Minnelli, and others. (Various, 1962-1970) Gelatin silver 7 in. x 9 in. to 8 in. x 10 in. vintage prints (8) of classic television show actors and actresses including Milton Berle, Joe E. Ross and Imogene Coca from *It's About Time*, Anne Francis and James Drury from *The Virginian*, Marlo Thomas from *That Girl*, Mary Tyler Moore, Liza Minnelli from *The Johnny Cash Show*, Julie Newmar and Bob Cummings from *My Living Doll*, and Alan Young from *Mister Ed*. Five with studio paper captions. Fine, with handling. **Starting at \$200**



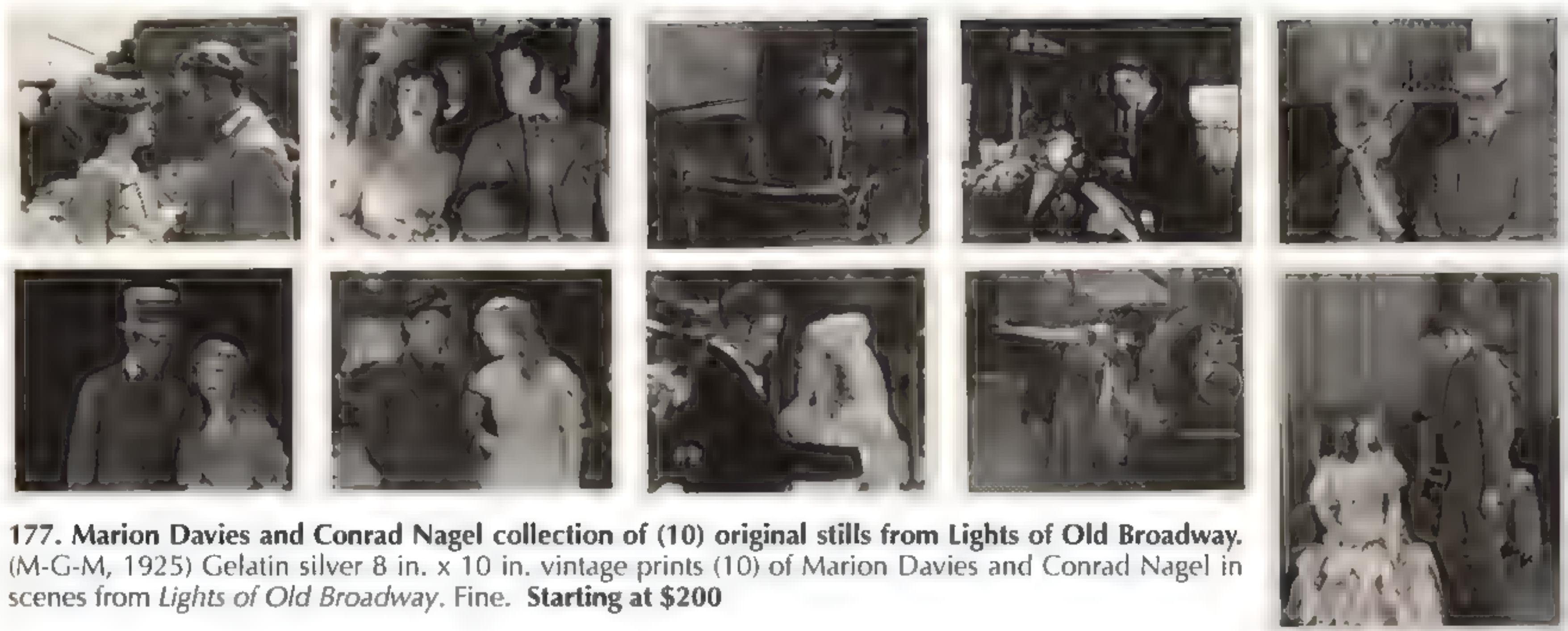
174. Walt Disney's Fantasia collection of (4) original stills. (Walt Disney, 1940) Gelatin silver 7 in. x 9 in. vintage prints (4) of Mickey Mouse as the Sorcerer's Apprentice, Bacchus, Jacchus the donkey, and a Disney studio illustrator from *Fantasia*, with Walt Disney Productions ink stamps, and two with paper captions. Good to Very Good, with handling. **Starting at \$200**



175. Norma Shearer collection of (10) original stills from **The Latest from Paris**. (M-G-M, 1928) Gelatin silver 8 in. x 10 in. vintage prints (10) of Norma Shearer, George Sidney, and others from *The Latest from Paris*. Fine, with handling. Starting at \$200



176. William Haines and Claire Windsor collection of (9) original stills from **A Little Journey**. (M-G-M, 1927) Gelatin silver 8 in. x 10 in. vintage prints (9) of Claire Windsor and William Haines from *A Little Journey*, based on the play by Rachel Crothers. Very Good to Fine. Starting at \$200

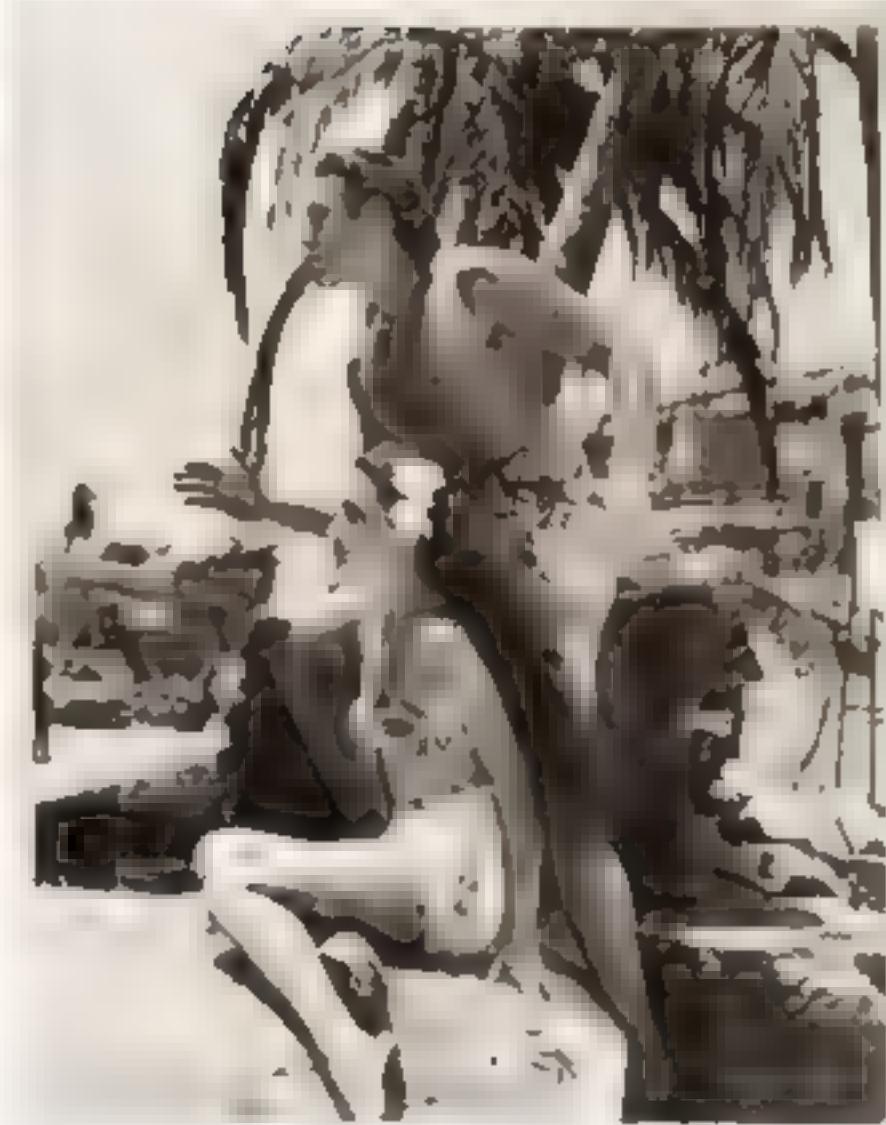


177. Marion Davies and Conrad Nagel collection of (10) original stills from *Lights of Old Broadway*. (M-G-M, 1925) Gelatin silver 8 in. x 10 in. vintage prints (10) of Marion Davies and Conrad Nagel in scenes from *Lights of Old Broadway*. Fine. Starting at \$200



178. Dorothy Lamour collection of (2) original stills including *Tropic Holiday*. (Paramount, 1938, 1940) Gelatin silver 8 in. x 10 in. vintage prints (2) featuring glamorous portraits of Dorothy Lamour with Ray Milland from *Tropic Holiday*, and Ms. Lamour in a swimsuit. Fine. Starting at \$100

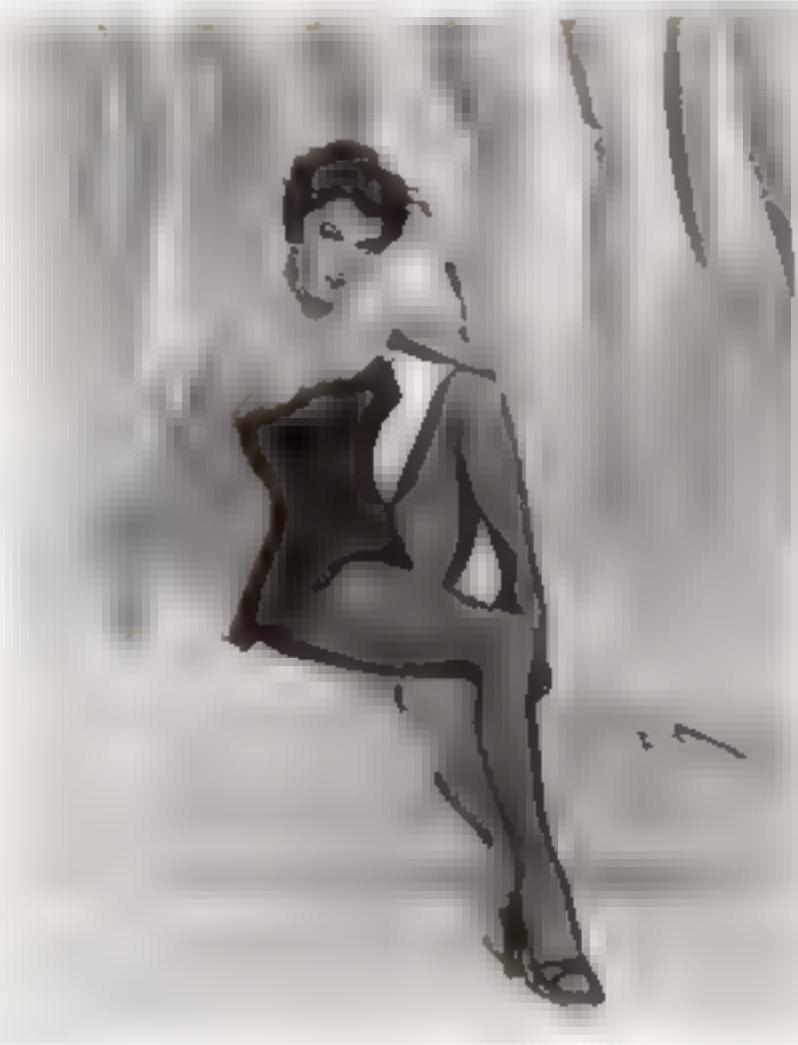
179. Dorothy Lamour collection of (2) original stills from *The Hurricane*. (UA, 1937) Gelatin silver 8 in. x 10 in. vintage prints (2) of Dorothy Lamour, one with Jon Hall, from *The Hurricane*. Very Good, with creasing and impressions. Starting at \$100



180. Dorothy Lamour glamour portraits collection of (2) original stills including *Riding High*. (Paramount, 1936, 1943) Gelatin silver 8 in. x 10 in. vintage prints (2) featuring glamorous portraits of Dorothy Lamour, one from *Riding High*. Very Good and Fine. Starting at \$100



181. Dorothy Lamour musical numbers collection of (4) original stills from *Riding High*. (Paramount, 1943) Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Dorothy Lamour performing in musical numbers from *Riding High*. Fine. Starting at \$100



182. Ava Gardner glamour portraits collection of (4) original portraits by Virgil Apger. Gelatin silver 8 in. x 10 in. vintage prints (4) featuring Ava Gardner in beautiful, glamorous portraits by M-G-M studio portrait photographer, *Virgil Apger*. Fine to Very Fine. Starting at \$100



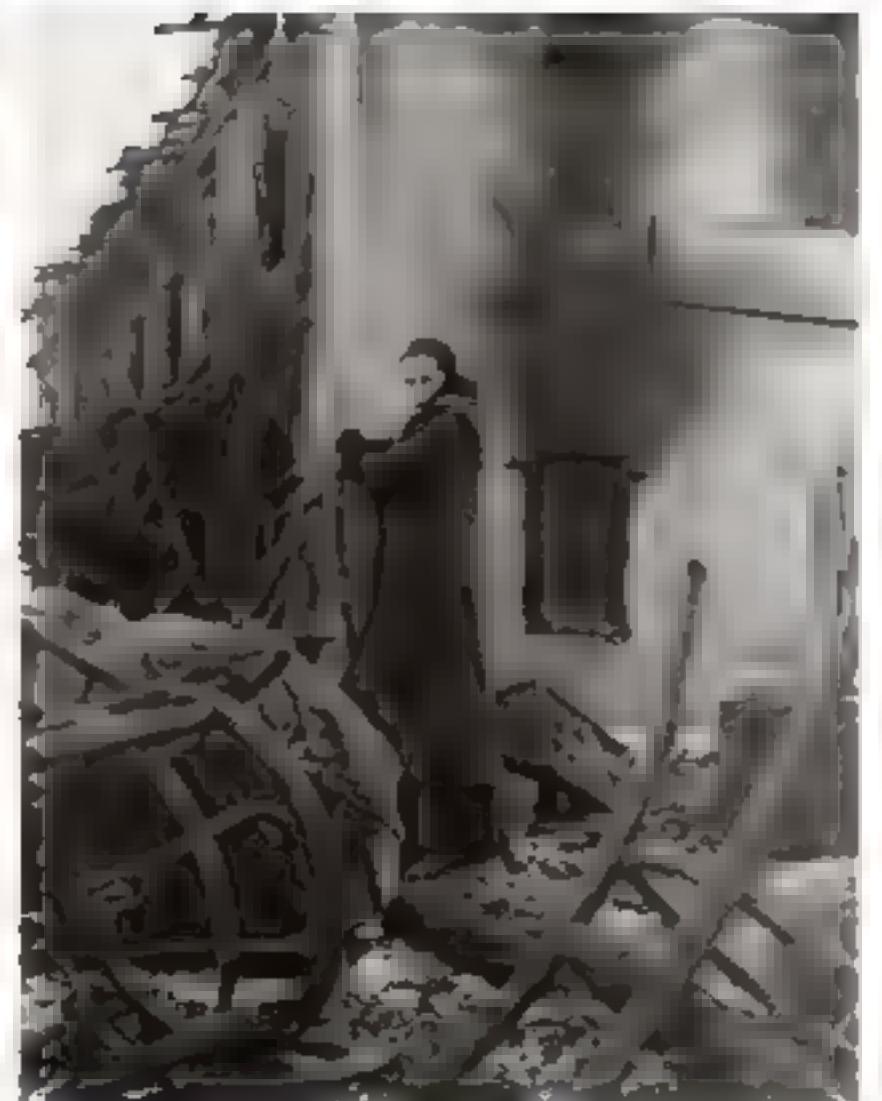
183. "Our Gang" 1920s-1930s collection of (2) original stills. Gelatin silver 7.5 in. x 9.5 in. to 8 in. x 10 in. vintage prints (2) featuring "Our Gang" portraits of "Spanky" McFarland, "Scotty" Beckett, Joe Cobb, Allen "Farina" Hoskins, and others, with studio and photographer ink stamps, and one with studio paper caption. Fine. Starting at \$100



184. Edwina Booth and Harry Carey collection of (5) original stills from *Trader Horn*. (M-G-M, 1931) Gelatin silver 8 in. x 10 in. vintage prints (5) of Harry Carey, Edwina Booth, and others in scenes from *Trader Horn*. Fine. Starting at \$200



185. Anna Sten collection of (8) original stills from Robert Siodmark's *Stürme der Leidenschaft*. (UFA, 1932) Gelatin silver 5 25 in. x 7 in. (one borderless 4.75 in. x 6.25 in.) double-weight vintage prints (8) of Anna Sten and others in scenes from *Stürme der Leidenschaft* directed by Robert Siodmak, with UFA studio ink stamps on the verso. Fine. Starting at \$200



186. **Omar Sharif, Geraldine Chaplin, and others** collection of (7) original stills from *Doctor Zhivago*. (M-G-M, 1965) Gelatin silver borderless 8 in. x 10 in. vintage prints (7) of Geraldine Chaplin, Omar Sharif, Tom Courtenay, and others in a series of special portraits from *Doctor Zhivago*, with studio text, one with British publicity stamp and paper caption on the verso. Uncommon. Fine. Starting at \$200



187. **Bettie Page 1950s collection of (4) original Irving Klaw portraits.** Gelatin silver 4 in. x 5 in. vintage 1950s prints of Bettie Page in sexy portraits by Irving Klaw. Good to Very Good, with creasing. Starting at \$200



188. Vaudeville stage and opera stars 1920s-1930s collection of (5) original portraits.
Gelatin silver 8 in. x 10 in. vintage prints of operatic and Vaudeville stage stars of the 1920s and 1930s including E. Valentine by Witzel (double-weight), Vaudeville dancer Ghazalla (2, one color tinted), mezzo-soprano Louise Caselotti as Carmen (double-weight), and Nance O'Neil in *Lysistrata* by Harry Wenger, some with typed or handwritten notations and photographer stamps on the verso. Very Good to Fine. Starting at \$200



189. Gay and cross-dressing themes collection of (6) original stills from *Madame Behave*, *The Boys in the Band*, and others.
(Various, 1925-1970) Gelatin silver 8 in. x 10 in. vintage prints (6) of films with gay and cross-dressing themes including James Mason from *Julius Caesar* (double-weight), Will Rogers from *They Had to See Paris*, early cross-dressing actor Julian Eltinge from *Madame Behave*, Leonard Frey and Cliff Gorman from *The Boys in the Band* (3). Three with studio text and paper captions. Uncommon. Fine. Starting at \$100



190. The Silent Enemy Native American documentary collection of (3) original stills. (Paramount, 1930) Gelatin silver 8 in. x 10 in. vintage prints (3) of scenes from the early ethnographic film *The Silent Enemy*. Very Good to Fine. Starting at \$100



191. Janet Gaynor and Mary Duncan collection of (2) original stills from F. W. Murnau's lost classic 4 Devils. (Fox Film, 1928, presumed lost) Gelatin silver 8 in. x 10 in. vintage prints (2) of scenes of Janet Gaynor, Mary Duncan, Charles Morton, and Barry Norton from the F. W. Murnau lost classic, *4 Devils*. Original material from this film is rare. Fine. Starting at \$100



192. **Will Rogers, Irene Rich, Fifi D'Orsay** collection of (8) original stills from *They Had to See Paris*. (Fox Film, 1929) Gelatin silver 8 in. x 10 in. vintage prints (8) of scenes of Will Rogers, Irene Rich, Fifi D'Orsay, Marguerite Churchill, and others from the *They Had to See Paris*, with original binder holes at the left edges. Fine to Very Fine. Starting at \$100



193. **Jackie Coogan** 1920s collection of (2) original portraits including *Little Robinson Crusoe*. (M G M, 1924) Gelatin silver 7.5 in. x 9.5 in. and 8 in. x 10 in. vintage prints (2) of child actor Jackie Coogan, one from *Little Robinson Crusoe*. Fine. Starting at \$100



194. Ella Raines collection of (4) original portraits from *Time Out of Mind* and *The Web*. (UI, 1947) Gelatin silver 8 in. x 10 in. vintage prints (4) of Ella Raines in portraits from Robert Siodmak's *Time Out of Mind* and *The Web*, three with studio paper captions. Very Good to Fine. Starting at \$100



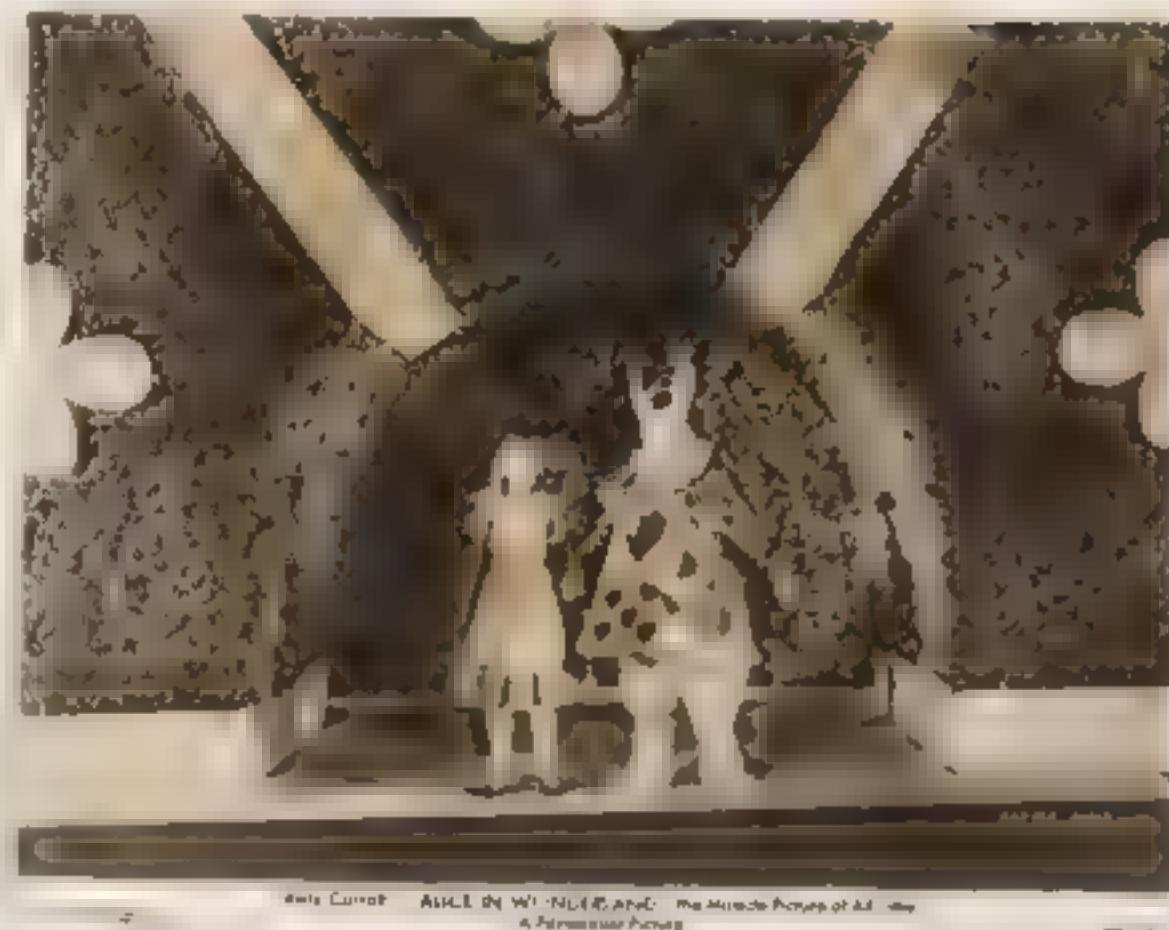
195. Michael Caine, Britt Ekland, and Geraldine Moffat collection of (7) original stills from *Get Carter*. (M-G-M, 1971) Gelatin silver 8 in. x 10 in. vintage prints (7) of Michael Caine, Geraldine Moffat, Britt Ekland, and Petra Markham in scenes from *Get Carter*. Very Good to Fine. Starting at \$100



196. Elizabeth Taylor, Eddie Fisher, and others collection of (6) original stills from *Butterfield 8*. (M-G-M, 1960) Gelatin silver 8 in. x 10 in. vintage prints (6) of Elizabeth Taylor, Eddie Fisher, Laurence Harvey, and others in scenes from *Butterfield 8*, for which Ms. Taylor won an Oscar for Best Actress. Three with studio text on the verso. One print is from 1966 reissue. Fine. Starting at \$200



197. Tala Birell collection of (2) original stills from *Nagana*. (Universal, 1933) Gelatin silver 8 in. x 10 in. vintage prints (2) of Tala Birell, and one with Melvyn Douglas in scenes from *Nagana*. Very Good, one with typed caption on the verso and handwritten ink notation along the lower border recto. Starting at \$100



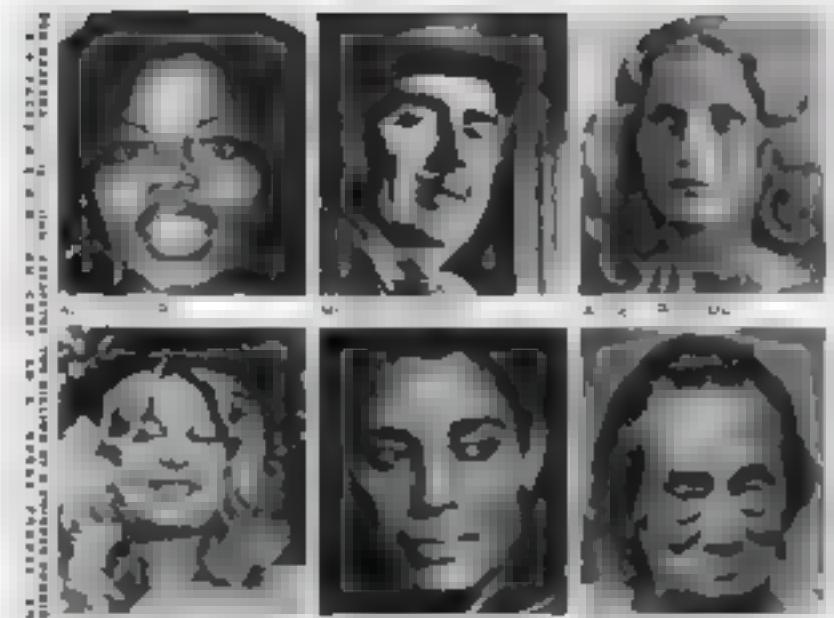
198. Charlotte Henry and others collection of (2) original stills from *Alice in Wonderland*. (Paramount, 1933) Gelatin silver 8 in. x 10 in. vintage prints (2) of Charlotte Henry with the Rabbit, and the Queen's guards (semi-gloss double-weight keybook print) in scenes from *Alice in Wonderland*. Very Good. Starting at \$100



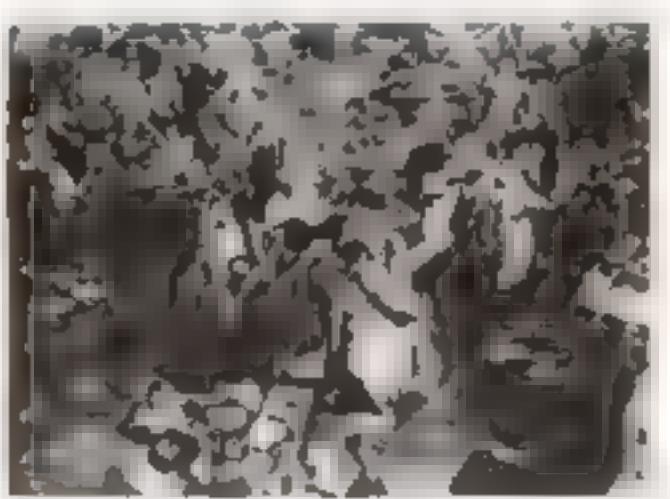
199. Bob Peak collection of (3) original poster art stills of Barbra Streisand and Omar Sharif from *Funny Girl*. (Columbia, 1968) Gelatin silver 8 in. x 10 in. vintage prints (3) featuring special Bob Peak poster art designs for Barbra Streisand and Omar Sharif from *Funny Girl*. Very Good, with handling. Starting at \$100



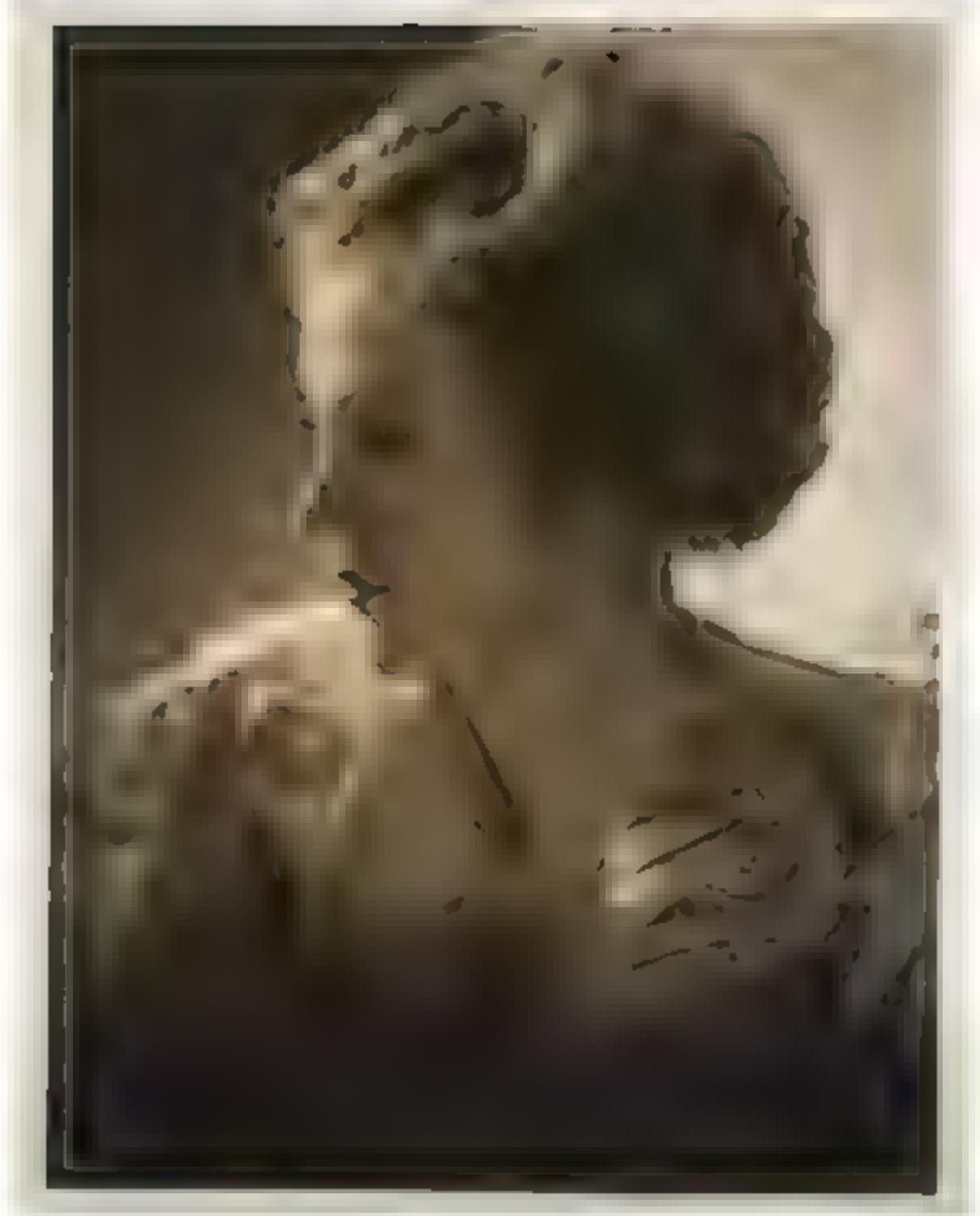
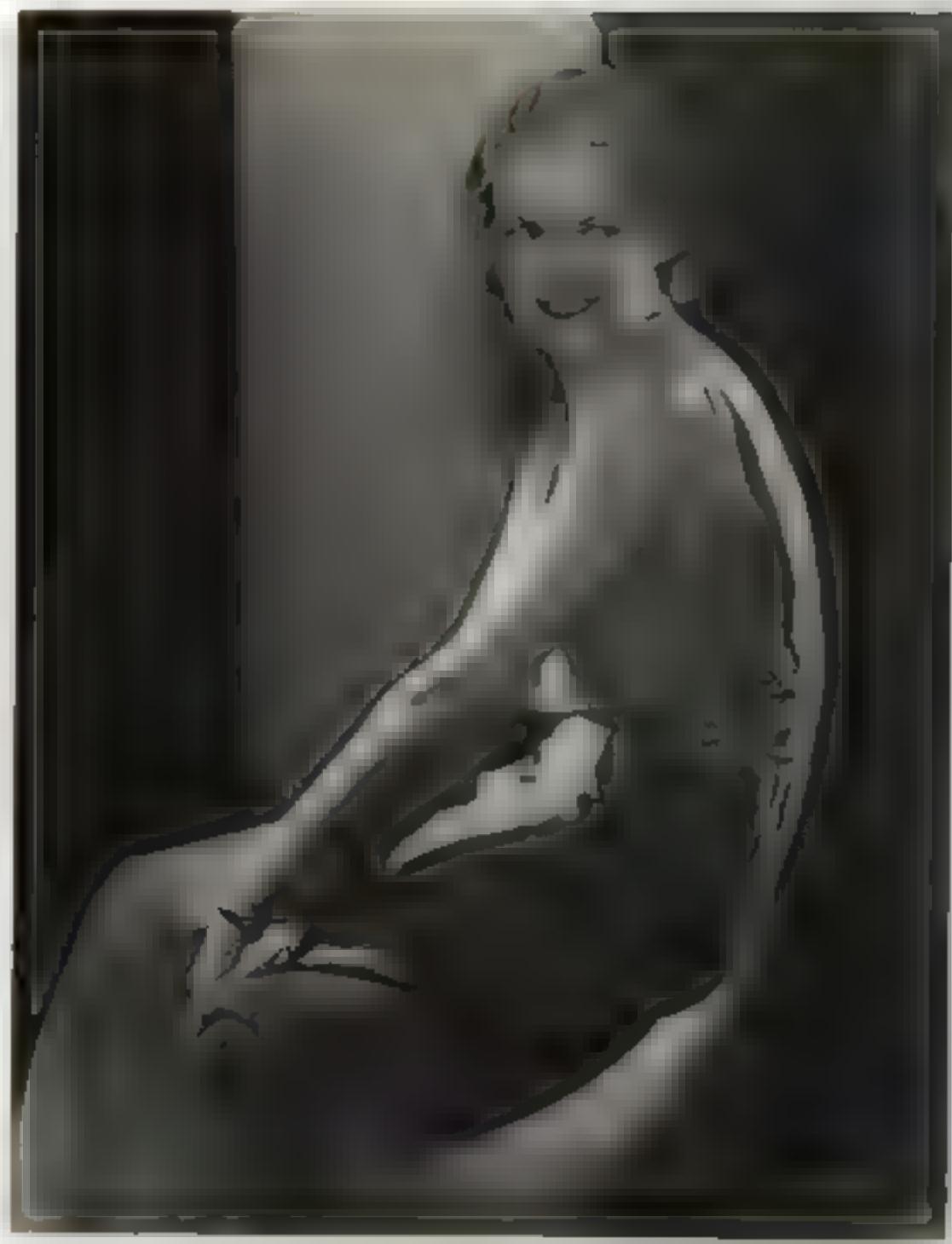
200. Roman and Macedonian filming miniatures collection of (4) original stills from *Ben-Hur*. (M G-M, 1959) Gelatin silver 8 in. x 10 in. vintage prints (4), three of which feature the spectacular 10-12 feet long filming miniatures of Roman and Macedonian ships in the epic sea battle scene from *Ben-Hur*. The other scene features the birth of Jesus. Good to Very Good, with handling. Starting at \$100



201. Ben Gazzara and others collection of (12) original stills from John Cassavetes' *The Killing of a Chinese Bookie*. (Faces Dist., 1976) Gelatin silver 8 in. x 10 in. vintage prints (12) of Ben Gazzara, Timothy Carey, and some gorgeous actresses in scenes from the John Cassavetes film, *The Killing of a Chinese Bookie*. Very Good to Fine. Starting at \$300



202. Jean Murat, Micheline Cheirel, and others collection of (5) original stills from *Carnival in Flanders*. (Films Sonores Tobis, 1935) Gelatin silver 8 in. x 10 in. vintage prints (5) of Jean Murat, Micheline Cheirel, and others in scenes from the film, *Carnival in Flanders* (original title *La Kermesse héroïque*) Very Good, with handwritten notations on the verso, and handling. Starting at \$100



203. Original vintage portrait of Verree Teasdale by George Hurrell. Double-weight gelatin silver oversize 10 in. x 13 in. vintage portrait of Verree Teasdale by George Hurrell. Hurrell embossed stamp on lower right and ink stamp on verso with snipe. Fine condition. **Starting at \$100**

204. Original vintage portrait of Margaret Perry by George Hurrell. Double-weight gelatin silver oversize 10 in. x 13 in. vintage portrait of Margaret Perry by George Hurrell. Hurrell embossed stamp on lower right and ink stamp on verso with snipe. Fine condition. **Starting at \$200**



205. Ann Sothern collection of (3) original vintage portraits. Set of (3) vintage oversize 10 in. x 13 in. vintage portraits of Ann Sothern. Two of the photos are stamped on verso, respectively, by Frank Tanner and Clarence Sinclair Bull. The third photo does not have the photographer's stamp. Each in fine condition. **Starting at \$200**



206. Clarence Sinclair Bull Original Vintage Photo of Nelson Eddy and Jeanette MacDonald in *New Moon*. (MGM, 1940) Double-weight gelatin silver oversize 10 in. x 13 in. vintage print by Clarence Sinclair Bull of Nelson Eddy and Jeanette MacDonald in *New Moon*. Photographer's stamp with date (July 4, 1940) and snipe on verso. Small crease at the lower left. Otherwise, in very good condition. **Starting at \$200**



207. Vintage Jeanette MacDonald Signed Photo from *Broadway Serenade*. (MGM, 1939) Double-weight gelatin silver oversize 10 in. x 13 in. vintage print of Jeanette MacDonald. Inscribed with date on the image, "To Art Ronnie, Good luck and best wishes, Jeanette MacDonald, Feb 12, 1956." Tears with repair tape on verso. Otherwise, in good condition. **Starting at \$100**

208. Vintage Maureen O'Hara Signed Photo. Gelatin silver 8 in. x 10 in. vintage print of Maureen O'Hara. Inscribed in green ink on the image, "To Art Ronnie - With Regards, Maureen O'Hara." Date stamped, Feb. 2, 1953, and snipe on verso. Small tear at the upper right. Otherwise, in fine condition. **Starting at \$100**

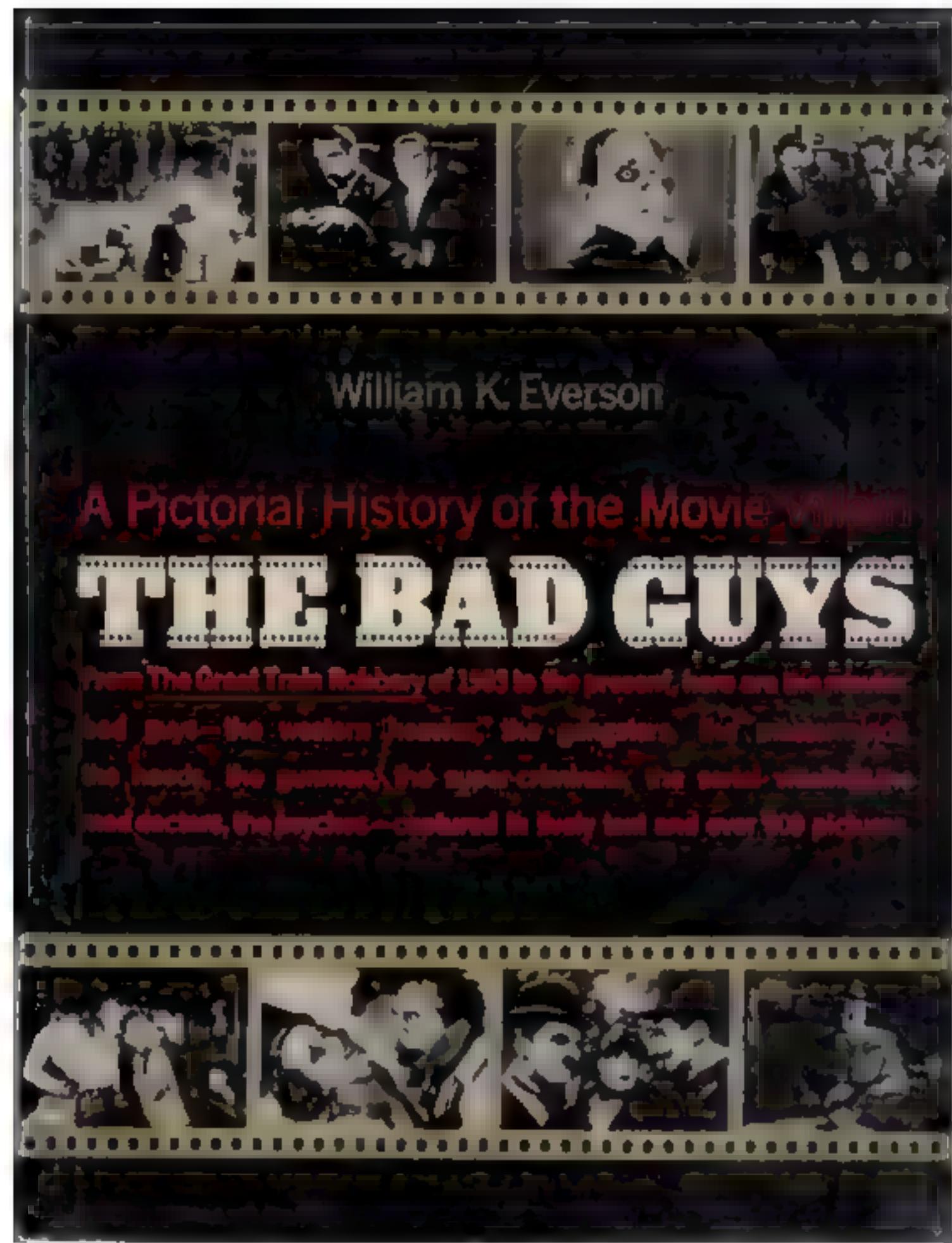




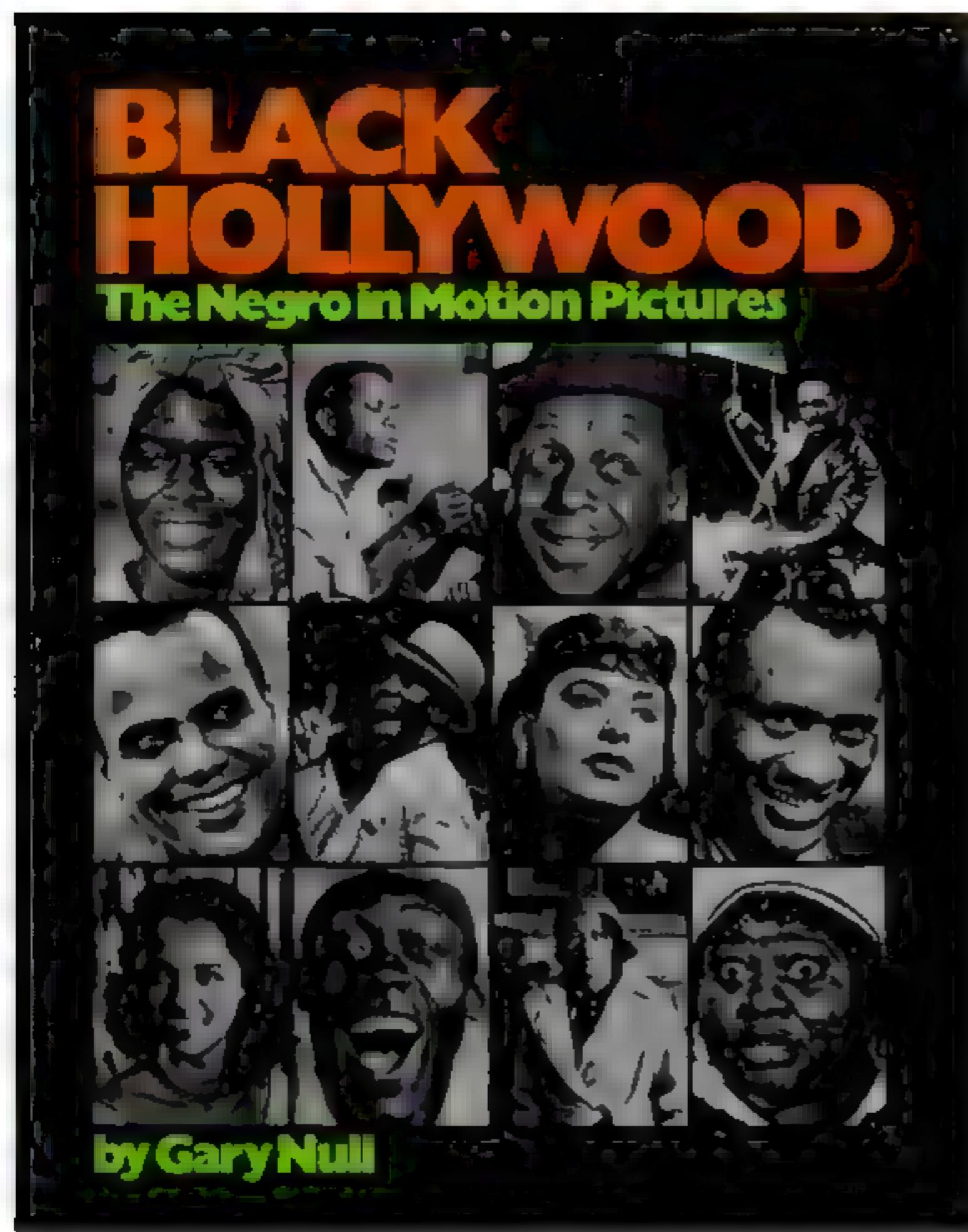
209. Vintage Warner Bros. Special Edition Maltese Falcon Statue. Painted plaster replica of the Maltese Falcon, as depicted in the 1941 film of the same name, starring Humphrey Bogart, Mary Astor, Peter Lorre and Sydney Greenstreet. Produced by Warner Bros. (The Burbank Studios) from 1975-1976, only a limited run of 250 were made, of which this example is number 100. In fine condition. Includes an 8 in. x 10 in. black & white photograph of Bogart holding the Falcon. **Starting at \$100**



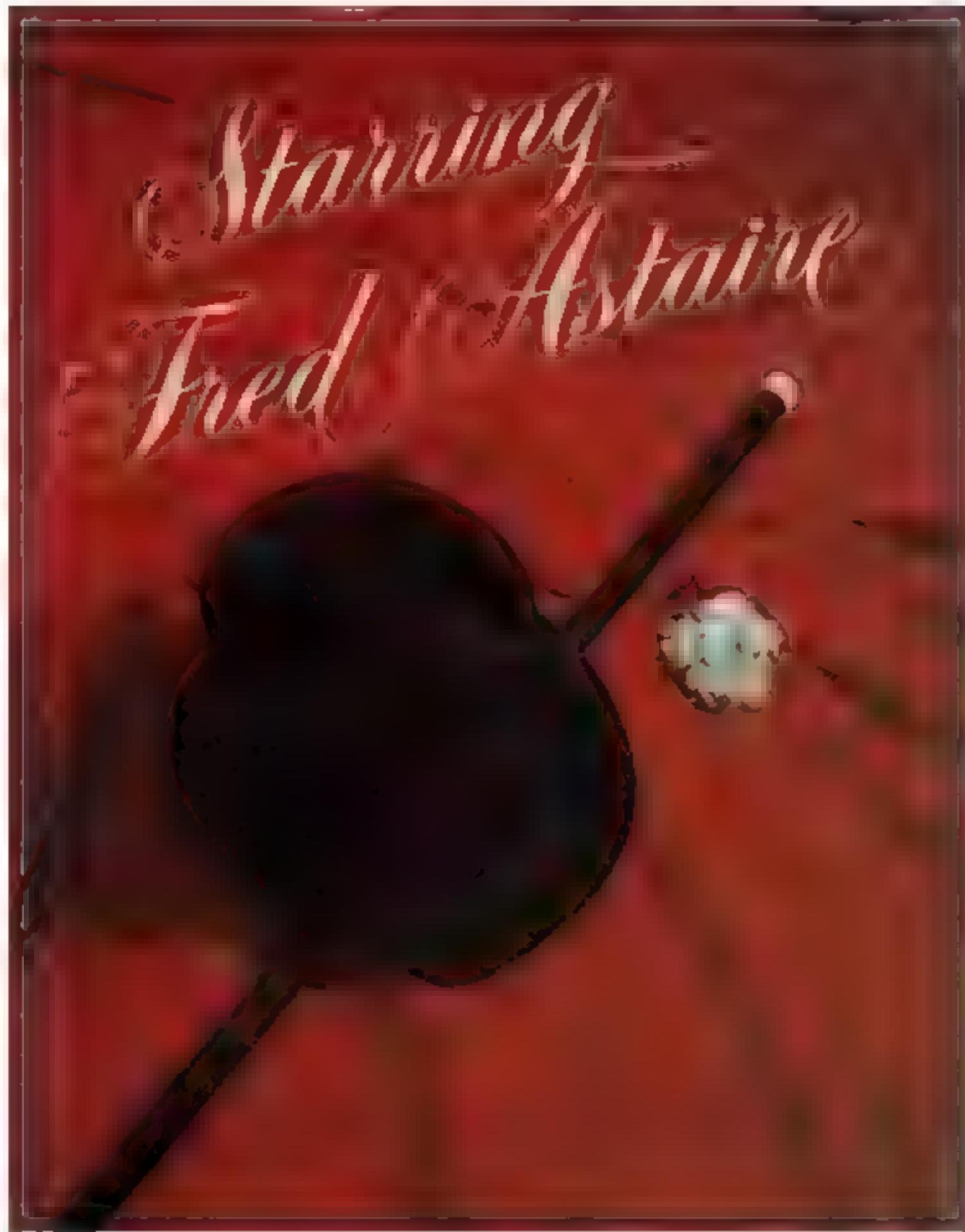
210. Mary Pickford Autobiography Sunshine and Shadow Signed Book. Double Day & Co., New York, 1955. First Edition. 5.75 in. x 8.5 in. 383 pages. Includes personal bookplate. Signed on the front end paper, "Cordial greetings! Sincerely yours, Mary Pickford." With dust jacket. Fine condition. **Starting at \$200**



211. The Bad Guys Signed Book. Everson, William K. Citadel Press, New York, 1964. First Edition. Quarto (8.75 in. x 11.25 in.). 241 pages. Fine condition. Dust jacket included. Some of the greatest cinematic villains of Golden Age Hollywood have signed the book (on the front end pages). Includes over 40 signatures: Philip Ahn, Lyle Bettger, Henry Brandon, Bruce Cabot, James Cagney, John Carradine, Anthony Caruso, Lon Chaney, Jr., Eduardo Cianelli, Mae Clarke, Elisha Cook, Joseph Cotton, Broderick Crawford, Joan Crawford, Howard Da Silva, Bette Davis, Gabriel Dell, Dan Duryea, Jack Elam, William K. Everson (author), Douglas Fairbanks, Jr., Benson Fong, Douglas V. Fowley, Harold R. Goodwin, John Hoyt, Boris Karloff, John Kellogg, Sam Jaffe, Richard Jaeckel, Victor Jory, Martin Kosleck, Marc Lawrence, Christopher Lee, Richard Loo, George Macready, James Mason, Mike Mazurki, Stephen McNally, Ray Milland, Alan Napier, Lloyd Nolan, Vincent Price, Anthony Quinn, George Raft, Edward G. Robinson, Cesar Romero, Gale Sondergaard, Barry Sullivan, Paul Stewart, and Joseph Wiseman. Starting at \$500



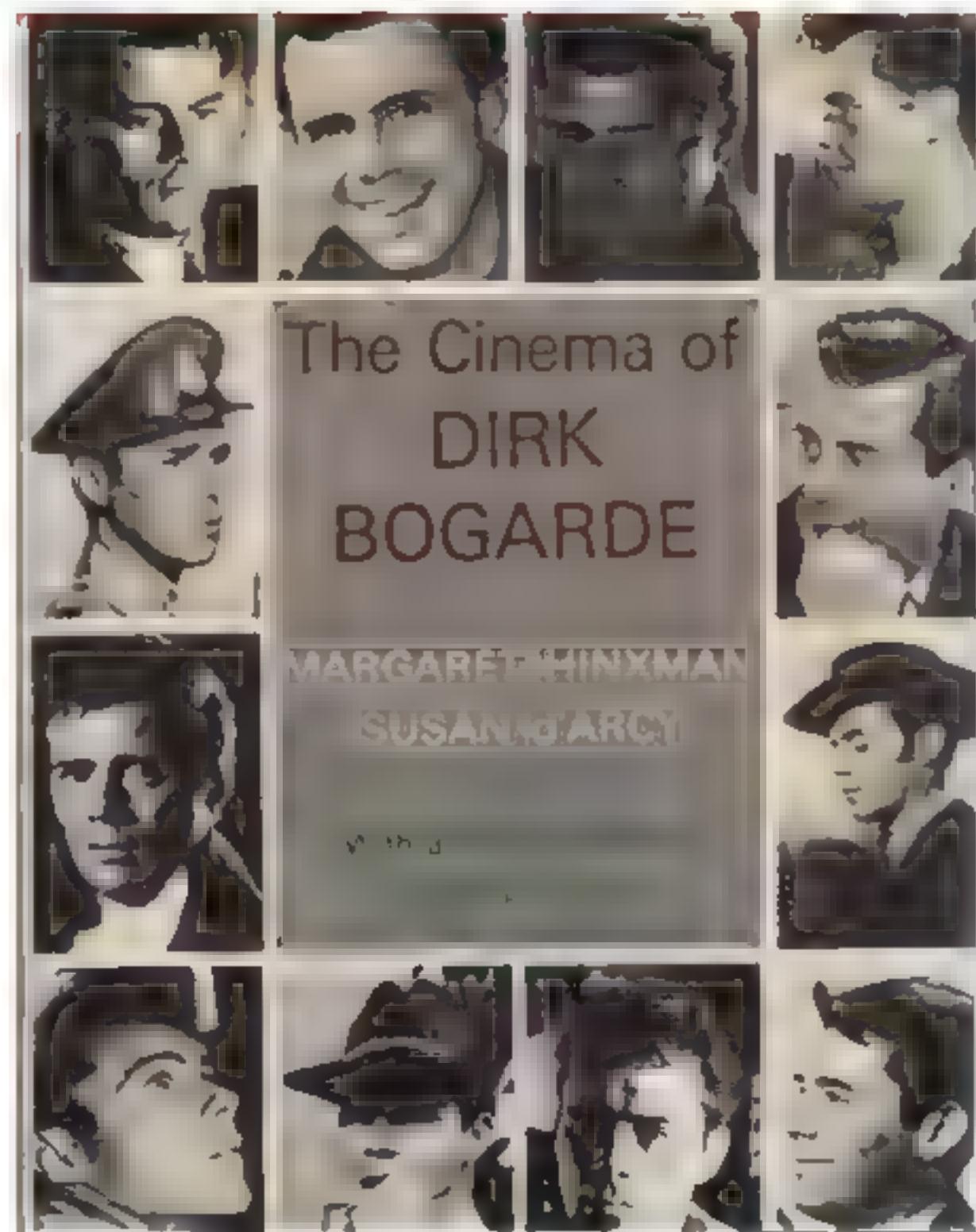
212. Black Hollywood Signed Book. Null, Gary. Citadel Press, New Jersey, 1973. First Edition. Quarto (8.75 in. x 11.25 in.). 254 pages. Fine condition. Dust jacket intact. Contains over 30 signatures on front end papers: Georg Stanford Brown, Jim Brown, Scat Man Crothers, Ji-Tu Cumbuka, Ivan Dixon, Rosey Grier, Lloyd Haynes, Robert Hooks, Rafer Johnson, James Earl Jones, Paula Kelly, Mabel King, Eartha Kitt, Yaphet Kotto, Cleavon Little, James McEachin, Barbara McNair, Lynn Moody, Greg Morris, Ron O'Neal, Brock Peters, Sidney Poitier, Della Reese, Hari Rhodes, Davis Roberts (AKA Robert A. Davis), Esther Rolle, Raymond St. Jacques, Isabel Sanford, O.J. Simpson, Mel Stewart, Woody Strode, Clarence Williams, Fred Williamson, Flip Wilson, and Teddy Wilson. With three undecipherable signatures. Starting at \$300



213. Starring Fred Astaire Signed Book. Green, Stanley & Goldblatt, Burt. Dodd, Mead & Co., New York, 1973. First Edition. 9 in. x 11.25 in.). 501 pages. Fine condition. Dust jacket intact. Inscribed by Fred Astaire on title page. Includes over 40 signatures of actors and actresses who appeared in Fred Astaire films. Several have signed more than once since they appeared in multiple films with Astaire. Page numbers on which they signed follow the signatures:

Morey Amsterdam - 482
Joanna Barnes - 465
Edward Binns - 466
Lloyd Bochner - 465
George Burns - 163
Cyd Charisse - 267, 393, 420
Iron Eyes Cody - 468
Bob Crane - 466
Richard Crenna - 458
Arlene Dahl - 344
Gloria DeHaven - 332
Norman Fell - 466
Jester Hairston - 449
Tab Hunter - 442
Alf Kjellin - 457
Martin Kosleck - 466
Peter Lawford - 306, 357
Michele Lee - 468
Roddy McDowall - 457
John Newland - 465
Kim Novak - 444
Louis Nye - 466
Janis Paige - 428, 465, 474
Roger Perry - 466
Jane Powell - 354
Thomas M. Pryor (NY Times movie critic) - 317, 342, 349
Logan Ramsey - 466
Cesar Romero - 457
Robert Scheerer (director) - 466
Dolph Sweet - 449
George Tobias - 421
Lurene Tuttle - 465
Lana Wood - 468
Keenan Wynn - 355, 367, 449, 468

Starting at \$500



214. The Cinema of Dirk Bogarde Signed Book. Hinxman, Margaret & d'Arcy, Susan. A.S. Barnes and Co., New Jersey, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 200 pages. Fine condition. Dust jacket intact. Contains the following autographs and the page numbers on which the signatures appear: Hermione Baddeley (46, 55), George Chakiris (152), Olivia De Havilland (114), Samantha Eggar (141), Robert Forster (176), Jack Gilford (174), Cliff Gorman (176), Christopher Lee (103), Lloyd Nolan (133), Clive Revill (160), and Jean Simmons (52). Starting at \$200

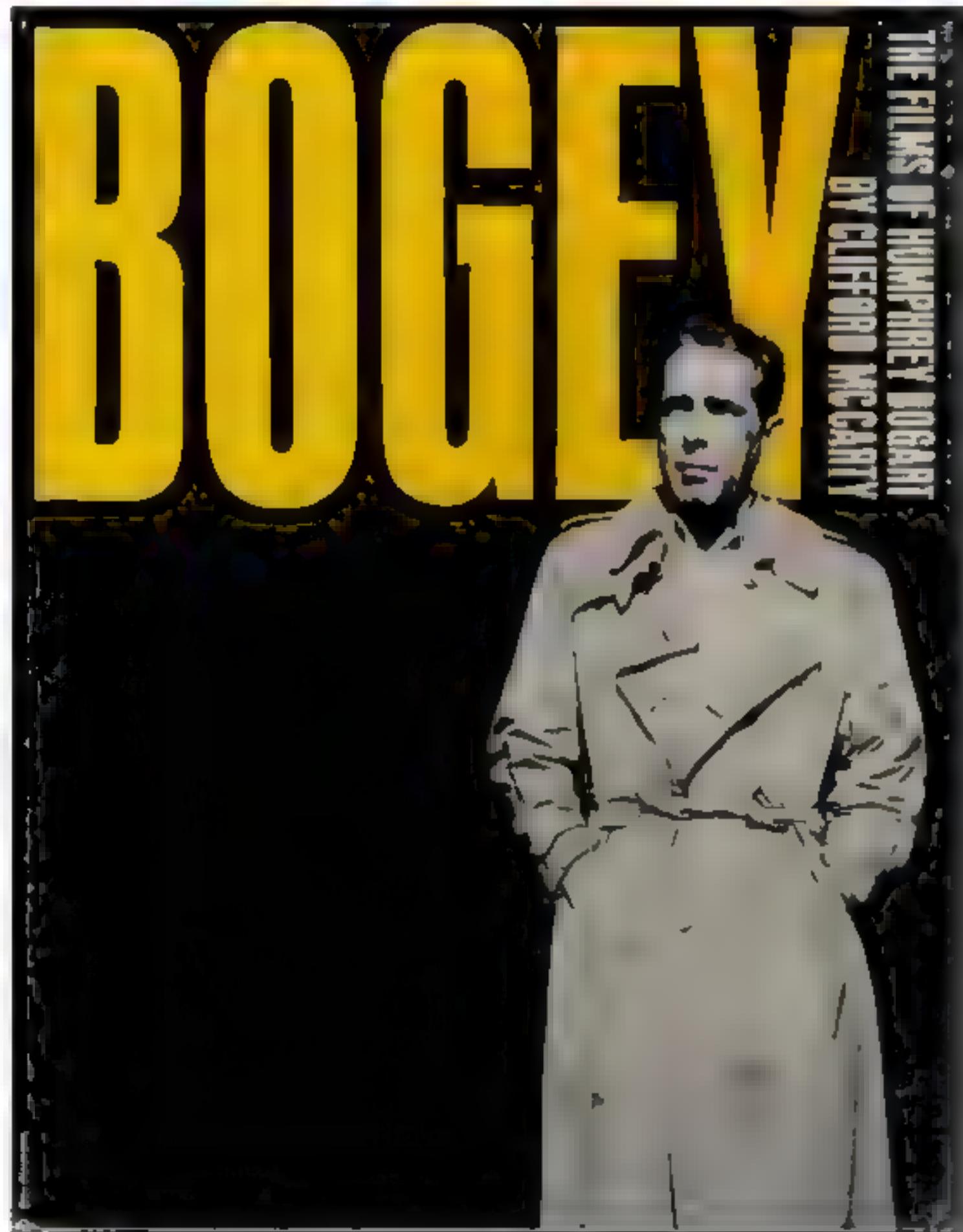
215. Bogey: The Films of Humphrey Bogart Signed Book. McCarty, Clifford. Citadel Press, New York, 1965. First Edition. Quarto (8.75 in. x 11.25 in.). 254 pages. Fine condition. Dust jacket intact. Signed on front end paper by Pat O'Brien and Edward G. Robinson. Contains over 85 signatures of actors who have worked with Bogart. The following list includes the page numbers on which the autographs appear:

Claude Akins - 173
Eddie Albert - 92
Fred Aldrich 117
George Amy (film editor) - 44, 78, 110
Edward Andrews - 188
Val Avery - 188
Jim Backus - 165
Parley Baer - 165
Ed Begley - 165
Earl Bellamy (assistant director) - 155, 159
Ralph Bellamy - 84
James Best - 173
Whit Bissell - 173, 187
Michael Blankfort (additional dialogue) - 173
Joan Blondell - 24, 31, 51
Henry Brandon - 38
Rossano Brazzi - 180
Lloyd Bridges - 113
Peter Brocco - 159
James Brown - 182
Argentina Brunetti - 147
William Campbell - 168
Dane Clark - 111
Lee J. Cobb - 183
Hans Conried - 115
Elisha Cook - 97, 125
Ellen Corby - 176
Jerome Courtland - 149
Bette Davis - 19
Robert A. Davis (AKA Davis Roberts) - 146
Rosemary DeCamp - 124
Olivia De Havilland - 112
Gabriel Dell - 48, 54, 62
Don DeFore - 44
Joe De Santis - 166
Larry Dobkin - 165
Jeff Donnell - 154

Don Dubbins - 173
Charles Drake - 122
Tom Fadden - 126, 134
Jose Ferrer - 175
Benson Fong - 183
Arthur Franz - 174
Bert Freed - 186
Harry Guardino - 159
Harold Goodwin - 149
Paul Henreid - 106
Marcel Hillaire - 176
Kim Hunter - 165
Sybil Jason - 40
John Kellogg - 157
Marc Lawrence - 46, 77, 142
Joan Leslie - 89, 92, 124
Richard Loo - 103
Keye Luke - 103
Ida Lupino - 86, 89
Marvin Miller - 129
Fred Macmurray - 173
George Macready - 147
Dewey Martin - 146, 186
Edmund H. North (adaptation) - 154
Liam O'Brien (screenplay) - 152
Pat O'Brien - 63
Patrick O'Moore - 114, 122, 133
Felice Orlandi - 189
Janis Paige - 124, 136
Eleanor Parker - 136, 182
Nehemiah Persoff - 188
William Prince - 129
Aldo Ray - 181
Walter M. Scott (set decorator) - 165, 183
Dan Seymour - 107
Vincent Sherman (director) - 64, 75, 99
Phil Silvers - 99
Mildred Simpson (Motion Pictures Art & Sciences curator) -

Acknowledgments
Milton Sperling (producer) - 157
Warren Stevens - 165, 176
Paul Stewart - 166
Phillip Terry - 165
George Tobias - 87, 112, 115
Regis Toomey - 127
Herbert Vigran - 81
John Williams - 176
Keenan Wynn - 169
Gig Young - 187

Starting at \$500

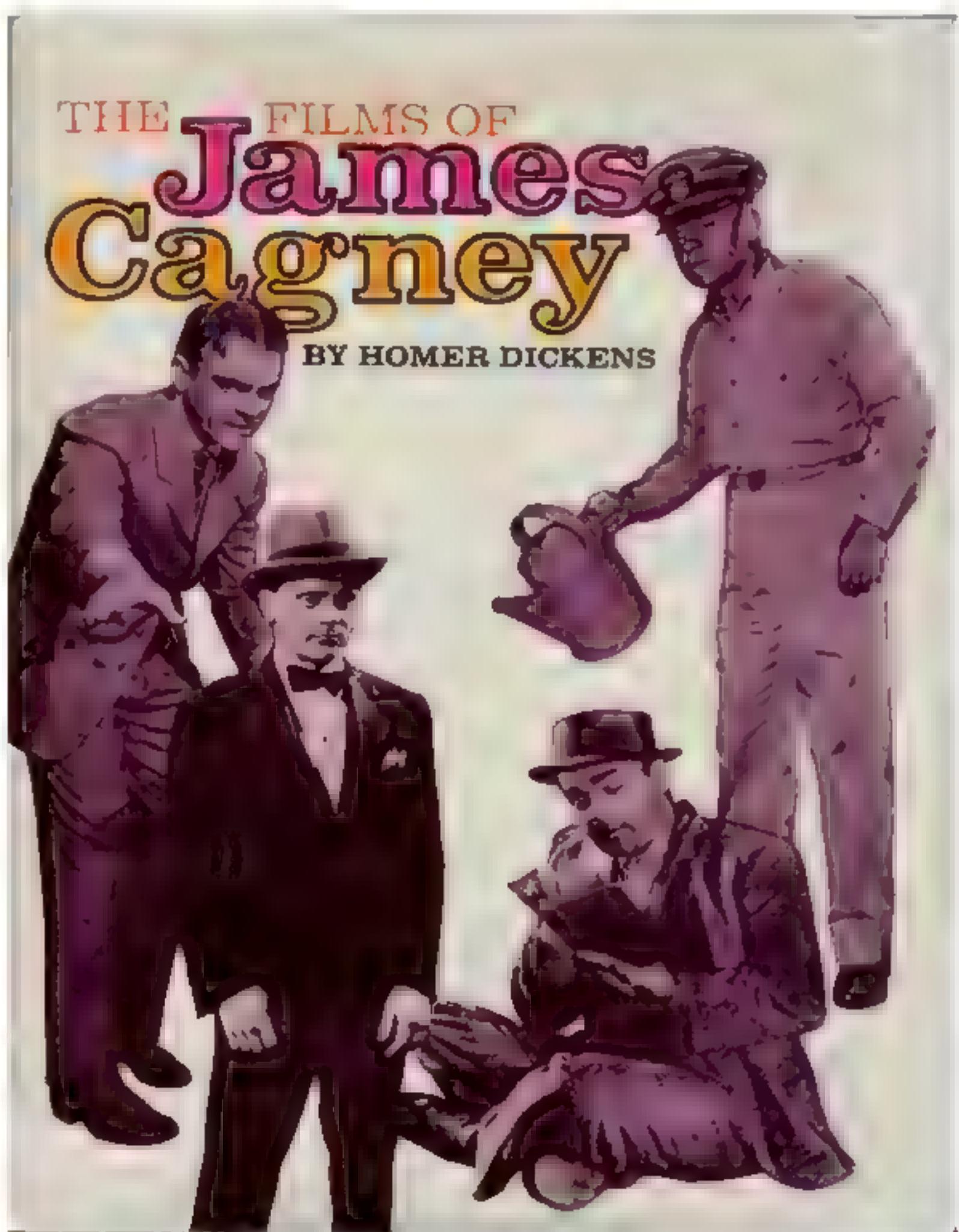


216. The Films of James Cagney Signed Book. Dickens, Homer. Citadel Press, New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 249 pages. Fine condition. Dust jacket intact. Signed on the front end papers by James Cagney, Pat O'Brien and Joan Blondell. Over 80 actors and actresses, who have worked with Cagney, have signed the book. Several have signed more than once since they appeared in multiple films with Cagney. Page numbers on which they signed follow their signatures:

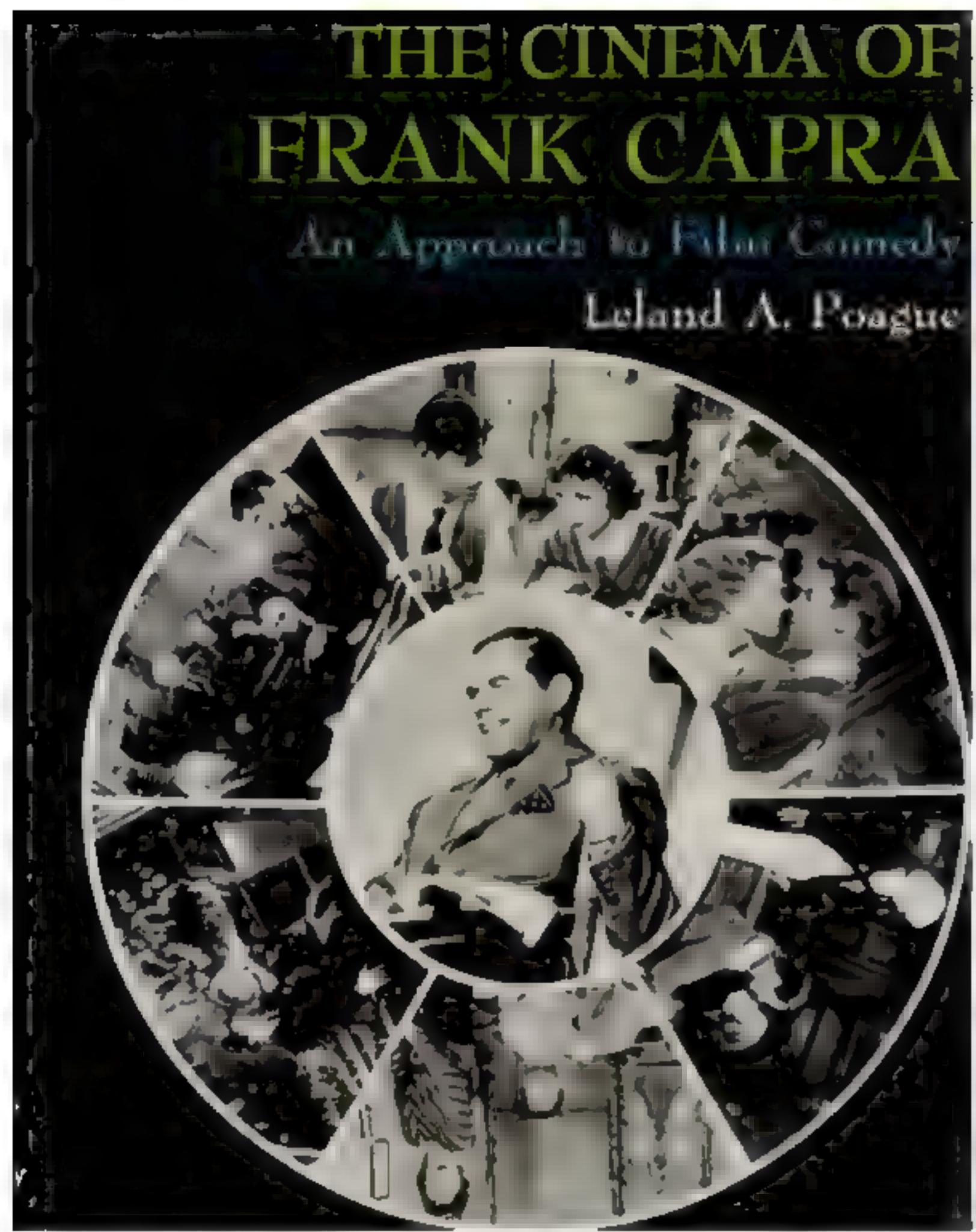
Casey Adams (AKA Max Showalter) - 201, 211
Frank Aletter - 215
Edward Andrews - 222
Tige (Tiger) Andrews - 215
Russell Arms - 165
Jacques Aubuchon - 229
Lew Ayres - 43
Jim Backus 224
Byron Barr (AKA Gig Young) - 165, 196
Billy Barty - 105
Ralph Bellamy - 70, 127
Michael Blankfort (writer) - 219
Joan Blondell - 86, 127
Steve Brodie - 194
Red Buttons - 238
Harry Carey (Jr.) - 215

Ken Curtis - 215
Anthony Caruso - 231
Bette Davis - 83
Royal Dano - 219, 231
Rosemary DeCamp - 175, 179
Olivia de Havilland - 161
Gabriel Dell - 130
Charles Drake - 169
Don Dubbins - 223
Richard Erdman - 186
Charles Fitzsimons - 201
Henry Fonda - 215
Anne Francis - 204
Bill (Billy) Gray - 217
Dabbs Greer - 217
James Griffith - 220

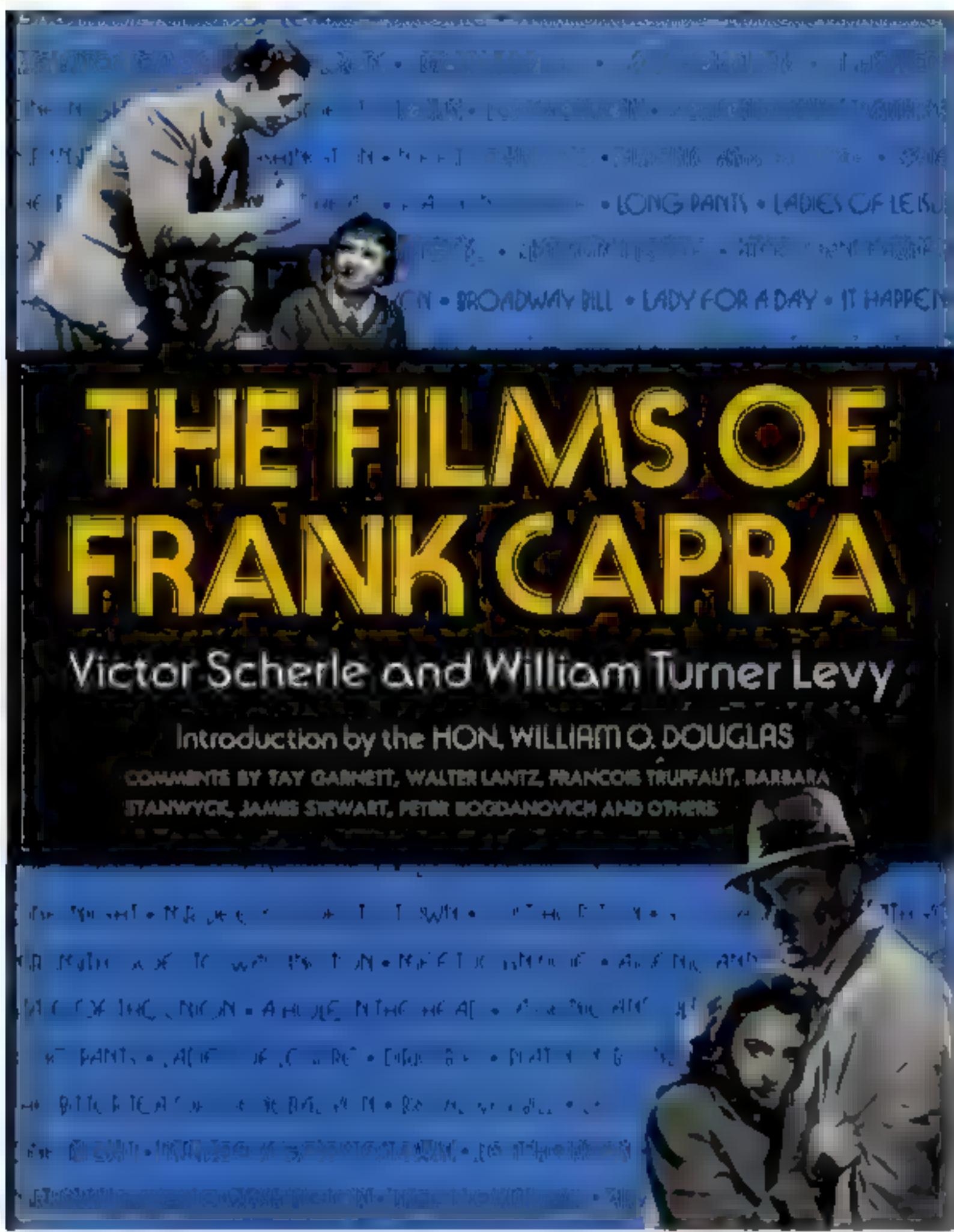
Alan Hale Jr. - 193
Barbara Hale - 204
Richard Jaeckel - 237
Sam Jaffe - 182
Victor Jory - 105, 138
Michael Landon - 222
Marc Lawrence - 98
Peter Leeds - 210
Jack Lemmon - 215
Joan Leslie - 169
Marjorie Lord - 176
Jimmy Lydon - 185
A.C. Lyles (producer) - 229
Sean McClory - 201
Virginia Mayo - 188, 193, 199
Ray Milland - 56
Marvin Miller - 179
Martin Milner - 215
Cameron Mitchell - 213
Don Murray - 236
Gene Nelson - 193, 199
Jeannette Nolan - 219
Lloyd Nolan - 98
Harry Parry - 231
Nehemiah Persoff - 231
Joe Pevney (director) - 228
Anthony Quinn - 155
Hayden Roark - 199
Natalie Schaffer - 186
William Schallert - 237
Max Showalter (AKA Casey Adams) - 201
Gloria Stuart - 90
Vaughn Taylor - 237
Ken Tobey - 194
George Tobias - 151, 154, 158, 162, 168, 217
Mary Treen - 92, 98
Joseph Turkel - 199
Herb Vigran - 222
Patrick Wayne - 215
William A. Wellman - 45, 49
Jane Wyman - 194
Gig Young (AKA Byron Barr) - 165, 196
John Zaremba - 237



Starting at \$800



217. The Cinema of Frank Capra Signed Book. Poague, Leland A. A.S. Barnes and Company, New Jersey, 1975. First Edition, first printing. Quarto (8.75 in. x 11.25 in.). 252 pages. Fine condition. Dust jacket intact. Includes the following signatures on the front end papers: Frank Capra, Ralph Bellamy, Argentina Brunetti, Ellen Corby, Viola Dana, Jack Elam, Fritz Feld, Mike Frankovich (producer), John Howard, Marjorie Lord, Shirley Mason, Lionel Stander, Dub Taylor, Doodles Weaver, Ian Wolfe, Jane Wyatt, and Keenan Wynn. Also signed by Billy Curtis on page 190 and Mary Treen on page 204. **Starting at \$200**



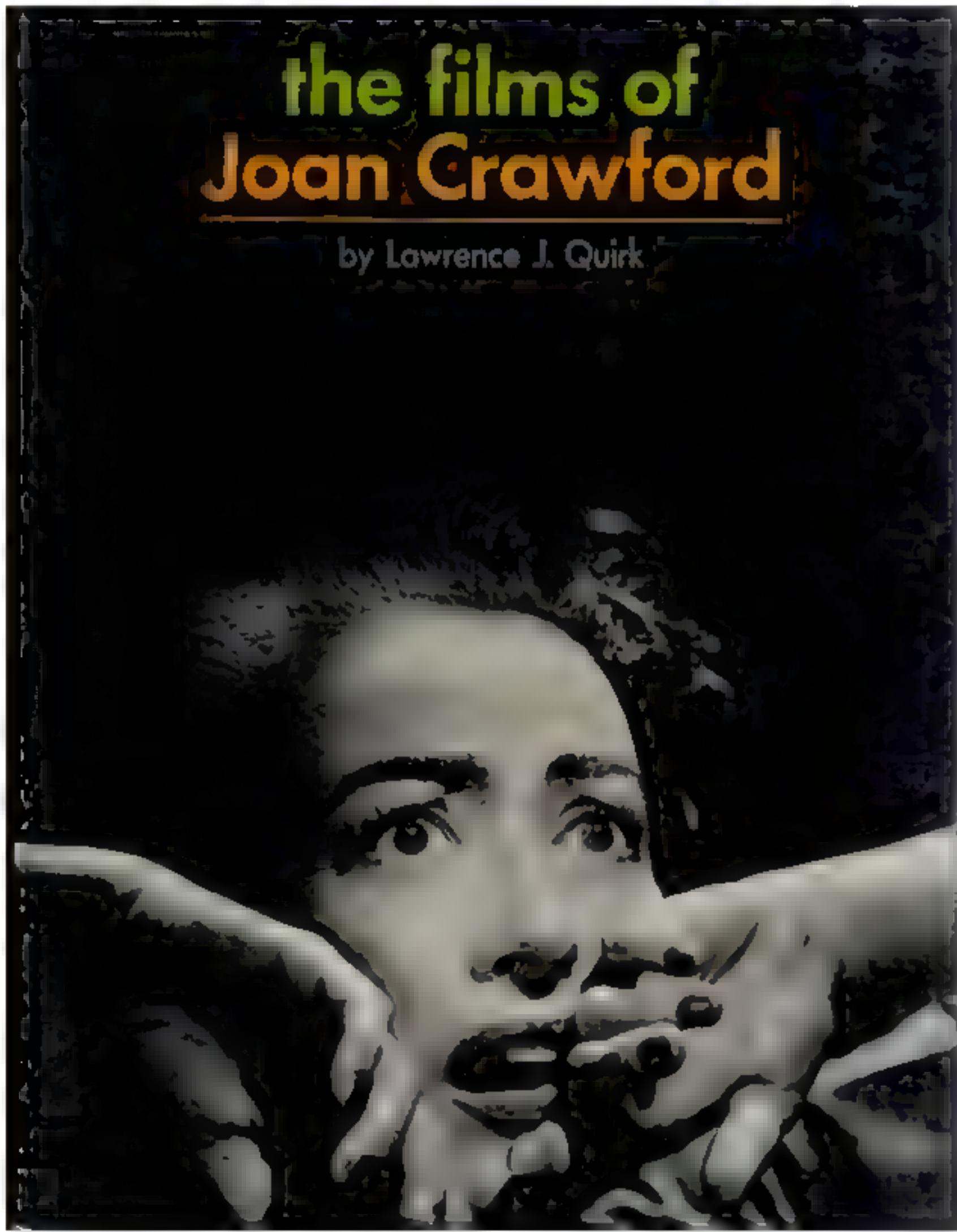
218. The Films of Frank Capra Signed Book. Scherle, Victor & Levy, William Turner. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 278 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Frank Capra. Also contains over 25 signatures of actors, producers and others who have worked with Capra. The following list includes the page numbers on which the autographs appear: Dana Andrews (219), Ralph Bellamy (105), Argentina Brunetti (223), Billy Curtis (a Munchkin) (175), Viola Dana (50), Jimmy H. Doolittle (pilot) (196), Jack Elam (263), Fritz Feld (266), Mike Frankovich (producer) (175), Carolyn Jones (259), Richard Lamparski (Acknowledgments), Marjorie Lord (239), Shirley Mason (5), Mike Mazurki (263), Marvin Miller (250), Hayden Rorke (263), Lionel Stander (155), Jean Stapleton (21), Dub Taylor (161, 239, 259), Mary Treen (225), Dave Willock (165, 213), Ian Wolfe (157, 161, 165, 248), Jane Wyatt (149), and Keenan Wynn (260). **Starting at \$200**

219. The Films of Joan Crawford Signed Book. Quirk, Lawrence J. Citadel Press, New York, 1968. First Edition. Quarto (8.75 in. x 11.25 in.). 222 pages. Fine condition. Dust jacket included. Inscribed label by Joan Crawford on the front end paper. Includes signatures of over 60 actors and actresses who appeared in Crawford films. Several have signed more than once since they appeared in multiple films with Crawford. The following list shows the page numbers on which the signatures appear:

Dana Andrews - 168
Lew Ayres - 132
Diane Baker - 207, 214
William Bakewell - 80, 83
Ross Bellah - 197
Scott Brady 188
Rossano Brazzi -205
Geraldine Brooks - 164
Frank Capra - 28
William Castle (producer & director) - 214
Dane Clark - 155
Michael Connors - 182

Ben Cooper - 190
Ellen Corby - 176, 178, 212
Gloria DeHaven - 139
Melvyn Douglas - 131
William (Bill) Dozier (producer) - 176
Charles Drake - 192
Leif Erickson - 214, 216
Richard Erdman - 155
Morgan Farley - 178
Frank Ferguson - 189
Douglas V. Fowley - 180
Peggy Ann Garner -169

Lorne Greene - 201
Brett Halsey - 207
Paul Henreid - 155
John Ireland - 196
Sherry Jackson - 181
Louis Jourdan - 206
Andrea King - 154
Hope Lange - 206
Anna Lee - 209
Joan Leslie - 155
Bruce Lester - 152
Fred MacMurray - 153
Joyce Meadows - 216
David Miller (director) - 182, 204
Maidie Norman - 209
Susan Oliver - 212
Janis Paige - 155, 212
Eleanor Parker - 155
Suzy Parker - 207
Joe Pevney (director) 192
William Prince - 155
Thomas Pryor (NY Times movie critic) - 158, 168
Adela Rogers St. John (writer) 28
Natalie Schaefer - 192
Vincent Sherman (director) -173, 176, 178
Kent Smith - 174
Olan Soule - 197
Robert Stack - 212
Barry Sullivan - 197
K.T. Stevens - 176
Lionel Stander - 118, 133
Craig Stevens - 154
Phillip Terry - 128
George Tobias - 157
Mary Treen - 149
Lurene Tuttle - 178
William Wellman (director) 37
Nydia Westman 148
Dave Willock - 209
Jane Wyman - 154
Gig Young - 187



Starting at \$300

220. The Films of Bing Crosby Signed Book. Bookbinder, Robert. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed label by Bing Crosby on the front end paper. Over 40 actors and actresses who appeared in Crosby films have signed the book. Several have signed more than once since they appeared in multiple films with Crosby. Page numbers on which they signed follow the signatures. Also includes an Advance Artist Copy music sheet of "I'm An Old Cowhand," which Crosby introduced in his film, *Rhythm on the Range*.

Michael Ansara - 199
Joan Blondell - 99
Argentina Brunetti - 217
George Burns - 48, 50, 59
Red Buttons - 239
Joan Collins - 232
Frank Converse - 251
Alex Cord - 239
Yvonne Craig - 231
Doris Dowling - 179
Richard Eastham - 225
Richard Erdman - 217
Tom Ewell - 191
Fabian - 231
Edith Fellows - 80
Rhonda Fleming - 183
John Gabriel - 239
James Griffith - 217
Celeste Holm - 219
Carolyn Jones - 199
Dorothy Lamour - 131
Gavin Macleod - 230
Ray Milland - 61, 247
David Miller (director) - 187
Hugh O'Brien - 249
Donald O'Connor - 91, 217
Leslie Parrish - 225
Slim Pickens - 239
Martha Raye - 77
Barbara Rush - 235
Anne Seymour - 225
Dan Seymour - 131
Robert Stack - 191
Stella Stevens - 227
Les Tremayne - 227
Herb Vigran - 196
Ray Walston - 227
Mary Wickes - 207
Jane Wyman - 195, 196
Keenan Wynn - 239

Starting at \$300



221. The Films of Bette Davis Signed Book. Ringgold, Gene. Citadel Press, New York, 1966. First Edition. Quarto (8.75 in. x 11.25 in.). 191 pages. Fine condition. Dust jacket intact. Signed on the front end papers by Bette Davis, Paul Henreid, Hal Kanter, Pat O'Brien and Gene Ringgold (author). Also signed by over 90 actors and actress who appeared alongside Davis in films. Several have signed more than once since they appeared in multiple films with Davis. The impress list of signatures, with the page numbers on which they signed:

George Amy (film editor) 36, 78,
96, 104
Richard Anderson - 153
Russell Arms - 113, 136
Joan Blondell - 34
Rod Cameron - 96
William Campbell - 184
Frank Capra - 170
Macdonald Carey - 165
Anthony Caruso - 121, 181
Dane Clark - 134
Mae Clarke - 17, 165
Joan Collins - 161

Michael Connors - 181
Joseph Cotten - 142, 184
John Crawford - 168
Jim Davis - 138
Don DeFore - 78
Olivia De Havilland - 82
Charles Drake - 113, 117
Mildred Dunnock - 131
Richard Erdman - 129
Douglas Fairbanks (Jr.) - 39,
154
Fritz Feld - 170
Frank Ferguson - 184

Henry Fonda - 215 81, 86
Glenn Ford - 135, 170
Anne Francis - 204
Pamela Franklin - 188
Bill (Billy) Gray - 217
Dabbs Greer - 217
James Griffith - 220
Alan Hale Jr. - 193
Barbara Hale - 204
Jean Hagen - 176
Joey Heatherton - 181
Celeste Holm - 148
John Hoyt - 138
Kim Hunter - 162
Richard Jaeckel - 237
Brian Keith - 163
Andrea King - 129
Helen Kleeb - 184
Hope Lange - 170
Peter Lawford - 178
Anna Lee - 173
Joan Leslie - 129
Bruce Lester - 104
Anatole Litvak - 88, 101
June Lockhart - 101
Ken Lynch - 176
George MacReady - 180
Mike Mazurki - 171
Ray Milland - 24
Maidie Norman - 173
Pat O'Brien - 23, 45
Arthur O'Connell - 170
David Oppenheim - 160
Janis Paige - 138
Vincent Price - 98
William Prince - 129
Ford Rainey - 168
Irving Rapper (director) - 117,
131, 136, 155
Edward G. Robinson - 79
Jay Robinson - 161
Hayden Rorke - 171
Jimmy Sangster - (writer, director)
-188
Natalie Schaeffer - 151

Anne Seymour - 180
Vincent Sherman - 124, 126
Gale Sondergaard - 94, 105
Robert Stack - 168
Craig Stevens - 129, 156
Warren Stevens - 156
Barry Sullivan - 151
George Tobias - 123
Doodles Weaver - 171
William A. Wellman - 27
Dave Willock - 173, 184
Mary Wickes - 113, 117, 140
Teresa Wright - 110
Jane Wyman - 129
Keenan Wynn - 156
Gig Young - 124

Starting at \$500



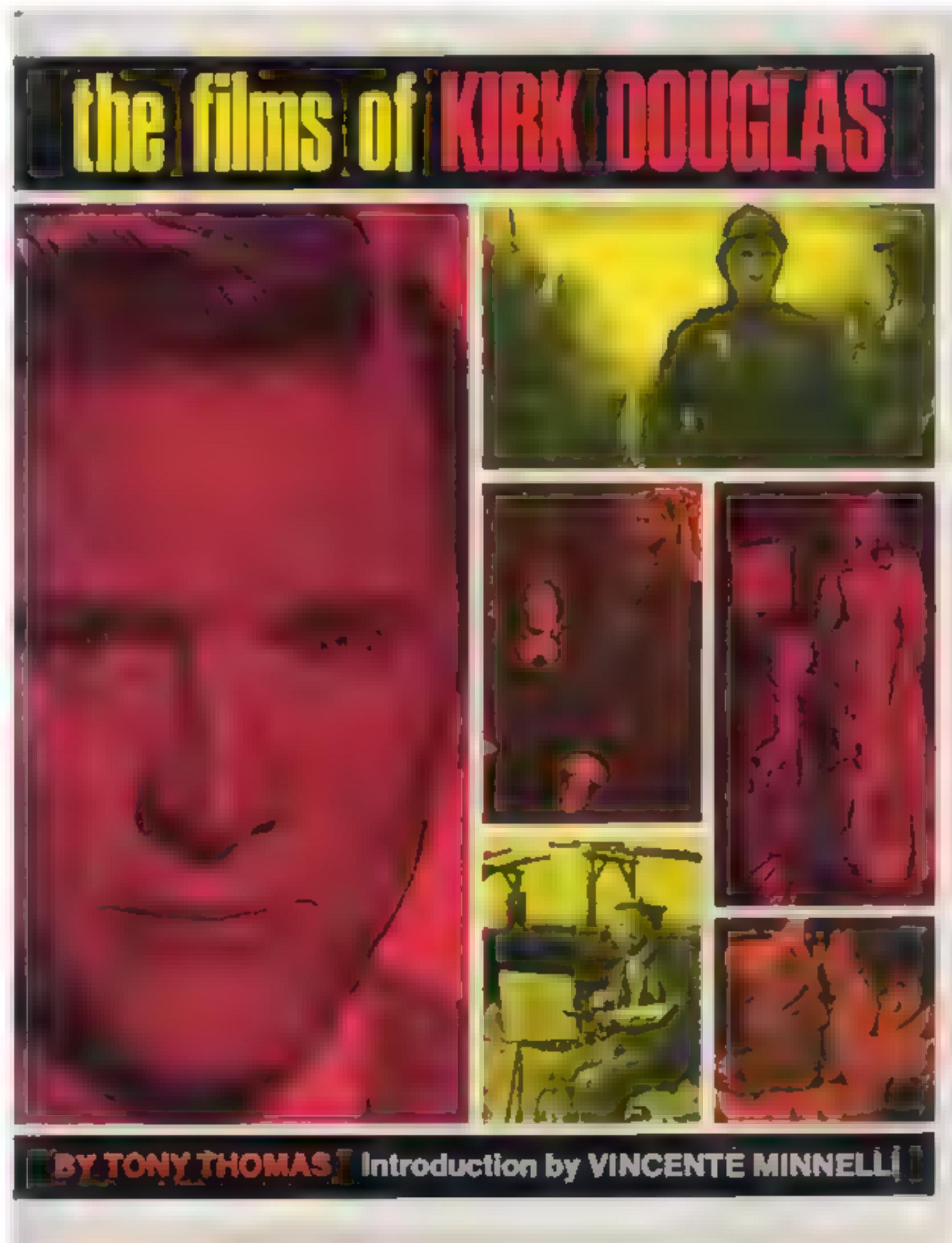
222. The Films of Kirk Douglas Signed Book. Thomas, Tony. Citadel Press, New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Inscribed by Kirk Douglas on front end paper. Also includes over 120 signatures of actors and actresses who appeared in Kirk Douglas films. Several have signed more than once since they appeared in multiple films with Douglas. Page numbers on which they signed follow the signatures:

John Agar - 76
Lola Albright - 57, 220
Richard Anderson - 99, 148, 199
Dana Andrews - 203
Stefan Arngrim - 221
Malcolm Atterbury - 198
Val Avery - 153, 229
Ross Bellah (art director) - 163
Jim Backus - 142
Joanna Barnes - 167
Richard Benedict - 74, 103, 107
Whit Bissell - 137, 198
Karen Black - 244
Michael Blankfort (writer) - 102
Peter Brocco - 167
Steve Brodie - 37
Alan Caillou - 194
William Campbell - 124
Harry Carey Jr. - 217
Timothy Carey - 144
George Chakiris
Lilyan Chauvin - 185
Elisha Cook - 127
Jeanne Cooper - 237
Ellen Corby - 84
Alex Cord - 232
Mara Corday - 123
Angie Dickinson - 211
Diana Douglas - 127
Andrew Duggan - 198
Charles Drake - 233
Samantha Eggar - 249
Jack Elam - 137, 173
Dana Elcar - 243
Gene Evans - 71, 223
Rhonda Fleming - 39, 137
Glenn Ford - 214
Carl Foreman - 57, 63
Bernard Fox - 194
Bert Freed - 80, 144, 237
Victor French - 237
John Gavin - 167
Harold Gould - 235
James Gregory - 185
Larry Hagman - 203
Alan Hale (Jr.) - 85, 127, 237

Ty Hardin - 153
Earl Holliman - 137, 158
John Hoyt - 167
John Ireland - 137
Richard Jaeckel - 178
Lamont Johnson (director) - 242
Katherine Justice - 217
Howard Keel - 224
Jeremy Kemp - 210
Alf Kjellin - 103
Helen Kleeb - 198
Mickey Knox - 44
Stanley Kramer - 29, 57, 102
Marc Lawrence - 44
Janet Leigh - 153
Keye Luke - 63
Carol Lynley - 175
Andrew McLalen - 217
Dewey Martin - 89
Virginia Mayo - 76
Mike Mazurki - 44
Ralph Meeker - 144
David Miller -(director) 181
Martin Milner - 137
Alvy Moore - 191
Stewart Moss - 203
Kim Novak - 165
Warren Oates - 239
Ryan O'Neal - 203
Leslie Parrish - 191
Nehemiah Persoff - 188
Bill Phipps - 127, 131
Slim Pickens - 203
John Randolph - 237
Irving Rapper (director) - 67
Ruth Roman - 57
Joanna Roos - 186
Carol Rossen - 233
Barbara Rush - 164
Dick Sargent - 191
William Schallert - 181
Kent Smith 163
Milton Sperling (producer) - 141
Robert Stack - 214
Paul Stewart - 59, 92, 102, 143
Woody Strode - 169

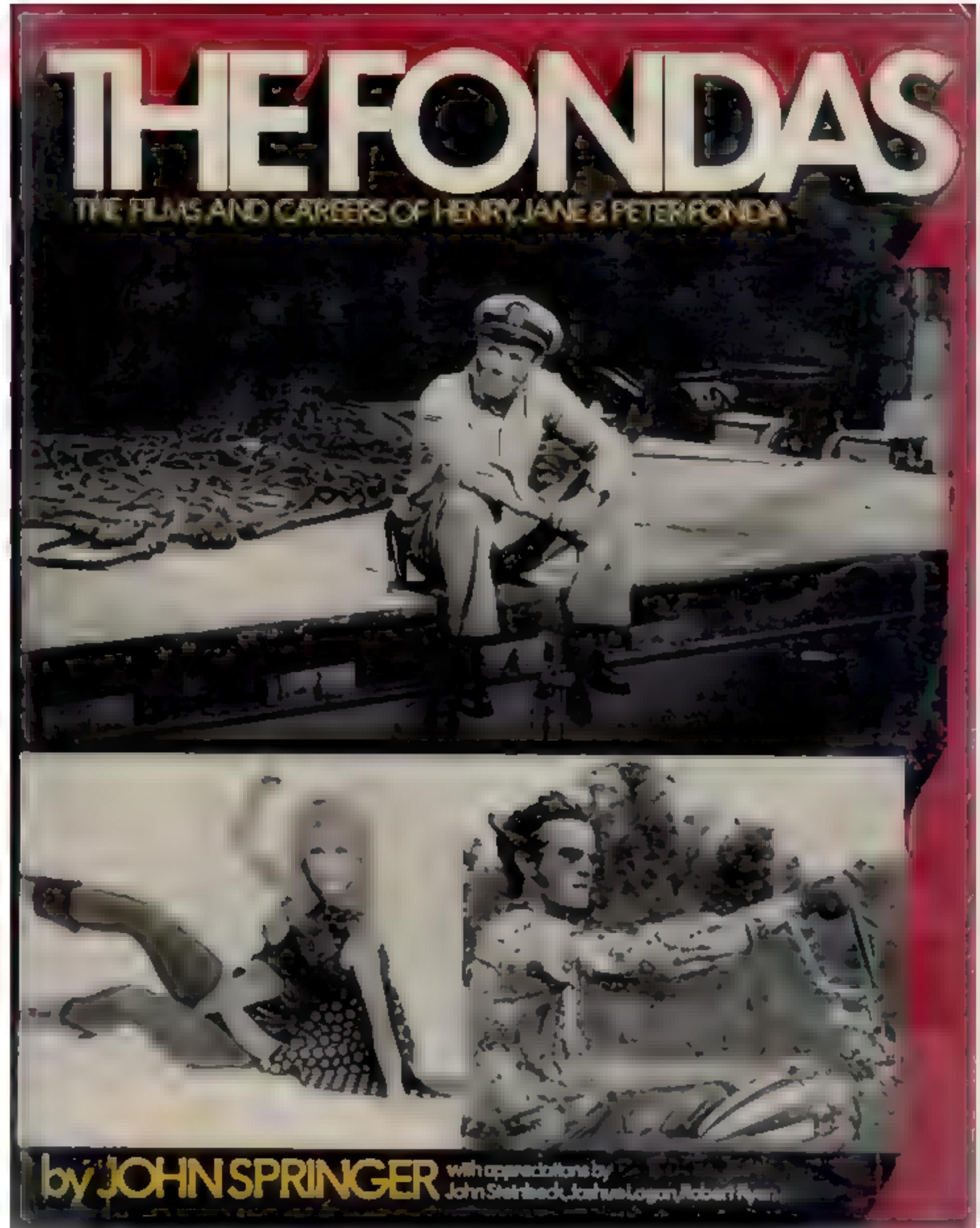
Don Stroud - 255
Barry Sullivan - 93
Ken Tobey - 137
Joseph Turkel - 144
Jo Van Fleet - 137
Herb Vigran - 114
Virgil Vogel (editor) - 123
William Windom - 191
Joseph Wiseman - 82
Jane Wyman - 68
Keenan Wynn - 53, 223
Gig Young - 192

Starting at \$500





223. The Alice Faye Movie Book Signed. Moshier, W. Franklyn Moshier. San Francisco, 1998. True First Edition. Quarto (8.75 in. x 11.25 in.). 182 pages. Fine condition. Dust jacket included. Inscribed by Alice Faye opposite frontispiece. Signed by the author on front end paper. Also includes signatures of actors who appeared in films with Faye, followed by page numbers in which the signatures appear: Don Ameche (85, 97, 101, 115, 131, 141), Lew Ayres (38), Elisha Cook (137), Tom Ewell (180), Fritz Feld (127), Jose Ferrer (179), Douglas D. Fowley (69, 77, 81, 101), Keye Luke (57, 119), Fred MacMurray (127), Martha Raye (169), Cesar Romero (147, 150), Phil Silvers (170), Gloria Stuart (61), and Jane Wyman (106). Starting at \$200



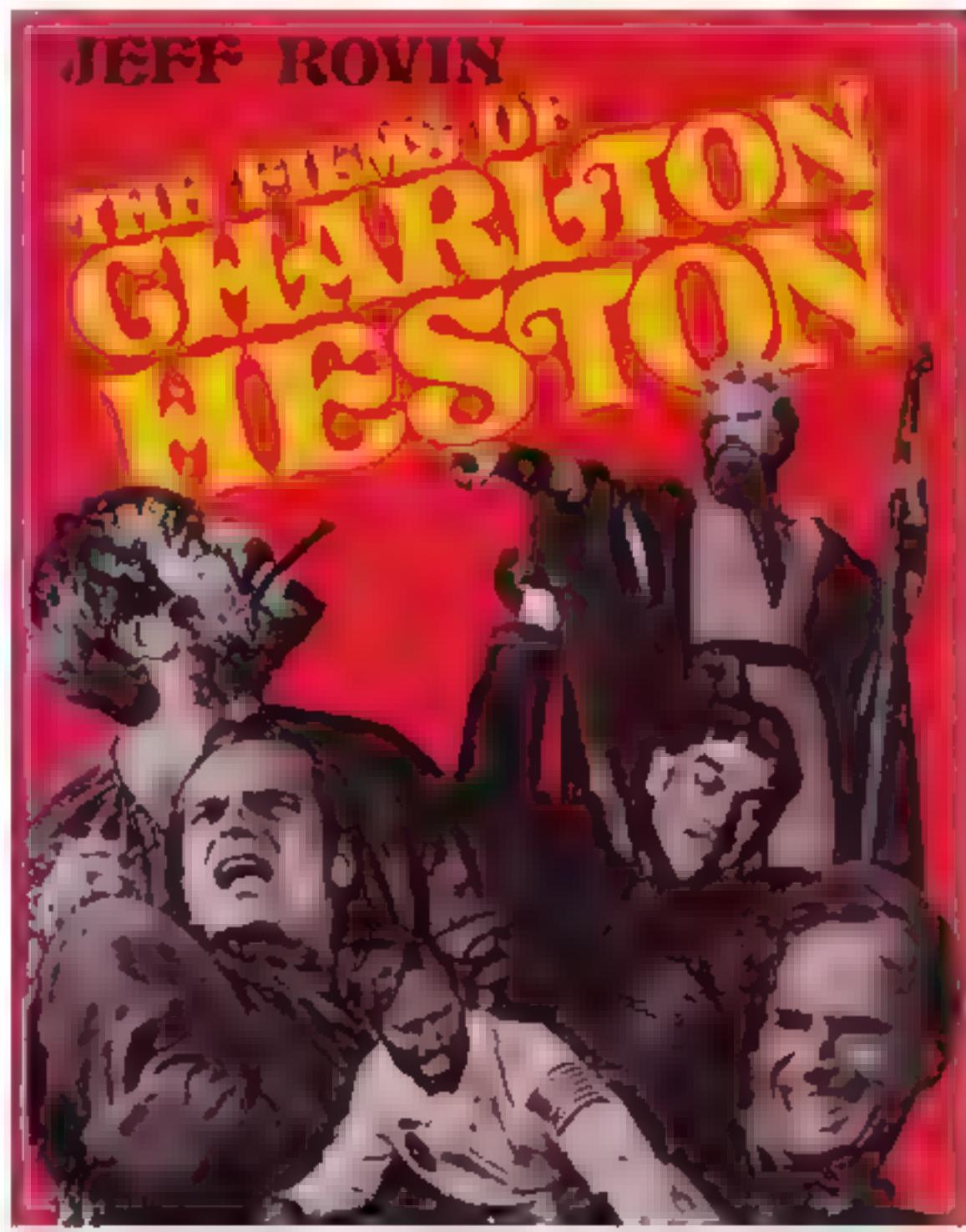
224. The Fondas Signed Book. Springer, John. Citadel Press, New York, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 279 pages. Very good condition. Dust jacket intact. Signed on the front end papers by John Springer (author), Henry Fonda, Jane Fonda, and Peter Fonda. Also includes over 250 signatures of actors and actresses who appeared in Fonda films. Several have signed more than once since they appeared in multiple films with the Fondas. Page numbers on which they signed follow the signatures on the facing page:

The Fondas, continued...

Edie Adams - 199
John Agar - 147
Eddie Albert - 182
Lola Albright - 207
Frank Aletter - 151
Don Amice - 90, 102
John Anderson - 178, 237
Dana Andrews - 215
Edward Andrews - 180
Tiger Andrews - 151
Ken Anakin - (director) 182, 220
Richard Arlen - 168, 199
Luke Askew - 234, 264
Malcolm Waterbury - 222
Rene Auberjonois - 203
Lew Ayres - 181
Jim Backus - 197, 234
Donald Barry - 168, 178
Elizabeth Baur - 256
Kimberly Beck - 248
Henry Beckman - 250
Ralph Bellamy - 88
William Benedict
Shelley Berman -
James Best - 245
Edward Binns - 165, 201
Whit Bissell - 168, 190
Sorrell Booke - 201, 207
Tom Bosley - 247
Henry Brandon - 81
Edgar Buchanan - 237
Brooke Bundy - 245
Red Buttons - 182, 268
Michael Callan - 196, 218
Dyan Cannon - 37
Macdonald Carey - 195
Harry Carey Jr. 151
Diahann Carroll - 234
Allen Case - 45
Charles Champlin (L.A. Times movie critic) - 254, 267
Stanley Clemens - 195
Frank Converse - 236
Elisha Cook - 136, 237
Jackie Cooper - 278
Jeanne Cooper - 105, 256, 277
Jeff Corey - 103, 256
John Crawford - 182
Jack Cunningham (assistant director)
Suzanne Cupito (AKA Morgan Brittany) - 248
Ken Curtis, 151
Royal Dano - 237
Cesare Danova - 172
Ray Danton - 182, 183
Bette Davis - 73
Robert Day (director) 197
Sandra Dee - 195
Don DeFore - 115
Olivia de Havilland - 36, 115
John Dehner - 183, 278
Angie Dickinson - 222
Bradford Dillman - 37
Eleanor Donahue - 268
Tom Drake - 168
Andrew Duggan - 183
Vince Edwards - 196
Jack Elam - 257
Dana Elcar - 201, 256
Chad Everett - 183
Alice Faye - 102
Fritz Feld - 103, 239
Edith Fellows - 203
Mel Ferrer - 157, 182, 208
Med Flory - 190
Glenn Ford - 210
Carl Foreman - 196
Bert Freed - 251, 276
Victor French - 190
Peggy Ann Garner - 144
Will Geer - 180
Sean Garrison - 33
Arlene Golonka - 237
Frank Gorshin - 168
Virginia Gregg - 190, 224, 250
James (Jim) Griffith - 224
Harry Guardino - 251
Larry Hagman - 202, 215
George Hamilton - 196
Kim Hamilton - 230
Earl Hamner Jr. - 190
Ty Harding - 183
Pat Harrington Jr. - 167
Lloyd Haynes - 251
Joseph Heller (novelist) - 208
David Hemming - 255
Mike Henry - 190
Mitzi Hoag - 195, 241
Robert Hooks - 236
Marsha Hunt - 150
Kim Hunter - 204
John Ireland - 133
Richard Jaeckel - back end paper
Van Johnson - 248
Carolyn Jones - 188
L.Q. Jones - 168
Jackie Joseph - 278
Stubby Kaye - 208, 217
Noah Keen - 224
Alf Kjellin - 196
Helen Kleeb - 208
Dorothy Lamour - 82
Elsa Lanchester - 122
Doreen Lang - 159
Sue Ann Langdon - 210, 278
Louise Latham - 245
Peter Lawford - 181, 182
Marc Lawrence - 132, 150
Philip Leacock (producer) - 245
Phillip Leeds - 245
Jack Lemmon - 152
Gary Lockwood - 245
Barbara Luna - 245
Ken Lynch - 178
James MacArthur - 34, 191, 221
Fred MacMurray - 60, 144
George Marshall - 188
John Marley - 217
Dewey Martin - 183
Tim Matheson - 248
Roddy McDowall - 182
Vince McEveety (director) - 245
Burgess Meredith - 146, 181, 215, 225
Joanna Moore - 178
Stewart Moss - 216
Ben Murphy - 247
Don Murray - 180
Tracy Nelson - 248
Lloyd Nolan - 30
Warren Oates - 276
Arthur O'Connell - 276
Dan O'Herlihy - 201
Jerry Ohrbach - 268
Patrick O'Neal - 215
Janis Paige - 238
Woodrow Parfrey - 250
Michael Parks - 243
Gregory Peck - 189
Nehemiah Persoff - 161
Ben Piazza - 37
Slim Pickens - 215
Walter Pidgeon - 181
James Powers - (Hollywood Reporter movie critic) - 210
Vincent Price - 136
Thomas M. Pryor (NY Times movie critic) - 149, 192, 216
Anthony Quayle - 159
Eddie Quillan - 93, 97
John Randolph - 276
Aldo Ray - 238
Robert Reed - 234
Hayden Roark - 191
Jason Robards - 227, 257
Davis Roberts (AKA Robert A. Davis) - 136
Cesar Romero - 122
Jacqueline Scott - 245
Milton Selzer - 224
Joan Shawlee - 230
Richard X. Slattery - 256
Howard K. Smith (radio & TV news reporter) - 199
Kent Smith - 205
Milton Sperling (writer) - 91, 118, 220
Raymond St. Jacques - 250
Lionel Stander - 259

Warren Stevens - 237, 250
Larry Storch - 209
Susan Strasberg - 167
Woody Strode - 259
Don Stroud - 250
Inga Swenson - 180
Russ Tamblyn - 188
Dub Taylor - 190
Vaughn Taylor - 168
Kevin Thomas (LA Times movie critic) - 232
Regis Toomey - 168
Tom Tryon - 182
Mary Treen - 114
Louise Troy - 247
François Truffaut - 161
Joseph Turkel - 168
Robert Walker - 264
Ray Walston - 176
Jack Warden - 165
Patrick Wayne - 151
Doodles Weaver - 195, 210
Robert Webber - 165
William Wellman - 129
Adam West - 195
Stuart Whitman - 182
James Whitmore - 251
Paul Williams 222
Jason Wingreen - 278
Morgan Woodward - 245
Jane Wyman - 77
Keenan Wynn - 237, 257
Gig Young - 268
Efrem Zimbalist Jr. 184

Starting at \$2,000



225. The Films of Charlton Heston Signed Book. Rovin, Jeff. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket included. Inscribed by Charlton Heston on front end paper. Includes the signatures of the over 50 actors who have worked with Heston and the page number on which they signed:

Julie Adams - 59	Lorne Greene - 99, 219	Brock Peters - 222
Claude Akins - 205	Rosey Grier - 205	Barnard Phillips (AKA Barney Phillips) - 32
Michael Anderson Jr. - 143	David Groh - 222	Slim Pickens - 150, 171
Dana Andrews - 216	Harry Guardino - 129	Howard Pine (producer) - 59
Ken Annakin (director) 209	Barbara Hale - 57	Don Porter - 33
Michael Ansara - 67	Peter Hansen - 33	Vincent Price - 67
Karen Black - 217	David Hedison - 143	John Randolph - 184
Linda Blair - 217	Mike Henry - 184, 208	Irving Rapper (director) - 49
Beau Bridges - 222	Christopher Lee - 194, 214	James Shigeta - 221
George Chakiris - 133	Janet Leigh - 92	Jerry Stiller - 216
Dabney Coleman -	Roddy McDowall - 143, 175	Guy Stockwell - 154, 217
James Darren - 133	Monte Markham - 221	Larry Storch 216
Don DeFore - 25	David Moessinger (screenplay) - 185	Roy Thinnes - 216
Maurice Evans - 156, 175	Diana Muldaur - 188	Forrest Tucker - 45, 83
James Farentino - 154	Ed Nelson - 216	Dick Van Patten - 213
Rhonda Fleming - 44	France Nuyen - 132	Dennis Weaver - 89
Rosemary Forsyth - 155	Eleanor Parker - 51	Efrem Zimbalist Jr. - 217
Marjorie Gottner - 218	Gregory Peck - 93	

Starting at \$500



226. Hitchcock Signed Book. Truffaut, Francois Simon and Schuster, New York, 1966. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed by Francois Truffaut on the opposite title page. Includes over 35 signatures of actors who have worked with Hitchcock, on front end papers, including:

Stanley Adams	Billy Curtis - (opposite)	Simon Oakland
John Anderson	Royal Dano	David Opatoshu
Heather Angel	Larry Dobkin	Nehemiah Persoff
Malcolm Atterbury	Rhonda Fleming	Judson Pratt
Diane Baker	John Gavin	Ruth Roman
Henry Beckman	Ned Glass	Bob Sweeney
Edward Binns	Leo Gordon	Vaughn Taylor
James H. Brown (assistant director)	Mariette Hartley	Les Tremayne
Macdonald Carey	Henry Jones	Lurene Tuttle
Lonny Chapman	Doreen Lange	Doodles Weaver
Ellen Corby	Louise Latham	Dave Willock
	Janet Leigh	Ian Wolfe

Francois Truffaut (1932-1984) was the noted French writer and director, noted especially for his first film, *The 400 Blows*, which won a Best Director Award in 1959 at the Cannes film Festival. He is credited with starting the French auteur movement as well as the French New Wave Movement. His *Day for Night* won the Best French Film Oscar in 1973. Starting at \$300

227. The Films of William Holden Signed Book. Quirk, Lawrence J. Citadel Press, New Jersey, 1973. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Signed on the front end paper by William Holden and on the acknowledgement page by Paul and Hele Denis. Also includes over 80 signatures of actors who have worked with Holden. The following lists includes the page numbers on which the signatures appear:

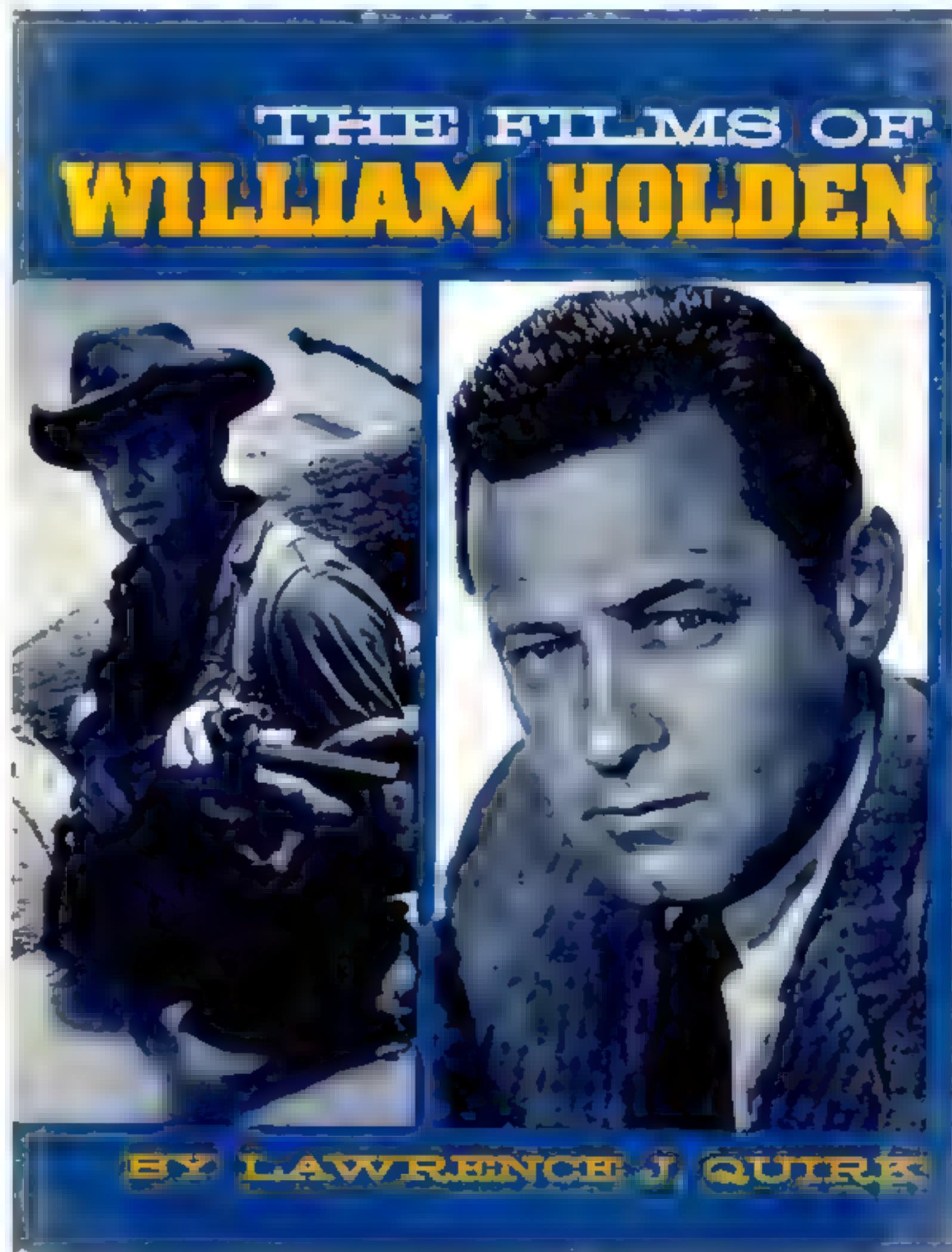
Claude Akins - 229
June Allyson - 150
Richard Anderson - 146, 147, 149
Dana Andrews - 229
Malcolm Atterbury - 177
Luke Askew - 229
Parley Baer - 113
Joe Don Baker - 242
Don "Red" in. Barry 221
Whit Bissell - 125, 129
Michael Blankfort (screenplay) - 58
Argentina Brunetti - 118
William Bryant - 242
William Campbell - 146
Macdonald Carey - 79, 90
Harry Carey Jr. - 221, 229
Lynn Carlin - 242
Anthony Caruso - 125
Charles Champlin (LA Times movie critic) - 238, 245
Stanley "Stash" in. Clements - 79, 127
Ellen Corby - 88, 156
Jerome Courtland - 91
John Crawford - 186
Pat Crowley - 142
Ken Curtis - 191
Richard Dawson - 229
Lee de Broux - 242
Marj Dusay - 254
Vince Edwards - 229
Richard Erdman - 137
Leif Erickson - 65
Gene Evans - 121
Mel Ferrer - 214
Glenn Ford - 59, 91
Pamela Franklin - 211
Arthur Franz - 123, 211
Victor French - 242
Ted Gehring - 242
Peter Graves - 134
Bill (Billy) Gray - 106
Moses Gunn - 242
Peter Hansen - 174
Myron Healey - 91
Marcel Hillaire - 154
Earl Holliman - 163

Bo Hopkins - 235
Richard Jaeckel - 229
Ben Johnson - 237
L.Q. Jones - 177, 238
Dorothy Lamour - 67
Marc Lawrence - 43
Virginia Leith - 178
Richard Loo - 164
William Lucking - 242
Keye Luke - 164
Dewey Martin - 174
Andrew McLaglen (director) - 229
Ray Milland - 55, 79
Hal Needham - 229

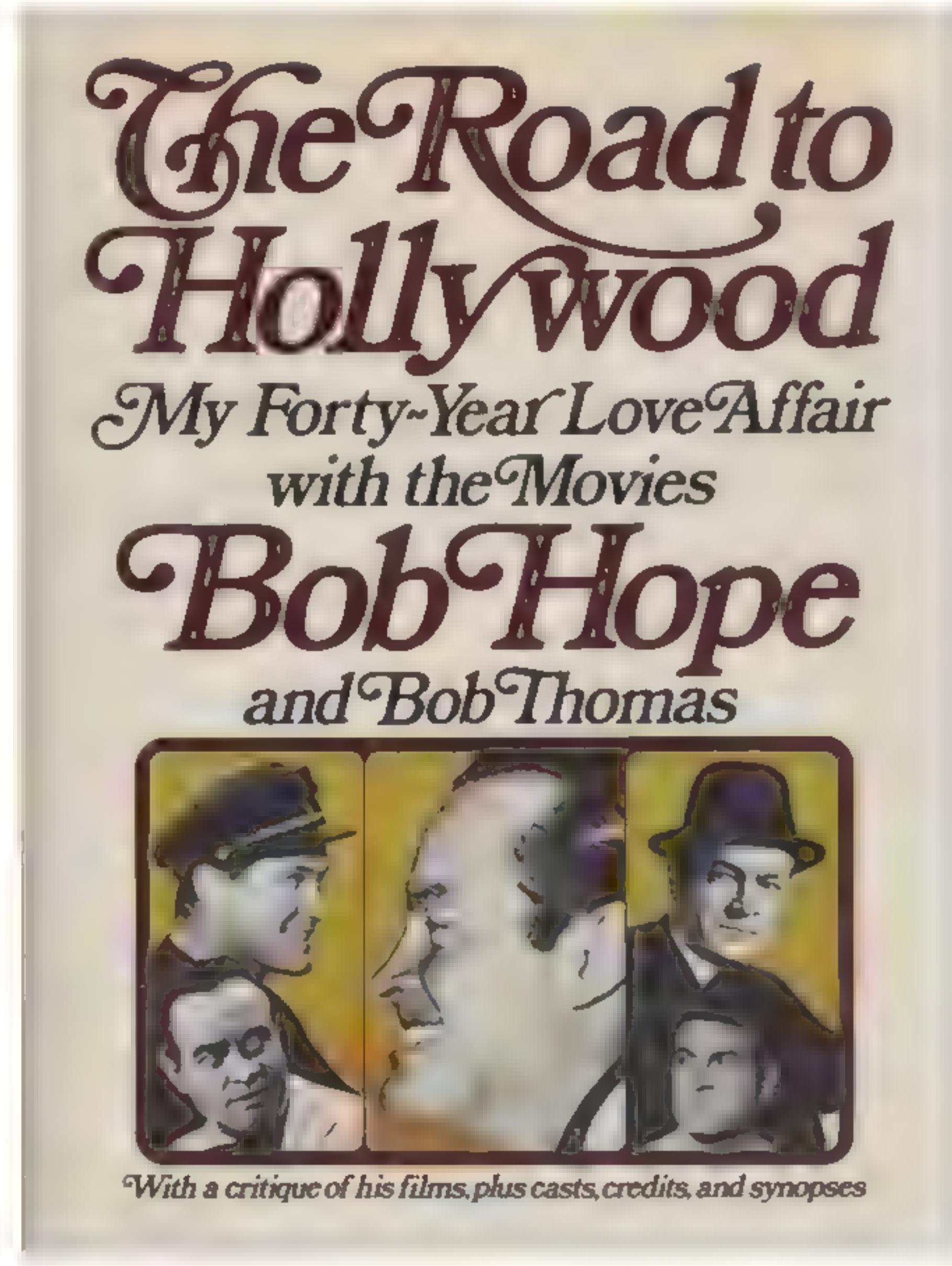
Lloyd Nolan - 177
Maidie Norman - 143
Kim Novak - 168
Warren Oates - 237
James Olsen - 242
Patrick O'Neal - 221
Larry Pennell - 248
Joanna Pettet - 226
Bill Phipps - 150
Don Porter - 129
Judson Pratt - 191
Andrew Prine - 229
Thomas M. Pryor (NY Times movie critic) - 111
Tom Skerritt - 242

Jeremy Slate - 229
Arthur Space - 99
Susan Strasberg - 169
Gil Stratton Jr. - 136
Woody Strode - 251
Dub Taylor - 235
Kevin Thomas (LA Times movie critic) - 241
Warren Vanders - 248
John Williams - 154

Starting at \$500



228. **Bob Hope The Road to Hollywood: My Forty-Year Love Affair with the Movies Signed Book.** Hope, Bob and Thomas, Bob. Doubleday & Company, New York, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 271 pages. Fine condition. Dust jacket intact. Bob Hope signed plate on front end paper. Inscribed and dated by Bob Thomas, on the front end paper as well, with Dolores and Bob Hope Bookplate. Also includes over 50 signatures of actors who have worked with Bob Hope in his films. The signatures (with page number) are as follows:



Edie Adams - 257
John Anderson - 220
Frankie Avalon - 261
Jim Backus - 219, 255
Ralph Bellamy - 271
George Burns - 164
Michael Burns - 267
Macdonald Cary - 195, 209
Iron Eyes Cody - 215, 227
Joan Collins - 115, 252
Cesare Danova - 263
Henry Darrow - 271
Don DeFore - 249
John Dehner - 255
Rhonda Fleming - 219, 247
Alice Frost - 260
Signe Hasso - 211
John Hoyt - 206, 235
Dorothy Lamour - title page
Marc Lawrence - 201, 225
Peter Leeds - 249, 260, 264
Marjorie Lord - 263
Tina Louise - 269
James MacArthur - 69
Roddy McDowall - 267
Mako - 267
Marvin Miller - 231
Arnold Moss - 225, 234
John Myhers - 267
Leslie Nielsen - 269
Lloyd Nolan - 223
Janis Paige - 250
Nehemiah Persoff - 259
Don Porter - 250
Martha Raye - 24, 2, 173
Jill St.John - 265
Dick Sargent - 267
Dan Seymour - 192
Jeremy Slate - 260
Lionel Stander - 1607
Robert Sterling - 154, 258
Paul Stewart - 269
Mary Treen - 196
Forrest Tucker - 270
Lurene Tuttle - 255
Herb Vigran - 271
Bill Williams - 227
William Wellman Jr. - 267
Dave Willock - 199
Marie Windsor - 255
Jane Wyman - 269
Keenan Wynn - 271

Accompanied by an original Press Pass to The Bob Hope Show presenting the TV Guide Awards on April 14, 1963 and a 9.5 in. x 11 in. stiff-papered brochure announcing Columbia Pictures Television acquisition of 11 Bob Hope movies. Starting at \$300

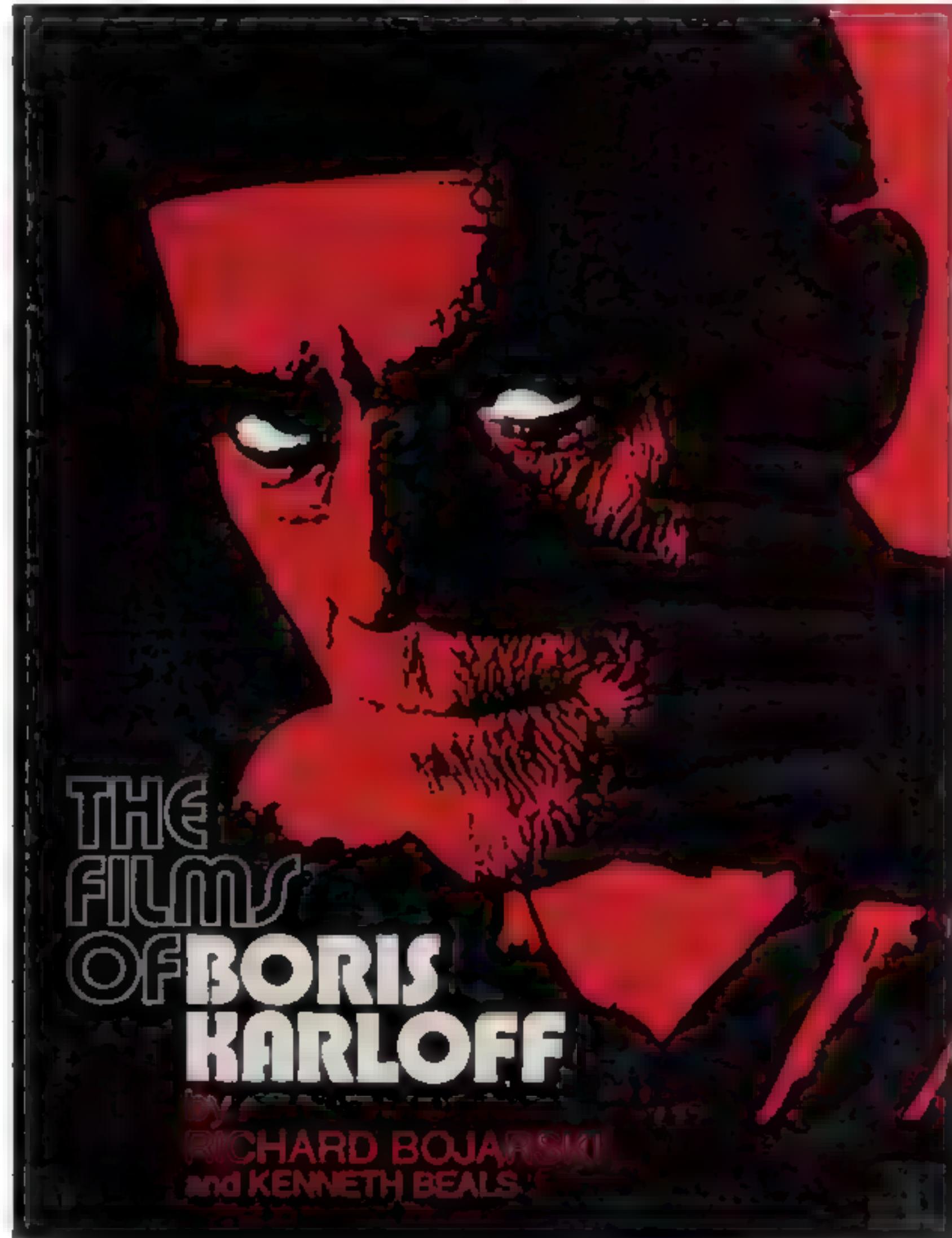
229. The Films of Boris Karloff Signed Book. Bojarski, Richard & Beale, Kenneth. Citadel Press, New Jersey, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 287 pages. Fine condition. Dust jacket included. Inscribed label by Boris Karloff on front end paper. Also contains over 75 signatures of actors and actresses who appeared in Karloff films. Several have signed more than once since they appeared in multiple films with Karloff. Page numbers on which they signed follow the signatures:

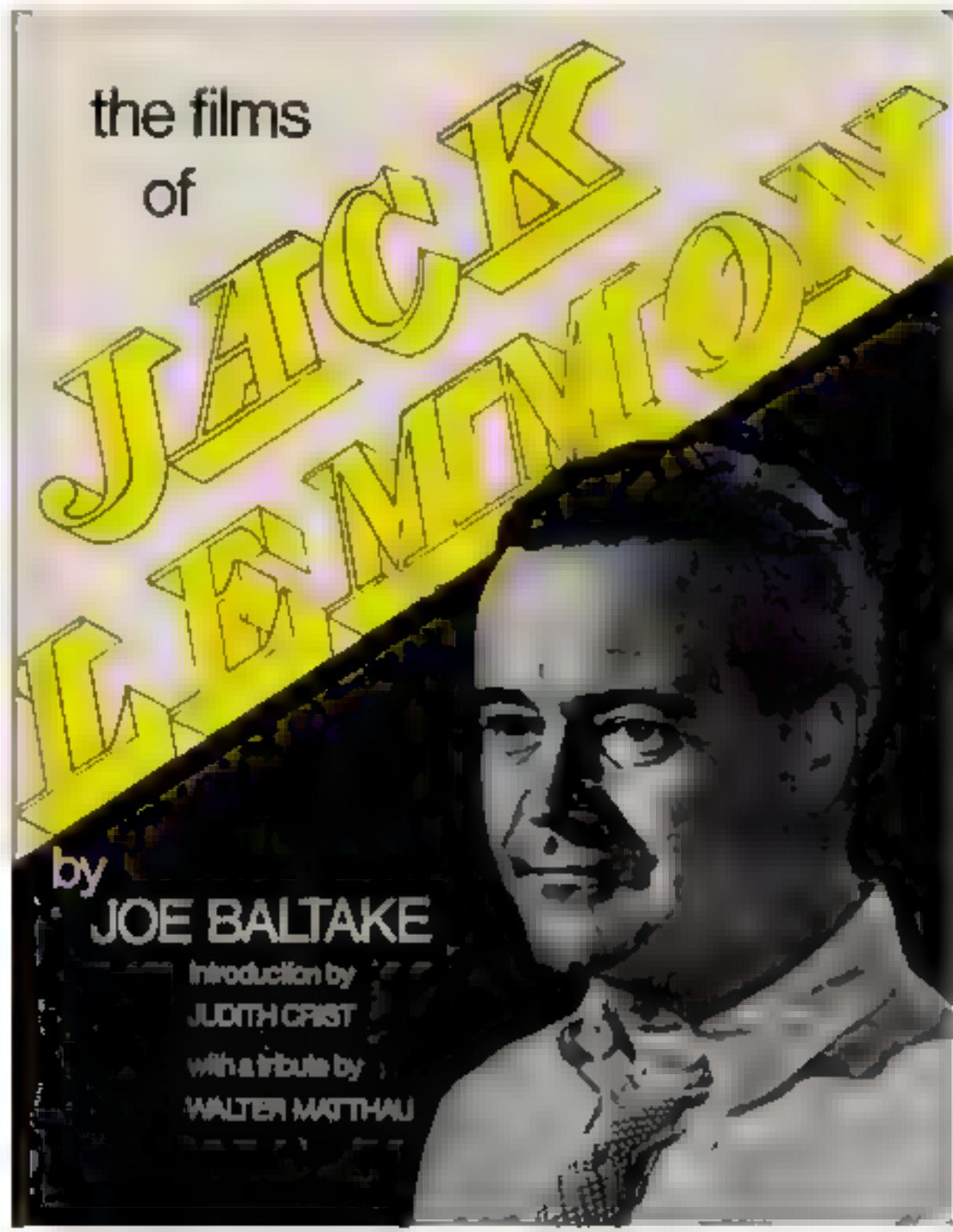
Don Ameche - 275
Richard Arlen - 41
Bill (William) Asher (director) - 248
John Ashley - 248
Patty Duke Astin (AKA Patty Duke) - 253
Danielle Aubrey - 248
Lew Ayres - 70, 74
Billy Barty - 98, 100
Donald (Red) Barry - 230
Gene Barry - 285
Richard Basehart - 284
Vivian Blaine - 274
Janet Blair - 273, 277
Ray Bolger - 253
Henry Brandon - 163
Lloyd Bridges - 202
Timothy Carey - 248
Robert Clarke - 186, 196
Elisha Cook - 227
Jackie Cooper - 49, 273
Robert Culp - 285
Audrey Dalton - 283
Viola Dana - 45
Robert Day (director) - 228, 238
Larry Dobkin - 224
Jeff Donnell - 177
Patty Duke (AKA Patty Duke Astin) - 253
John Ericson - 281
Maurice Evans - 284
Doug Fairbanks (Jr.) - 49
Morgan Farley - 210, 212
Fritz Feld - 198
Susanna Foster - 179

Douglas V. Fowley - 98
Joe Franklin - Acknowledgments
Annette Funicello - 248
Eva Gabor - 273
Jack Gilford - 253
Bruce Gordon - 284
Leo Gordon - 240
Bob Goulet - 253
Anne Gwynne - 152, 182, 204
Skip Homeier - 281
John Hoyt - 215
Kim Hunter - 284
Joyce Jameson - 244
Eartha Kitt - 282
Richard Landau (screenwriter) - 226, 230
Marc Lawrence - 203
Christopher Lee - 264
Richard Loo - 127, 131, 141
Keye Luke - 123
Meredith MacRae - 248
Shirley Mason - 42, 44, 45
Mike Mazurki - 202
Roddy McDowall - 284
Ross Martin - 284
Karen Morley - 68, 82
Joe Pevney (director) - 212
James Powers (Hollywood Reporter movie critic) - 232
Vincent Price - 146, 235, 243, 285
Craig Stevens - 218
Paul Stewart - 224
Gloria Stuart - 77, 98
Robert Webber - 284
Bill Williams - 186

Ian Wolfe - 235
Keenan Wynne - 248
Dick York - 284

Starting at \$500





230. The Films of Jack Lemmon Signed Book. Baltake, Joe. Citadel Press, New Jersey, 1977. First Edition. Quarto (8.75 in. x 11.25 in.). 255 pages. Fine condition. Dust jacket intact. Includes a typed signed letter dated May 25, 1959. Inscribed by Jack Lemmon on front end paper and contains over 50 signatures of actors who performed in Lemmon films:

Edie Adams - 107, 145
Charles Aidman - 192
Irving Allen - 77
June Allyson - 72
Richard Anderson - 117
Edward Andrews - 203
Tiger Andrews - 60
Jim Backus - 73
Joby Baker - 120
Sandy Baron - 186
Ramon Bieri - 234
Ray Bolger - 229
Beau Bridges -
Acknowledgments
William Bryant - 158
Harry Carey Jr. 60
Anthony Caruso - 35
Mike Connors - 148
Ken Curtis - 60
Tony Curtis - 95
Severn Darden - 171, 197
James Darren - 81, 143
Sandy Dennis - 186, 254
Herbert Edelman - 197, 216
Robert Emhardt - 234
Glenn Ford - 88
Robert Foxworth - 243
Ivor Francis - 222
Vincent Gardenia 216
Betty Garrett - 69
Ellen Geer - 192
Jack Gilford - 207
Ned Glass - 207
Robert Hooks - 244
Jerry Jameson (director) - 243
Graham Jarvis - 186
Stubby Kaye - 73
Peter Lawford - 47, 183
Christopher Lee - 243
Janet Leigh - 67
Ken Lynch - 134
Carol Lynley - 143
Ross Martin - 158
Jayne Meadows - 101
Martin Milner - 60
Juliet Mills - 203
Monte Markham - 243
Alvy Moore - 116
Kim Novak - 53, 91, 124, 250
Louis Nye - 148
Nehemiah Persoff - 95
John Randolph - 76
Clive Revill - 203
Anne Seymour - 148
Larry Storch - 158
Dolph Sweet - 180, 186
Dub Taylor - 73
Les Tremayne - 165
Lurene Tuttle - 169
Ray Walston - 196
David Wayne - 216
Patrick Wayne - 60
Lana Wood - 21
James Woods - 235
Keenan Wynn - 158
Dick York - 67, 83, 86

Starting at \$300



231. The Films of Sophia Loren Signed Book. Crawley, Tony. LSP Books, London, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Sophia Loren. Contains over 20 signatures of actors and actresses who appeared in Sophia Loren films. Several have signed more than once since they appeared in multiple films with Loren. The following list includes page numbers on which the signatures appear: Ina Balin (101), Theodore Bikel (78), Rossano Brazzi (85), John Crawford (95), William Devane (218), Doris Dowling (45), Mel Ferrer (156), John Gavin (116), Harry Guardino (93), William Holden (97), Tab Hunter (105), Jeremy Kemp (168), Werner Klemperer (92), Delbert Mann (director) (89), James Mason (156), Gregory Peck (183), Peter Mark Richman (99), Anne Seymour (89), Jack Solomon (126), Jack Warden (102), and Keenan Wynn (102). Starting at \$200

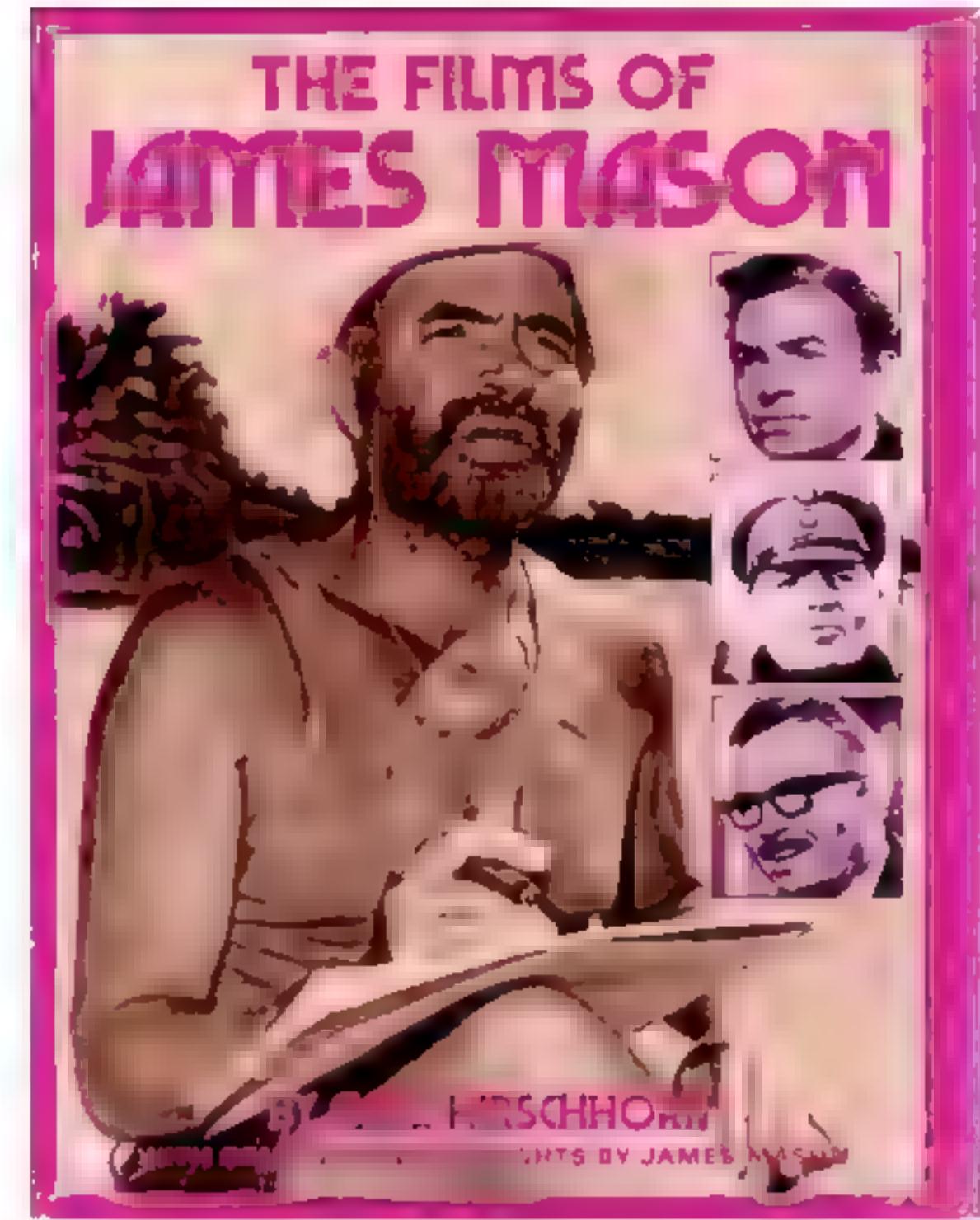
232. The Films of James Mason Signed Book. Hirschhorn, Clive. LSP Books Limited, London, 1975. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by James Mason and by the author Clive Hirschhorn. Also contains over 40 signatures of actors who have worked with Mason. The following list includes the page number on which the signatures appear:

Michael Ansara - 116
Richard Anderson - 108
Alan Caillou - 142
Diane Baker - 142
Richard Benjamin - 233
Amanda Blake - 126
Beau Bridges - 222
Anthony Caruso - 150
Joan Collins - 134
William Conrad - 92
Robert Coote - 98, 104
Ji-Tu Cumbuka - 255
Arlene Dahl - 143
Brendon Thomas Dillon - 154
Angie Dickinson - 136
Larry Dobkin - 98

Jack Elam - 94
Mel Ferrer - 160
Charles Fitzsimmons - 114
Stewart Granger - 59, 104
Joseph Hardy (director) - 252
Jonathan Harris - 120
John Hoyt - 98, 16
Jeremy Kemp - 173
Alf Kjellin (AKA Christopher Kent) - 88
Janet Leigh - 124
Richard Loo - 98
Ken Lynch - 140
Sean McClory - 98, 106, 108

Pamela Mason - 108, 123
Warren Oates - 154
Patrick O'Moore - 114
Lynn Redgrave - 177, 178
Madlyn Rhue - 150
Barbara Rush - 132
William Schallert - 136
Natalie Shafer - 86, 130
Woody Strode - 169
Les Tremayne - 140
Jack Warden - 150
Stuart Whitman - 138
Ian Wolfe - 116

Starting at \$300



233. The Films of David Niven Signed Book. Garrett, Gerard. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Signed label by David Niven on front end paper. Contains over 40 signatures of actors who worked in David Niven films, with the page numbers on which the signatures appear:

Eddie Albert - 78, 254
Norman Alden - 189
Ken Annakin (director) - 244
Michael Ansara - 105
Patty Duke Astin - 158
Jim Backus - 154
Parley Baer - 189
Darlene Carr - 218
Jack Carter - 212
Robert Coote - 94, 105, 215, 254
Jeff Corey - 244
Audrey Dalton - 150
James Darren - 168
Olivia De Havilland - 67
John Dehner - 122
Jeff Donnell - 143
Howard Duff - 254
Chad Everett - 220
Eva Gabor - 144
Stewart Granger - 105, 135
Guy Green (director) - 72
Dabbs Greer - 142
James Gregory - 254
David Hemmings - 202

Henry Jones - 109
Don Knotts - 256
Sean McClory - 122
Patrick Macnee - 94
Delbert Mann (screenplay) - 150
Jayne Meadows - 90
David Miller (director) - 158
David Opatoshu - 172, 176
Janis Paige - 164
Gregory Peck - 169
Joanna Pettet - 206
Anthony Quinn - 169
Kim Richards - 256
Cesar Romero - 103
Barbara Rush - 141
Natalie Shafer - 82, 140
Victor Tayback - 256
Manu Tupou - 212
Mary Treen - 126
Marie Windsor - 193
Jane Wyman - 92
Francine York - 189

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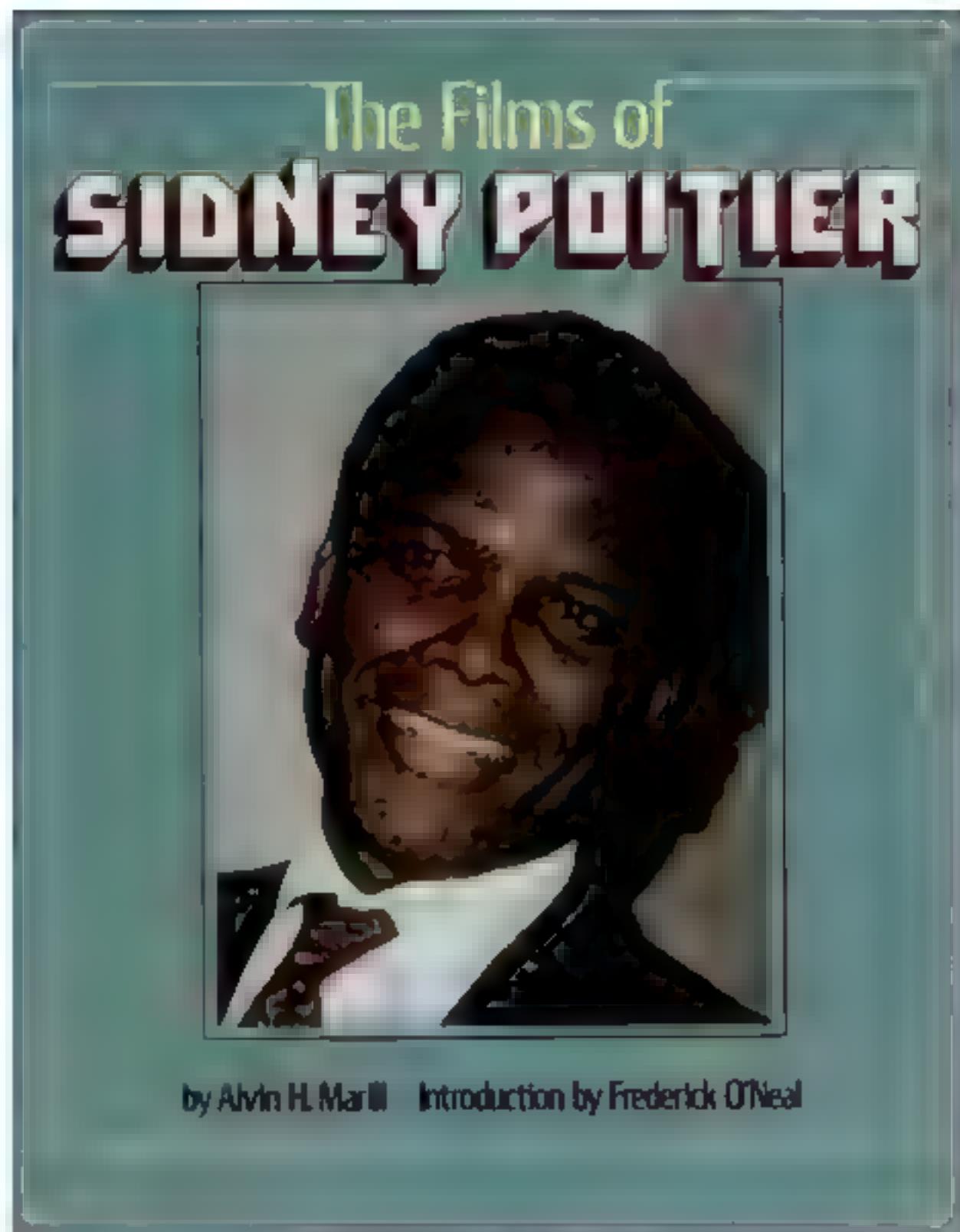




234. The Films of Gregory Peck Signed Book. Morella, Joseph, Epstein, Edward Z., and Griggs, John. Citadel Press, New Jersey, 1984. First Edition. Quarto (8.75 in. x 11.25 in.). 239 pages. Fine condition. Dust jacket included. Inscribed on front end paper by Gregory Peck. Also signed by the following actors who appeared in films with Peck (followed by the page number in which the signatures appear): Angie Dickinson (188), Lew Gallo (157), Alan Hale Jr. (97), Walter O. Miles (227), John Rubenstein (233), Anne Seymour (197), Jack Warden (217), and William Windom (170). **Starting at \$200**

235. The Films of Sidney Poitier Signed Book. Marill, Alvin H. Citadel Press, New Jersey, 1978. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket intact. Inscribed by Sidney Poitier on front end paper. Also contains over 60 signatures of actors who have worked with Poitier. The following list includes the page number on which the autographs appear:

Claude Akins - 76, 90	Don Gordon - 223	Thomas M. Pryor (NY Times movie critic) - 45
Michael Anderson, Jr. - 129	Guy Green (director) - 132	Davis Roberts (AKA Robert Davis) - 51
Patty Duke Astin (AKA Patty Duke) - 33	Jester Hairston - 111	Harold Russell - 33
Ina Balin 129	David Hedison - 129	William Schallert - 64, 148
Ralph Bellamy - 223	Steven Hill - 125	Arthur Space - 51
Ramon Bieri - 184	James Earl Jones - 216	Paul Stewart - 129
Whit Bissell - 77	Paula Kelly - 201, 223	Jack Warden - 75
Beau Bridges - 161	Stanley Kramer (director) - Acknowledgments, 21, 76, 155, 224	James A. Watson Jr. - 178
Burt Brinkerhoff - 129	Marc Lawrence - 217	Clarence Williams Jr. - 219
Johnny Brown - 222	Saverio LoMedico - 132	Flip Wilson - 201
Red Buttons - 33	James MacArthur - 122	Jason Wingreen - 125
Rafael Campos - 58	Roddy McDowall - 129	Meg Wylie - 223
Charles Champlin (LA times movie critic) - 186	James McEachin - 189	Efrem Zimbalist Jr. - 64
Dane Clark - 54	Delbert Mann (director) - 222	Starting at \$300
Robert Clarke - 64	Don Medford (director) - 178	
Dabney Coleman - 125	Denny Miller - 186	
Jeff Corey - 173	Don Murray - 223	
John Crawford - 129, 137	Hugh O'Brian - 52	
Ji Tu Cumbuku - 129	Ron O'Neal - 178	
James Darren - 93	Brock Peters - 24, 86	
Bradford Dillman - 184	Simon Oakland - 219	
Ivan Dixon - 67, 86, 97, 132, 220		
Larry Dobkin - 77		
Jason Evers - 216		
Jerry Finnerman (cinematographer) - 167, 173, 184		
Med Florey - 210		
Anne Francis - 58		
Bert Freed - 43		



236. The Films of Anthony Quinn Signed Book. Higham, Charles. University of California Press, London, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 210 pages. Fine condition. Inscribed by Anthony Quinn and Yaphet Kotto on front end paper. Includes over 110 signatures of actors and actresses who appeared in Anthony Quinn films, including producers, directors, writers, and others. Several have signed more than once since they appeared in multiple films with Quinn. The following list are signers with page numbers where they signed:

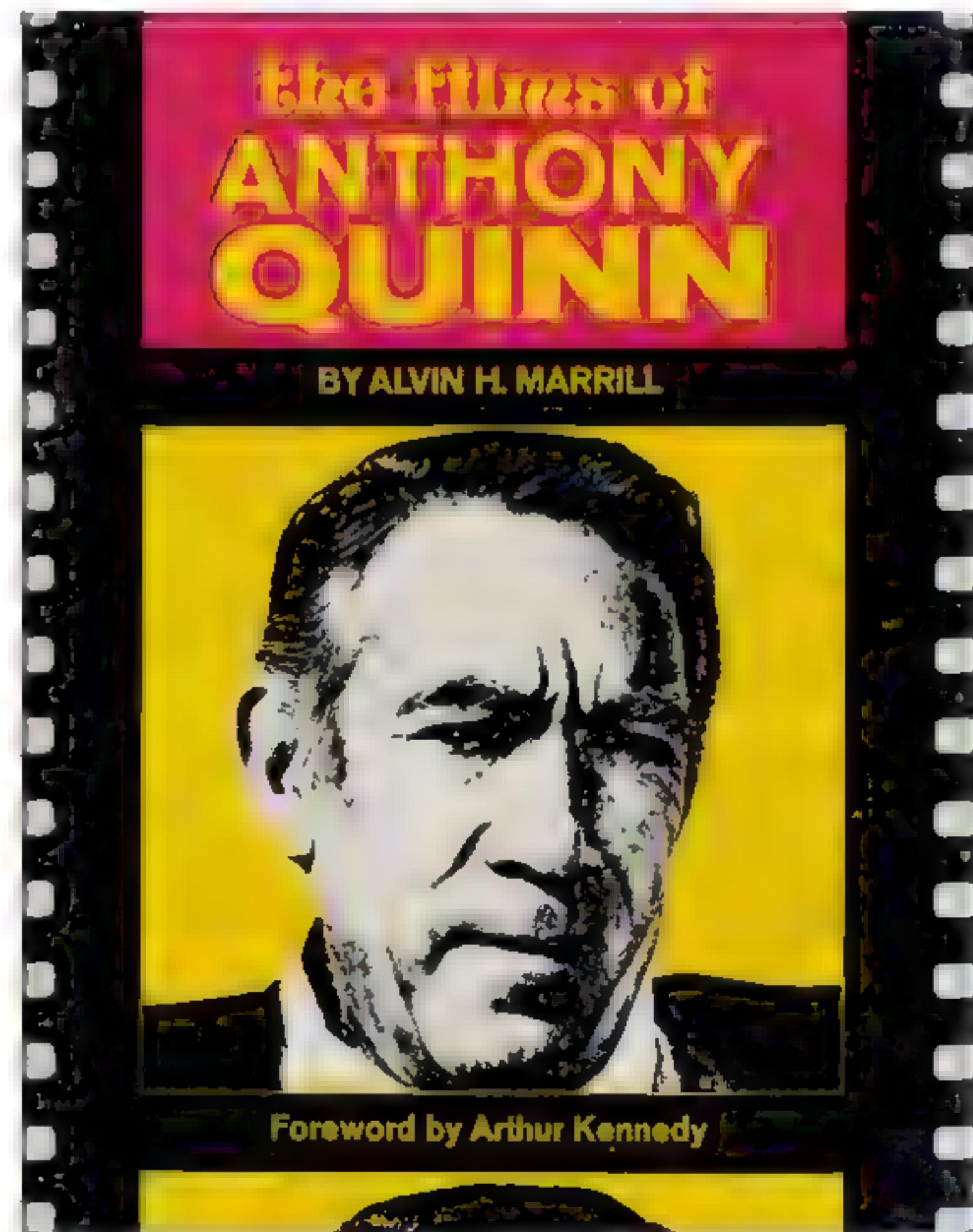
Eddie Albert - 81, 164
 Dana Andrews - 92
 Heather Angel - 57
 Richard Arlen - 178
 Luke Askew - 214
 Lew Ayres - 45
 Ina Balin - 176
 Donald "Red in. Barry - 42, 178
 Ed Bernard - 241
 James Best - 132
 Richard Basehart - 144, 186
 Ramon Bieri - 234
 Whit Bissell - 152, 158, 175, 178
 Henry Brandon - 173
 Rossano Brazzi - 169
 Argentina Brunetti - 108, 116
 Harry Carey Jr. - 162
 Anthony Caruso - 150, 237
 Dick Cavett - 254
 Charles Cioffi - 245
 Iron Eyes Cody - 183
 Paul Comi - 178
 William Conrad - 164
 Scat Man Crothers - 137
 James Darren - 190
 Sandra Dee - 187
 George DiCenzo - 240
 Tom Drake - 178
 Jack Elam - 134
 Leif Erickson - 45
 Richard Egan - 154
 Gene Evans - 146
 Mel Ferrer - 118
 Benson Fong - 104, 106
 Robert Forster - 246
 Douglas V. Fowley - 158, 192
 Arthur Franz - 160
 Victor French - 237
 Kaz Garas - 239
 Bruce Gordon - 173
 Frank Gorshin - 178
 Peter Graves - 137, 152
 Guy Green (director) - 224
 Lorne Greene - 173

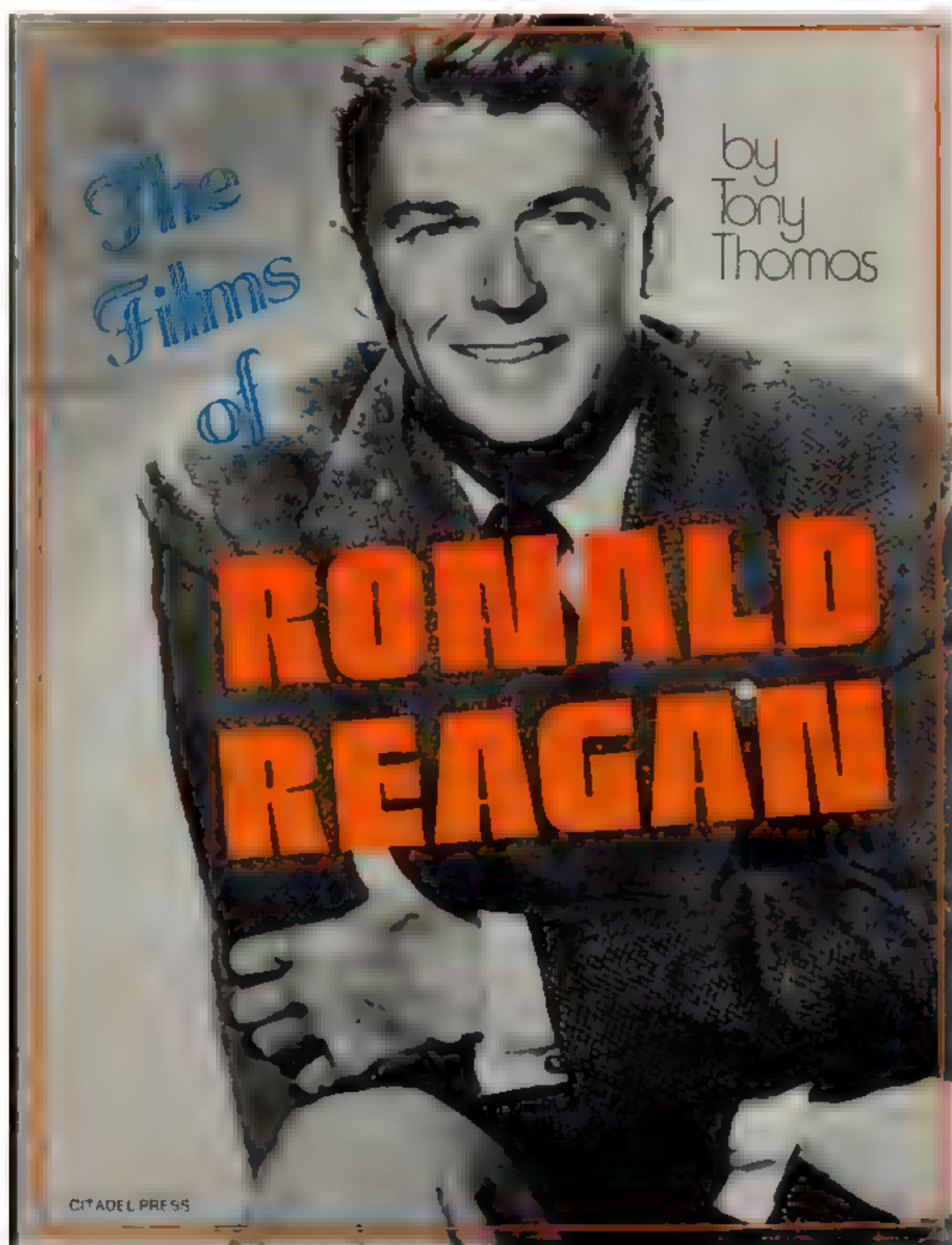
Dabbs Greer - 180
 Virginia Gregg - 232
 H.B. Haggerty - 230
 Barbara Hale - 132
 Ty Hardin - 180
 Signe Hasso - 254
 John Howard - 57, 76
 Earl Holliman - 137, 171, 181
 Richard Jaeckel - 94
 Sam Jaffe - 219
 David Janssen - 222
 Carolyn Jones - 180
 James Earl Jones - 250
 L.Q. Jones - 178
 Victor Jory - 237
 Yaphet Kotto - 241
 David Ladd - 234
 Dorothy Lamour - 46
 Richard Landau - 106
 John Larch - 158, 239
 Marc Lawrence - 42, 93
 Richard Loo - 64, 88, 104, 106
 Curt Lowens - 227
 Peggy McCay - 239
 Doug McClure - 128
 George Maharis - 215
 Ric Mancini - 240
 Arnold Moss - 122
 Lloyd Nolan - 52, 53, 55, 59,
 187
 Hugh O'Brian - 132
 Tim O'Connor - 240
 J. Pat O'Malley, 68
 Michael Parks - 215
 Gregory Peck - 126, 190, 200
 Nehemiah Persoff - 160
 Bill Phipps - 156, 160
 Sidney Poitier - 250
 Thomas M. Pryor (NY Times
 movie critic) - 105
 Martha Raye - 45
 Clive Revill
 Peter Mark Richman - 175
 Ruth Roman - 139

Jill St. John - 128
 Joe Santos - 247
 John Saxon - 186
 Dan Seymour - 88
 Barry Shear - 240
 Henry Silva - 122
 Burr Smidt (art director)
 Mickey Spillane - 146
 Milton Sperling (producer) - 139
 Lionel Stander - 94
 Warren Stevens - 172
 Paul Stewart - 160
 Guy Stockwell - 128
 Woody Strode - 130, 173
 Vic Tayback - 245
 Vaughn Taylor - 178

Angel Tompkins - 245
 Bobby Troup (wrote title song:
 The River's Edge) - 162
 Joseph Turkel - 152, 178
 Virgil Vogel (film editor) - 132,
 137
 Ray Walston - 187
 Doodles Weaver - 70
 Bill Williams - 106
 Clarence Williams - 250
 Ian Wolfe - 108, 120
 Jane Wyman - 86
 Gig Young - 83
 John Zaremba - 234

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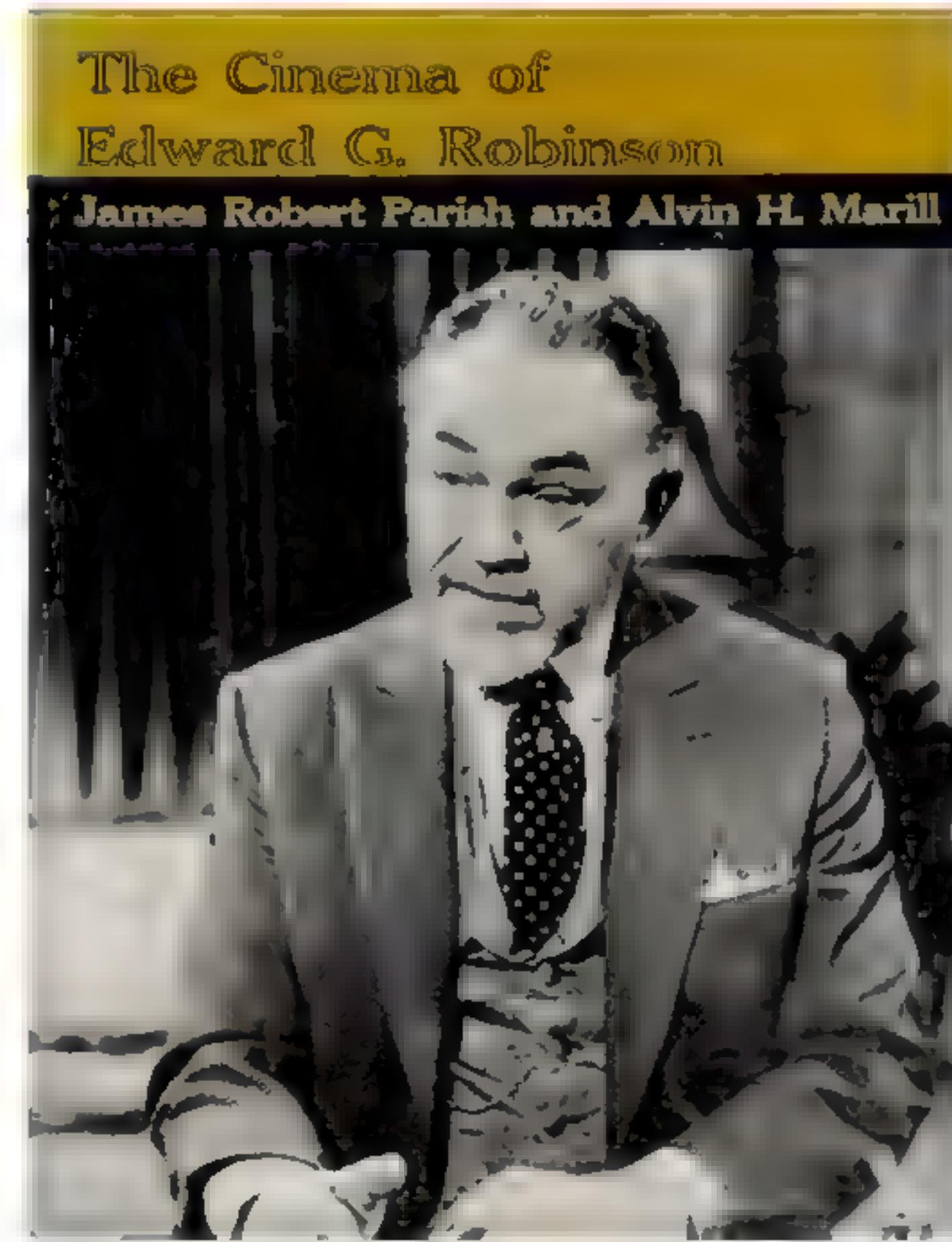


237. The Films of Ronald Reagan Signed Book. Thomas, Tony. Citadel Press, New Jersey, 1980. First Edition. Quarto (8.75 in. x 11.25 in.). 224 pages. Fine condition. Dust jacket intact. Included signatures of actors and actresses who appeared in Reagan films. Several have signed more than once since they appeared in multiple films with Reagan. Page numbers on which they signed follow the names: Claude Akins (222), Noah Beery, Jr. (182, 201), Ralph Bellamy (53), Rory Calhoun (149), Rosemary DeCamp (141), Angie Dickinson (24, 223), Norman Fell (223), Ned Glass (176), Peter Hanson (182), Myron Healey (210, 214), Bruce Lester (53), Piper Laurie (174 twice, 175), Martin Milner (173), and Bill Williams (182). Also includes the following ephemera: Ronald Reagan fan photo postcard, 3.25 in. x 5.5 in., with a facsimile signature and original signature by Ronald Reagan, Reagan Library sticker on front end paper, Ronald Reagan Presidential Library and Museum brochure, Ronald Reagan Country Café napkin, and All American Presidential Jelly Bean Seal from Jelly Bean box. Starting at \$500

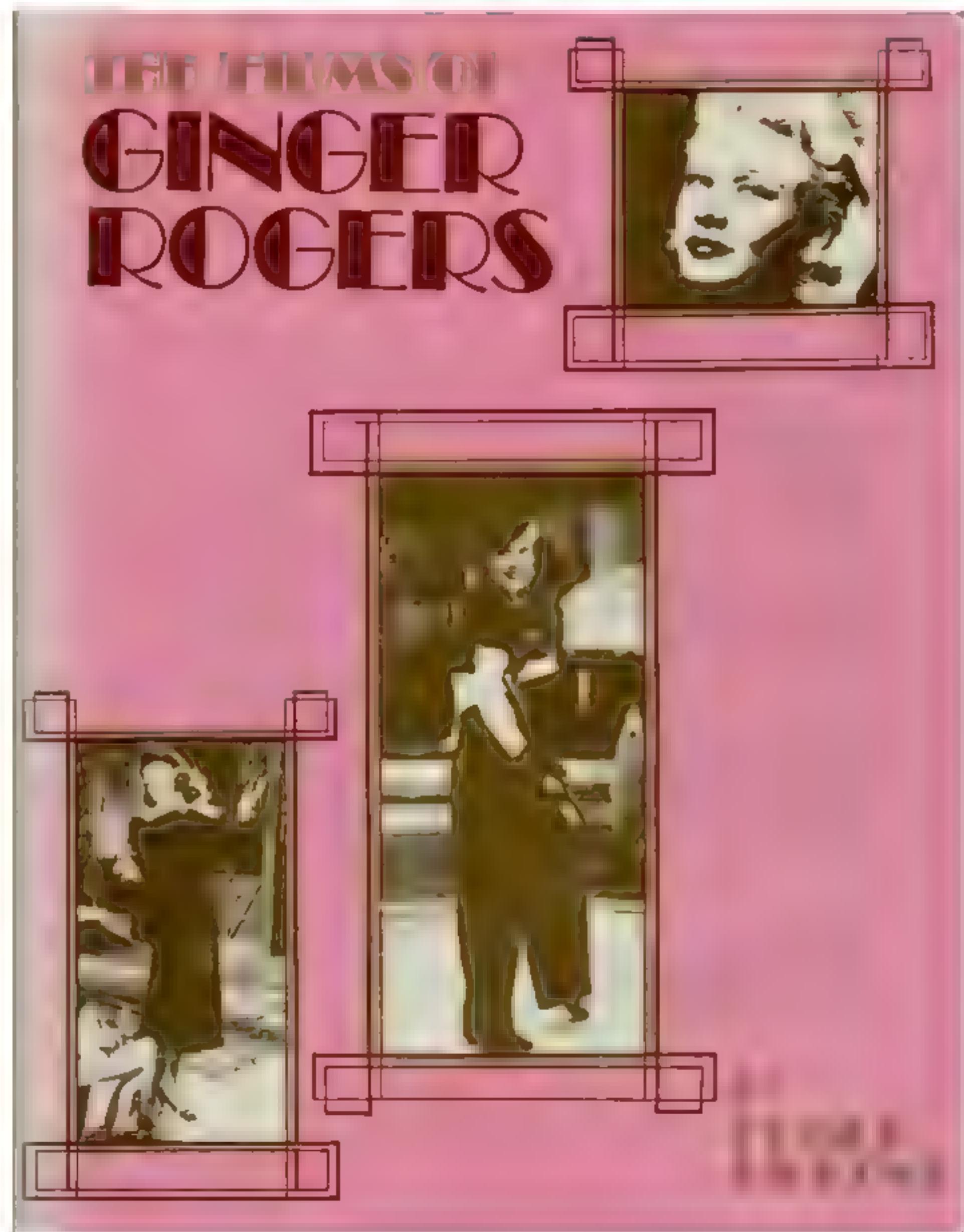
238. The Cinema of Edward G. Robinson Signed Book. Parish, James Robert & Marill, Alvin H. A.S. Barnes and Co., New Jersey, 1972. First Edition. Quarto (8.75 in. x 11.25 in.). 270 pages. Fine condition. Dust jacket intact. Includes signed letter by Edward G. Robinson on his letterhead. Signed by over 120 actors who have worked with Robinson. The following list includes the page number on which the signatures appear:

Stanley Adams - 197	Maurice Evans - 263, 268	Thomas M. Pryor - (NY Times movie critic) - 130, 147, 155	Paul Stewart - 197
Edward Andrews - 218	Shelley Fabares - 263	Carlos Rivas - 210	Woody Strode - 203
Tiger Andrews - 262	Shug Fisher - 224	Barbara Rush - 220	Dub Taylor - 207
Ken Annakin (director) - 232	Glenn Ford - 144, 190	Albert Salmi - 222	Audrey Totter - 193
Michael Ansara - 202	Carl Foreman - 244	Jacqueline Scott - 262	Lurene Tuttle - 255
Tom Anthony - 219	Alice Frost - 215	Milton Selzer - 228	Herbert Vigran - 169, 176, 195
Edward Asner - 263	Beverly Garland - 186	Anne Seymour - 217	Ray Walston - 262
Barry Atwater - 198	Tony George - 202	William Shatner - 223	David Wayne - 262
Lew Ayres - 75	Ned Glass - 244	James Shigeta - 263	Patrick Wayne - 223
Parley Baer	Peter Graves - 189	Henry Silva - 244	Robert Webber - 262
Diane Baker - 217, 263	Billy Gray - 262, 268	Ron Soble - 228	William A. Wellman - 86, 111
Don "Red" Barry - 111	James Gregory - 214	Olan Soule - 228, 262	Adam West - 262
Earl Bellamy (assistant director) - 149	Brett Halsey - 186	Arthur Space - 153, 156, 166	William Windom - 263
Ralph Bellamy - 127	George Hamilton - 212	Camilla Spar - 244	Dick Winslow - 244
Edgar Bergen - 253, 262	Peter Hansen - 190, 193, 197, 203	Lionel Stander - 111	Ian Wolfe - 145
Edward Binns - 183	John Hart - 203, 228	K.T. Stevens - 182	Keenan Wynn - 244
Joan Blondell - 107	Robert Haskell - 263	Warren Stevens - 189	Efrem Zimbalist Jr. - 53, 175
Lloyd Bridges - 144	Florence Henderson - 247		
Argentina Brunetti - 175	Marcel Hillaire - 2-8		
William Bryant - 193, 217	John Hoyt - 261		
Michael Callan - 208	Marsha Hunt - 137, 182, 254		
Rory Calhoun - 166	Richard Jaeckel - 184, 190		
Godfrey Cambridge - 234	Joyce Jameson - 217		
William Campbell - 185	Carolyn Jones - 206		
J.D. Cannon - 263	Brian Keith - 190		
Frank Capra - 205	Mickey Knox - 233		
Harry Carey Jr. 224	Bernie Kopell - 219		
Anthony Caruso - 197, 244	John Larch - 192		
Lilyan Chauvin - 215	Peter Lawford - 145		
Joan Collins - 209	Marc Lawrence 117, 147, 171		
Michael Connors - 202, 217	Marjorie Lawrence - 145		
Tommy Cook - 261	Peter Leeds - 192		
Ellen Corby - 195	Mike Mazurki - 224		
Jeff Corey - 228	Ricardo Montalban - 223		
John Crawford - 181	Leslie Nielsen - 263		
Ken Curtis - 224	Lloyd Nolan - 254		
Don DeFore - 109	Louis Nye - 215		
Larry Dobkin - 195, 202	Simon Oakland - 263		
Jeff Donnell - 149, 263	Tim O'Connor - 262		
Charles Drake - 159	Dan O'Herlihy - 181		
Diana Douglas - 177	Bill Phipps - 191		
Don Dubbins - 215	Gregory Peck - 244		
Howard Duff - 168	Slim Pickens - 244		
Jack Elam - 244	Howard Pine (producer) - 198		
Robert Emhardt - 263	Judson Pratt - 224		

Starting at \$500



239. The Films of Ginger Rogers Signed Book. Dickens, Homer. Citadel Press, New Jersey, 1975. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Inscribed label by Ginger Rogers on front end paper. Also inscribed by Fred Astaire on front end paper. Contains over 50 signatures of performers, producers and directors who worked with Ginger Rogers. The following list includes the page numbers on which the autographs appear:



Michael Ansara - 227	Maidie Norman - 214
Lew Ayres - 83	Cliff Norton - 226
Hermione Baddeley - 227	Louis Nye - 254
Billy Barty - 76	Walter Pidgeon - 26, 191
Ralph Bellamy - 144	Eddie Quillan - 55
Joan Blondell - 73, 76	Ford Rainey - 204
Lloyd Bochner - 226	Irving Rapper (director) - 215
Paul Brinegar - 206	Cesar Romero - 176
Harry Carey Jr. - 210	Barbara Rush - 225
Carol Channing - 26, 221	Natalie Shafer - 225
Jeff Corey - 171	Phil Silvers - 170, 173
Pat Crowley - 214	Olan Soule - 210
Robert Day (camera operator, later noted director) - 217	Arthur Space - 197
Rosemary DeCamp - 191	K.T. (Katharine) Stevens - 162
Leif Erickson - 254	Paul Stewart - 209
Anne Francis - 212	Gloria Stuart - 41
Peggy Ann Garner - 216	Barry Sullivan - 185, 227
Ned Glass - 204, 206	Mary Treen - 162, 171, 212
Lorne Greene - 218	Lurene Tuttle - 168
Dabbs Greer - 206, 210	David Wayne - 209
Skip Homeier - 216	Doodles Weaver - 162
Brian Keith - 218	John Williams - 226
Peter Leeds - 218	Keenan Wynn - 191
Virginia Leith - 216	Efrem Zimbalist Jr. - 226
Carol Lynley - 226	
Sean McClory - 206	
Ray Milland - 177, 186, 227	
David Miller (director) - 217	
Barry Nelson - 220	

Starting at \$400

240. The Films of Frank Sinatra Signed Book. Ringgold, Gene & McCarty, Clifford. Citadel Press, New York, 1971. First Edition. Quarto (8.75 in. x 11.25 in.). 249 pages. Fine condition. Dust jacket intact. Inscribed on front end paper by Frank Sinatra, Frank Sinatra, Jr. and author Cliff McCarty. Includes over 130 signatures of actors and actresses who appeared in Frank Sinatra films, and producers, directors, and writers, etc. Several have signed more than once since they appeared in multiple films with Sinatra. Page numbers on which they signed follow the names:

Photo Acknowledgments: Frank Rodriguez, Mildred Simpson (director of the Academy of Motion Picture Arts and Sciences)

Edie Adams - 217
Claude Akins - 76, 111
Eddie Albert - 129
Lola Albright - 91
Edward Anhalt (screenplay) - 89, 126
Val Avery - 220
Jim Backus - 107
Hermione Baddeley - 211
Parley Baer - 210
Donald Barry - 164, 239
Harry Bartell - 111
Earl Bellamy (asst director) - 76
Richard Benedict - 165
Theodore Bikel - 127
Whit Bissell - 88, 155, 185
Vivian Blaine - 97
Lloyd Bochner - 229, 233
DeWitt Bocken (addl. material) - 55
Layne Shotgun Britton (makeup) - 229, 233, 236, 239
Steve Brodie - 43
Jane Byron - 111
Michael Callan - 168
Alan Caillou - 192
Frank Capra - 150
Michelle Carey - 238
Harry Carey Jr. 239
George Chakiris - 107
Charles Champlin - (LA Times movie critic) - 226, 230, 237
Lonny Chapman - 85
Lee J. Cobb - 55
Joan Collins - 181
William Conrad - 110
Jackie Coogan - 130
Ellen Corby - 196
Joseph Cotten - 217
Gloria De Haven - 38
Olivia De Havilland - 88
John Dehner - 239

Angie Dickinson - 166, 213
Don Dubbins - 76
Jack Flam - 197, 238
Fritz Feld - 196
Norman Fell - 164
Bernard Fox - 192
Douglas V. Fowley - 61
Lew Gallo - 164
Beverly Garland - 129
Betty Garrett - 61, 65
Ned Glass - 129
Leo Gordon - 111
Lloyd Gough - 228
James Gregory - 184
Kathryn Grayson - 59
Barbara Hale - 34
Alan Hale Jr. - 85
Barbara Hale - 34
Joseph Heller (screenplay) - 238
Celeste Holm - 93, 115
John Hoyt - 155
Richard Jaeckel - 196
Anne Jeffreys - 39
Rafer Johnson - 201
Van Johnson - 49
Carolyn Jones - 93, 150
Louis Jourdan - 160
Stubby Kaye - 97
Jeremy Kemp - 213
Alf Kjellin - 222
Dorothy Lamour - 182
Peter Lawford - 53, 158, 164, 168, 176, 217
Ruta Lee - 176
Clyde Leech (LA Herald-Examiner movie critic) - 215
Peter Leeds - 216
Janet Leigh - 168, 186
Buddy Lester - 165, 176
Keye Luke - 120
Barbara Luna - 172
Jimmy Lydon - 244
Fred MacMurray - 55
Abby Mann - 232
Ricardo Montalban - 58
Tony Musante - 233
Mike Mazurki - 120, 197
Ralph Meeker - 234
Denny Miller - 144
Alex Nicol - 72
Maidie Norman - 196
Kim Novak - 101, 136, 168
Simon Oakland - 229
Liam O'Brien (screenplay) - 85, 173
Eleanor Parker - 102, 152, 216
Leslie Parrish - 187
Albert Paulsen - 185
Joe Pevney (director) - 73
Lee Remick - 233
James Powers (Hollywood Reporter movie critic) - 187, 200, 222
Merrill Pye (musical pres.) - 29
Eddie Quillan - 188
Sugar Ray Robinson - 233
Gilbert Roland - 120
Cesar Romero - 120, 164, 168, 211
Barbara Rush - 191, 200
Jill St. John - 189, 217, 228
William Schallert - 146
Walter M. Scott (set decorator) - 206, 229, 236
Joan Shawlee - 86
Henry Silva - 164, 176, 184
Al Silvani (prod. manager) - 220
David Silver (unit prod. manager) - 169, 229, 233, 236
Jack Soo - 217
Laraine Stephens - 201
Dean Stockwell - 43



Dub Taylor - 151
Vaughn Taylor - 72
Kevin Thomas (LA Times movie critic) - 203, 239
Mel Tormé - 35
Mary Treen - 29, 129
John van Dreelen - 206
Virgil Vogel (film editor) - 72
David Wayne - 92
Doodles Weaver - 33
Jesse White - 88
Mary Wickes - 37
Dave Willock - 196
William Windom - 232
Ian Wolfe - 55
Natalie Wood - 143
Keenan Wynn - 110, 152
Gig Young - 85

Accompanied by a block of four United States postage stamps honoring Sinatra, and a press preview screening to *Sergeants 3*. Starting at \$1,000

241. Starring Miss Barbara Stanwyck Signed Book. Smith, Ella. Crown Publishers, New York, 1974. First Edition. Quarto (8.75 in. x 11.25 in.). 340 pages. Fine condition. Dust jacket intact. Front end papers signed by Barbara Stanwyck. Introduction written and signed by Frank Capra. Signed on the Acknowledgments page by Virgil Vogel. Studio photographer George Hurrell signed page 142. Includes promotion letter from Barbara Stanwyck (printed signature) announcing her return to TV with *The Big Valley* dated August 25, 1965. Also includes Review copy slip and Christmas card from Barbara Stanwyck. Over 90 co-actors, directors, and producers signatures on front end papers:



John Anderson
Michael Anderson
Dana Andrews
Edward Andrews
Malcolm Atterbury
Jim Backus
Gene Barry
Richard Basehart
Ralph Bellamy
Lloyd Bochner
Scott Brady
Steve Brodie
Argentina Brunetti
Pat Buttram
Macdonald Cary
Dane Clark
Stanley Clements
William Conrad
Elisha Cook
Pat Crowley
Billy Curtis
Audrey Dalton
John Dehner
Don Dubbins
Richard Egan
Jack Elam
Leif Erickson
Gene Evans
Douglas V. Fowley
Pamela Franklin
Mike Frankovich (producer)
Will Geer
Norm Grabowski
Myron Healey
John Hoyt
Richard Jaeckel
George Keymas
Andrea King
Sue Ann Langdon
Peter Lawford
Richard Loo
Marjorie Lord
Ken Lynch
Roddy McDowall
Joanna Moore
Ben Murphy
Gene Nelson
Leslie Nielsen
Lloyd Nolan
Michael O'Moore
Janis Paige
Barbara Parks
Jane Powell
Irving Rapper (director)
Ruth Roman
Hayden Rorke
Adela Rogers St. John (writer)
Natalie Schafer
Milton Sperling (director)
Craig Stevens
K.T. Stevens
Barry Sullivan
William A. Wellman
Keenan Wynn

Starting at \$500

242. The Films of James Stewart Signed Book. Jones, Ken D., McClure, Arthur F. and Twomey, Alfred E. A.S. Barnes and Co., New Jersey, 1970. 7 in. x 10.25 in. 256 pages. Fine condition. Dust jacket included. Signed by Jimmy Stewart on the half title page, Inscribed by Henry Fonda on the Foreward, and contains over 100 autographs of actors and performers who have worked with Stewart. The following list includes the page numbers on which the signatures appear:

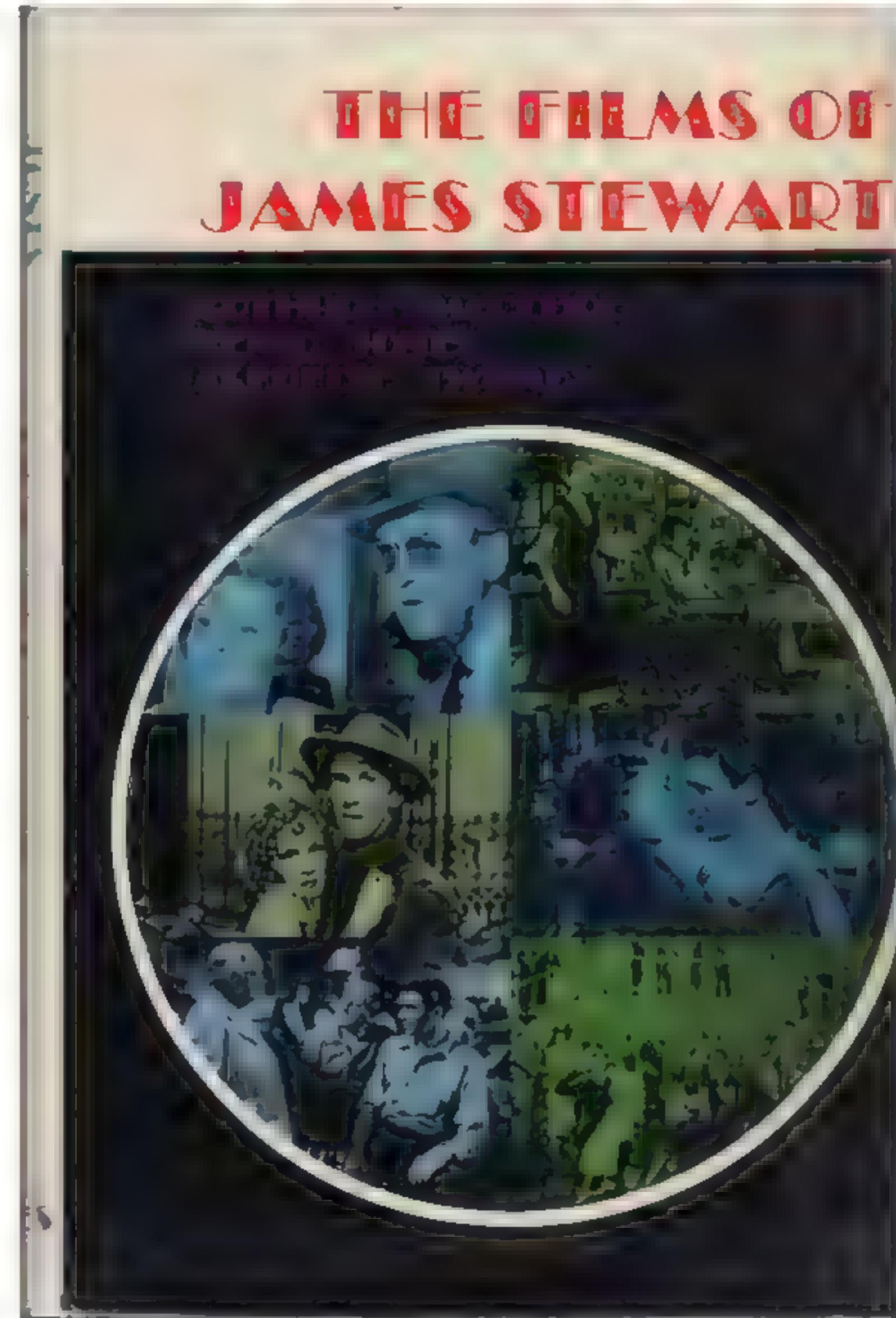
Julia Adams - 151
Eddie Albert - 119
June Allyson - 122, 163, 177
Lew Ayres - 69
Parley Baer - 204
Don "Red" Barry - 252
James Best - 129, 207, 237, 248
Michael Blankfort (screenplay) - 132
Henry Brandon - 21
Steve Brodie - 129, 170
Argentina Brunetti - 134
Brooke Bundy - 248
Frank Capra - 63, 73, 103
Harry Carey Jr. - 211, 237, 244, 252
Iron Eyes Cody - 132
Tommy Cook - 189
Jackie Cooper - 101
Glenn Corbett - 207, 239
Ellen Corby - 103, 193
John Crawford - 146
Linda Cristal - 213
Jack Cunningham (assistant director) - 248
Ken Curtiss - 201, 233
Royal Dano - 149, 170
Rosemary DeCamp - 175
Sandra Dee - 229
Bob Denver - 224
Charles Drake - 129, 139, 163
Jack Elam - 189, 245, 249
Leif Erickson - 152
Fritz Feld - 135
Shug Fisher - 216, 233
Rosemary Forsyth - 239
Fabian Forte - 221, 235
Douglas V. Fowley - 33
Don Galloway - 245
Will Geer - 129, 131, 252
Dabbs Greer - 237
James Gregory - 214
Jean Hagen - 152
Kevin Hagen - 237
Barbara Hale - 137
Murray Hamilton - 186, 201, 204
Marcel Hillaire - 229
John Howard - 91
Carolyn Jones - 183, 223

Henry Jones - 193
Hal Kanter (screenplay) - 235
Brian Keith - 245
Elsa Lanchester - 196
Sue Anne Langdon - end papers
Louise Latham - 248
Janet Leigh - 156
Gary Lockwood - 249
Richard Loo - 125
Barbara Luna - 248
Ken Lynch - 200
Sean McClory - 231, 252
Doug McClure - 237
Vince McEveety (director) - 248
Andrew McLaglen - 239, 244
James McMullen - 239
George Marshall (director) - 76, 97, 223
Mike Mazurki - 233
Ralph Meeker - 156
Burgess Meredith - 103
Juliet Mills - 245
Ricardo Montalban - 233
Alex Nicol - 175
Jeanette Nolan - 211, 215
Kim Novak - 193, 197
Edmond O'Brien - 217
Joseph Pasternak (producer) - 76
Gregory Peck - 224
Larry Pennell - 204
Eleanor Powell - 40
Judson Pratt - 233
Andrew Prine - 252
Eddie Quillan - 67
Ford Rainey - 211
Tom Rettig - 134
Gene Reynolds - 53, 85
Charles Robinson - 229, 235, 239
Robert Rockwell - 119
Gilbert Roland - 127
Ruth Roman - 172
John Saxon - 221
Jacqueline Scott - 248
Walter M. Scott (set decorator) - 221, 229
Tom Simcox - 237
Kent Smith - 107

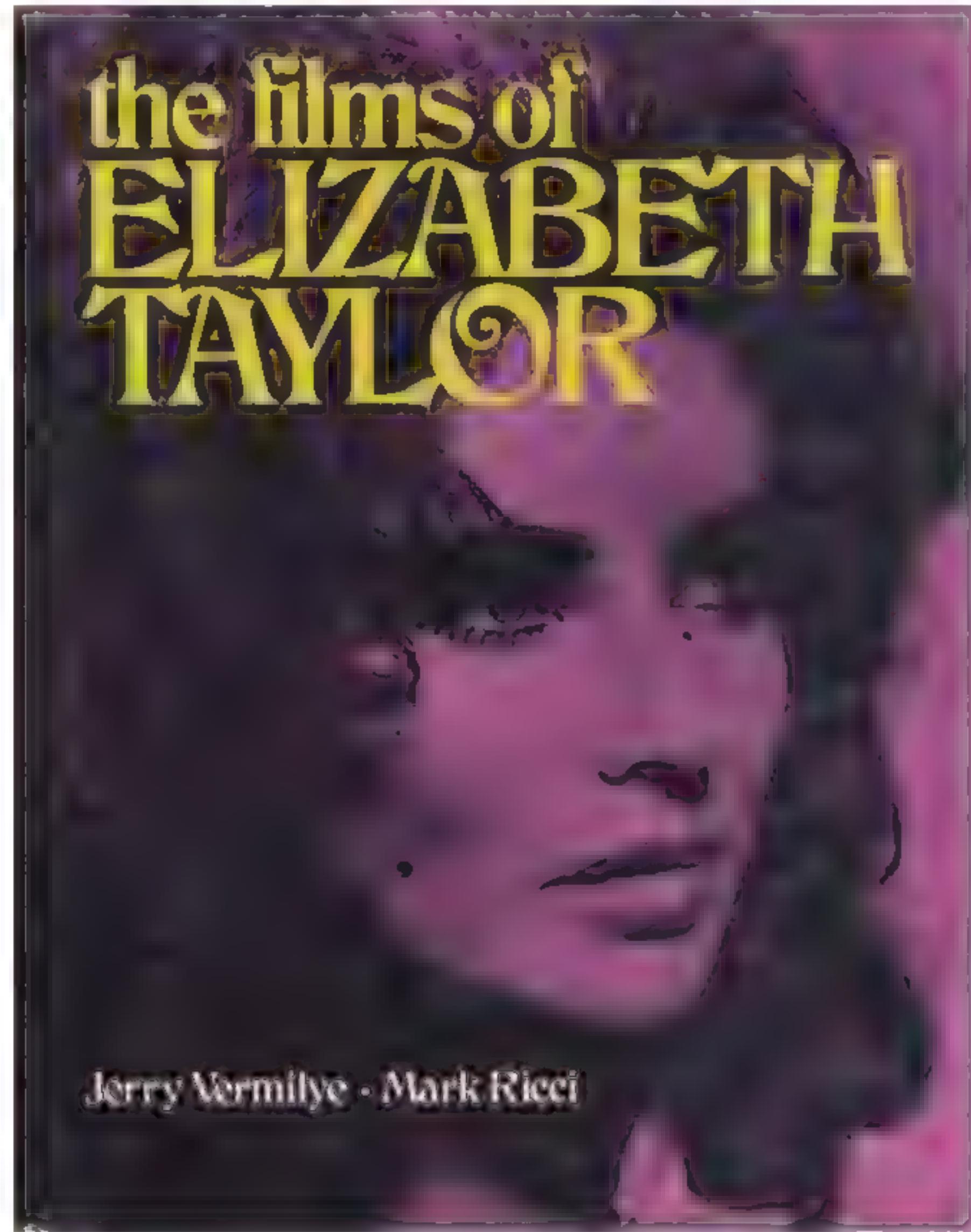
Arthur Space - 186
Robert Stack - 85
Lionel Stander - 48, 69
Paul Stewart - 152
Woody Strode - 212, 215
Barry Sullivan - 177
Ralph Taeger - 214
Russ Tamblyn - 223
Dub Taylor - 64
Ray Teal - 248
Ken Tobey - 215

Mary Treen - 105
Patrick Wayne - 233, 239
William A. Wellman - 33, 48, 105
Jesse White - 139, 235
Bill Williams - 122
John Williams - 235
Jason Wingreen - end papers
Morgan Woodward - 248
Jane Wyman - 106

Starting at \$700



243. The Films of Elizabeth Taylor Signed Book. Vermilye, Jerry & Ricci, Mark. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.). 256 pages. Fine condition. Dust jacket intact. Signed on front end paper by Elizabeth Taylor. Includes press preview pass to *Suddenly, Last Summer* and original program to *Anne of the Thousand Days*. In addition, signed by the over 50 actors, who co-starred with Taylor in her films, followed by the page numbers on which their signatures appear:



Dana Andrews - 106
Rossano Brazzi - 72
Georg Stanford Brown - 195
Robert Coote - 162
Arlene Dahl - 60
Cesare Danova - 153
Rosemary DeCamp - 79
Sandy Dennis - 175
Mary Eleanor Donahue
(AKA Elinor Donahue) - 95
John Ericson - 104
Fritz Feld - 68
Robert Forster - 192
Eva Gabor - 115
Kay Gardella (NY Daily
News movie critic) - 229
Peggy Ann Garner - 42
Will Geer - 245
Lillian Gish - 194
Stewart Granger - 111
Dabbs Greer - 85
James Griffith - 125
Jack Haley Jr. - 239
John Hart - 166
Earl Holliman - 120
Rex Holman - 166
John Hoyt - 153
Van Johnson - 45, 79, 115
James Earl Jones - 194
Louis Jourdan - 164
Brian Keith - 192
Fernando Lamas - 101
Peter Lawford - 45, 69, 75,
239
Peter Leeds - 115
Janet Leigh - 72
Jimmy Lydon - 58, 63 (gave
Liz her first screen kiss)
Roddy McDowall - 40, 45,
160
Dorothy McGuire - 93
Kay Medford - 150
Tina Menard - 120
Dina Merrill - 146
Martin Milner - 62
Donald O'Connor - 239
J. Patrick O'Malley - 39
Walter Pidgeon - 70, 115
Jane Powell - 64
Thomas M. Pryor (NY Times
movie critic) - 63, 78, 80
Paul B. Radin (producer) - 245
Cesar Romero - 68
Hayden Rorke - 85
Raymond St. Jacques - 194
Adela Rogers St. John (based
on her novel) - 101
Natalie Schafer - 93
Robert Stack - 66
Robert Webber - 166
Ian Wolfe - 45, 68, 88

Starting at \$500

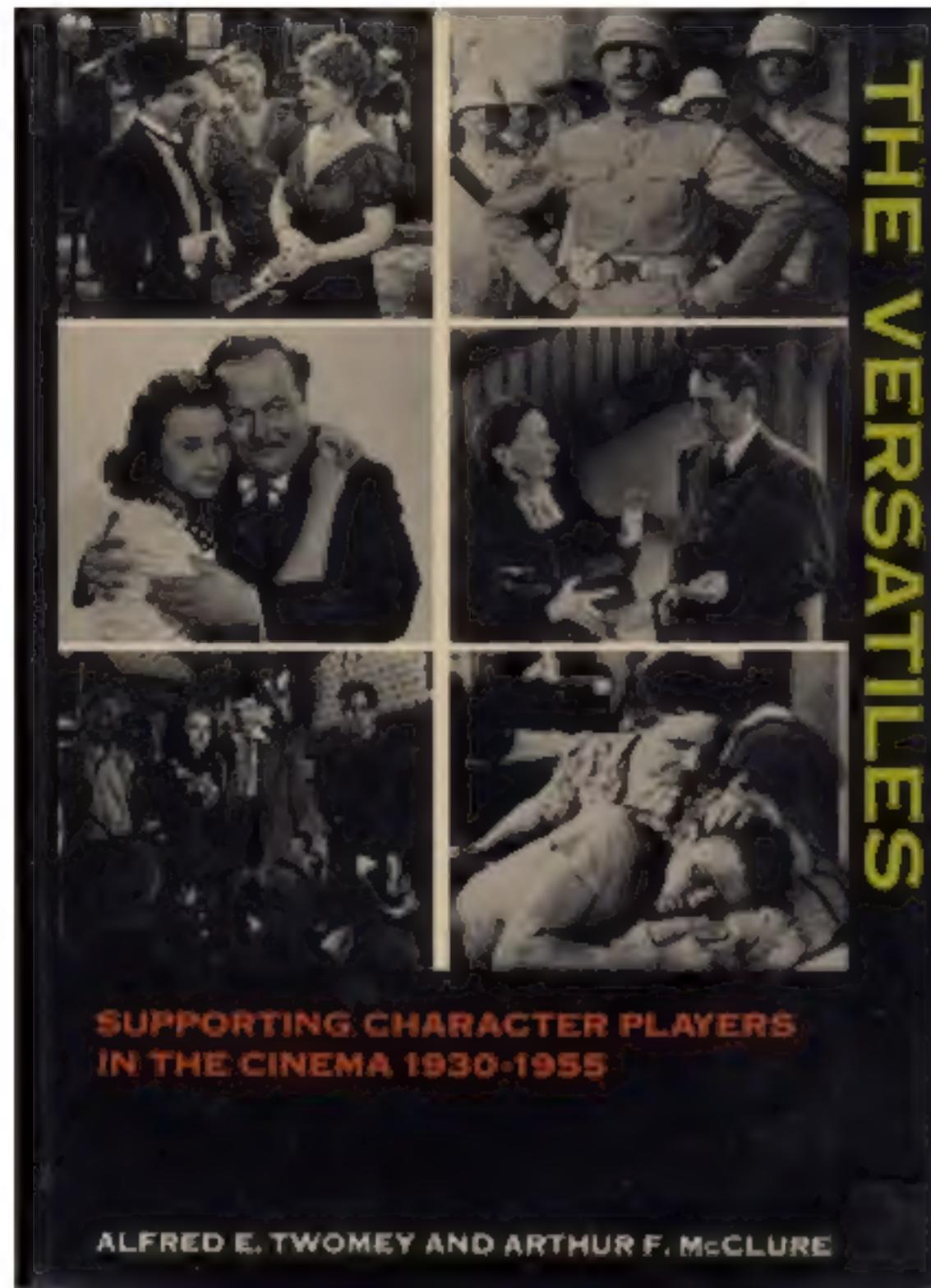
244. The Films of Lana Turner Signed Book. Valentino, Lou. Citadel Press, New Jersey, 1976. First Edition. Quarto (8.75 in. x 11.25 in.), 288 pages. Fine condition. Dust jacket intact. Inscribed plate by Lana Turner on front end paper. Also includes her bookplate on front end paper. Signed by Cheryl Turner, Lana's daughter, on page 127. She was born just prior to the filming of *Marriage is a Private Affair*. She was 23 days old on the first day of shooting. Accompanied by Lana Turner's first day of shooting "Call Sheet" for the CBS-TV series *Falcon Crest*, dated January 12, 1982, and a press program preview of the movie *Peyton Place*. Contains over 75 signatures of actors who have worked with Lana Turner. The following is a list of pages where the signatures appear:

Del Acevedo (makeup) - 242
Bettye Ackerman - 215
Don Adams - 268
Richard Anderson - 268
Claude Akins - 201
Michael Ansara - 209
Lew Ayres - 73, 80
Don "Red in. Barry - 79
Ralph Bellamy - 272
Joan Blondell - 89
Ray Bolger - 263
Rossano Brazzi - 271
Layne "Shotgun in. Britton (makeup) - 232
Argentina Brunetti - 195, 205
George Burns - 267, 269
Red Buttons - 29
Vicki Carr - 272
George Chakiris - 253
Beverly Campbell (AKA Beverly Garland) - 167
Charles Champlin (LA Times movie critic) - 251
Christopher Connelly - 272
Elisha Cook - 55
Robert Coote - 161, 174
Jeff Corey - 156
Yvonne Craig - 233
Audrey Dalton - 195
John Davidson - 272
Olivia De Havilland - 62
Sandra Dee - 225, 229
John Dehner - 195
Troy Donahue - 223
Keir Dullea - 250
Richard Eastham - 272
John Ericson - 268
Tom Ewell - 167
Douglas V. Fowley - 115
Beverly Garland (AKA Beverly Campbell) - 167
John Gavin - 226
Sandra Gould - 223
Lorne Greene - 213
Alan Hale Jr. - 156, 201, 217
Jack Haley Jr. 261
George Hamilton - 234
Eloise Hardt - 156
Celeste Holm - 269
Tab Hunter - 201
Van Johnson - 115, 135
Fernando Lamas - 174, 267
Peter Lawford - 269
Peter Leeds - 270
Keye Luke - 115
Sean McClory - 209
Kay Medford - 119
David Miller (director) - 209
Cameron Mitchell - 152
Ricardo Montalban - 185, 247
Diana Muldaur - 272
Barry Nelson - 111
Lloyd Nolan - 213, 229
Hugh O'Brian - 243
Bob Osborne (host of TCM movies) - Acknowledgments
Janis Paige - 237, 270
Barbara Parkins - 272
Lee Phillips - 214
Don Porter - 237
Jane Powell - 268
James Powers (Hollywood Reporter movie critic) - 249
Vincent Price - 162
Aldo Ray - 269
Ann Robinson - 223
John Saxon - 229
Natalie Shafer - 127, 272
Robert Stack - 268
Lionel Stander - 53, 260
Robert Sterling - 111, 116
Warren Stevens - 250
Paul Stewart - 111, 181
Nita Talbot - 239
Mary Treen - 237, 260
Bobby Troup - 171

Cheryl Turner (Lana's daughter) - 127
Lurene Tuttle - 156
Ray Walston - 229
Stuart Whitman - 209
Dave Willock - 174
Marie Windsor - 161
Ian Wolfe - 92, 209
Keenan Wynn - 115, 127, 135, 161, 171, 263
Efrem Zimbalist Jr. - 232

Starting at \$600

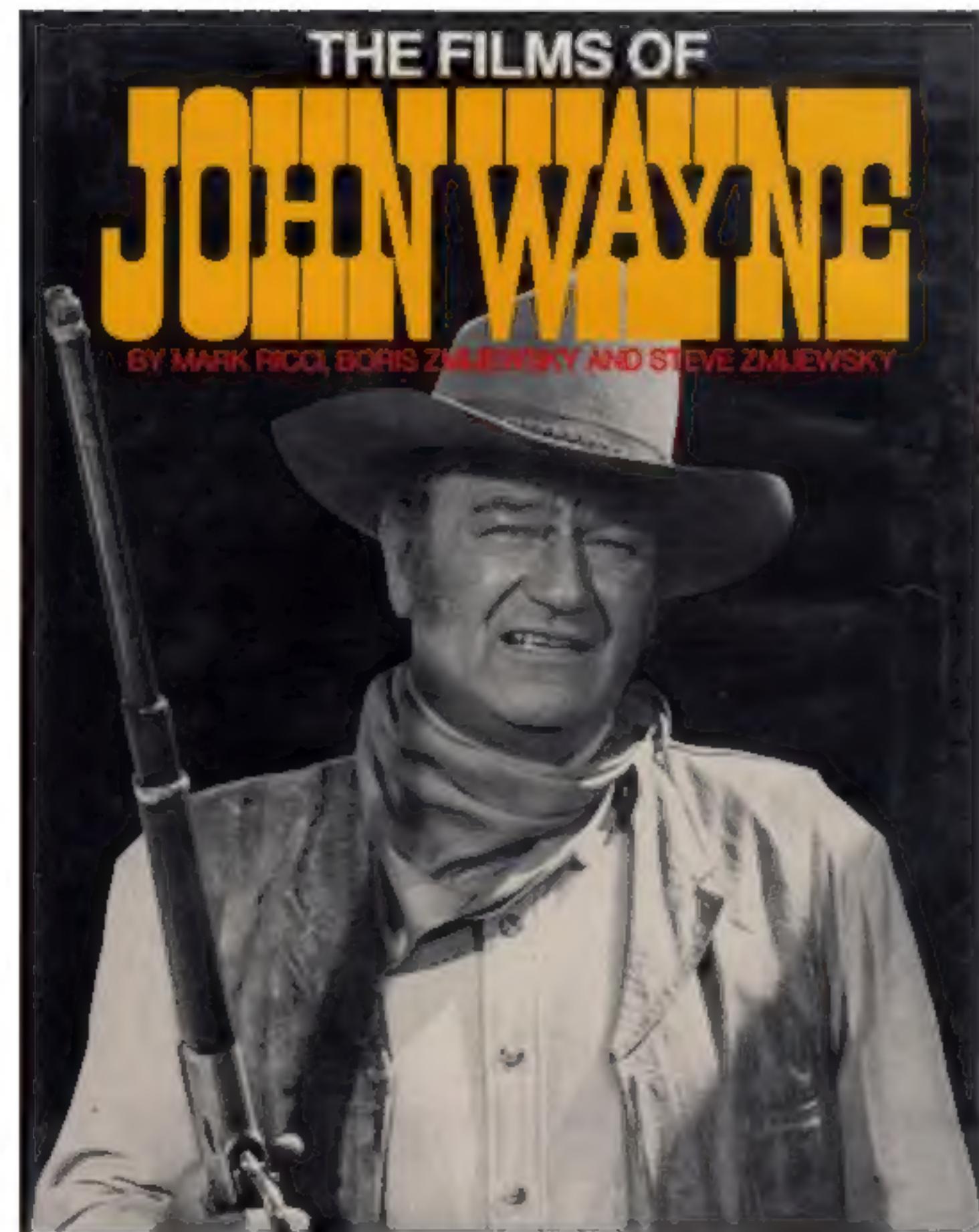




245. The Versatiles: A Study of Supporting Character Actors and Actresses in the American Motion Picture, 1930-1955 Signed Book. Twomey, Alfred E. and McClure, Alfred F. A.S. Barnes and Co., New York, 1969. First Edition. Quarto (7.5 in. x 10.25 in.). 304 pages. Fine condition. Dust jacket intact. Contains over 50 autographs from some of the most versatile character actors from 1930 to 1955. The following list shows the page numbers on which the signatures appear:

Philip Ahn - 252	Fritz Feld - 95	Eddie Quillan - 188
Claude Akins - 27	Douglas V. Fowley - 97	Dan Seymour - 202
Alan Baxter - 255	Arthur Franz - 277	Lionel Stander - 210
Don Beddoe - 40	James Griffith - 105	Paul Stewart - 213
Noah Beery Jr. - 256	Percy Hilton - 110	Vaughn Taylor - 220
William Benedict - 43	John Hoyt - 117	Regis Toomey - 224
Anthony Caruso - 61	Victor Jory - 127	Mary Treen - 224
Stanley Clements - 262	Marvin Kaplan - 128	Tom Tully - 226
Elisa Cook - 263	Elsa Lanchester - 138	Lurene Tuttle - 226
Robert Coote - 263	Marc Lawrence - 141	Herb Vigran - 230
Jeff Corey - 263	Richard Loo - 147	Jesse White - 235
Ellen Corby - 74	Keye Luke - 148	Mary Wickes - 237
Rosemary DeCamp - 266	Sean McClory - 284	Dave Willock - 239
Richard Erdman - 268	Mike Mazurki - 155	Joseph Wiseman - 243
Joe De Santis - 83	J. Pat O'Malley - 175	
Mildred Dunnock - 87	Slim Pickens - 183	

Starting at \$300

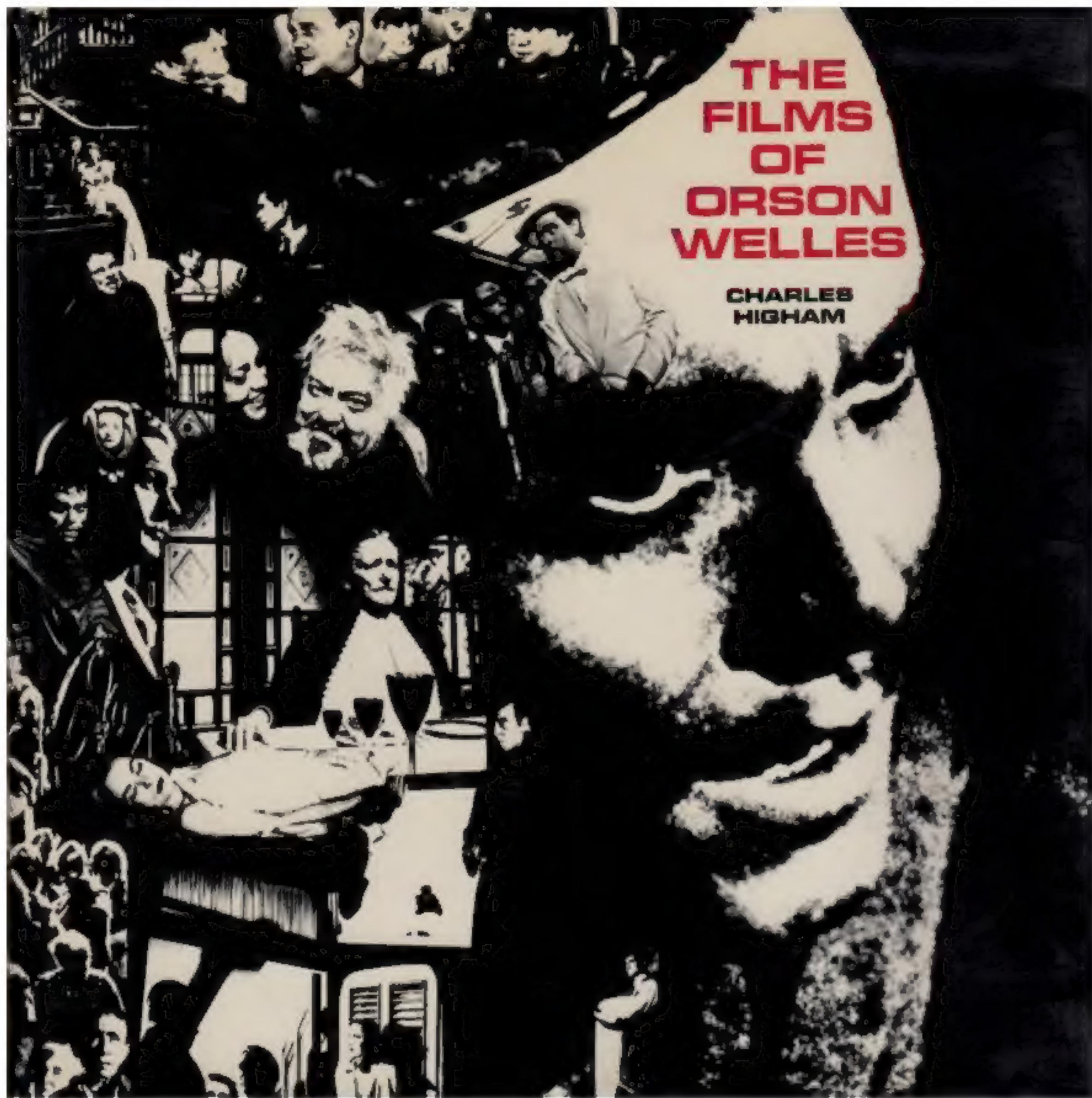


246. The Films of John Wayne Signed Book. Ricci, Mark, Zmijewsky, Boris and Zmijewsky, Steve. Citadel Press, New York, 1970. First Edition. Quarto (8.75 in. x 11.25 in.). 288 pages. Fine condition. Dust jacket intact. Contains over 190 autographs from actors, directors, producers and others who have worked with John Wayne. The following list includes the pages numbers on which the signatures appear: (on facing page)

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Stanley Adams - 230
John Agar - 170, 174, 281
Claude Akins - 198, 223
Eddie Albert - 242
Elizabeth Allen - 247
Michael Anderson Jr. - 255, 259
Dana Andrews - 256
Tiger Andrews - 210
Ken Annakin (director) - 242
Michael Ansara - 233, 255
R.G. Armstrong - 267
Luke Askew - 271
Edward Asner - 258
Malcolm Atterbury - 223
Frankie Avalon - 227
Ina Balin - 233, 255
Donald Barry - 93
Henry Beckman - 281
Joan Blondell - 114
Rossano Brazzi - 217
Burt Brinckerhoff - 255
James Brown - 175
Edgar Buchanan - 233, 248
Argentina Brunetti - 154
William Bryant - 284
Red Buttons - 239, 243
William Campbell - 180, 196
Michelle Carey - 267
Phil Carey - 180
Harry Carey Jr. - 160, 163, 170, 177, 190, 206, 223, 281
Lilyan Chauvin - 230
Chuck Connors - 188
Mike Connors - 191
William Conrad - 203
John Considine - 255
Glenn Corbett - 284
Jeff Corey - 167, 276
John Crawford - 243
Linda Cristal - 228
Jack Cunningham (assistant director) - 281
Ken Curtis - 177, 206, 211, 227
Dan Dailey - 210
Royal Dano - 281
Ray Danton - 243
Kim Darby - 276
Don DeFore - 149
Frank de Kova - 255
Valentin De Vargas - 240, 274
Geoffrey Deuel - 284
Angie Dickinson - 219, 223, 262
Robert Donner - 267, 281, 284, 288
Jack Elam - 233
Leif Erickson - 166
Gene Evans - 213, 264
Jason Evers - 271
Fabian - 231, 243
Robert Fellows (producer) - 141
Jose Ferrer - 255
Mel Ferrer - 242
Charles Fitzsimons - 183
Carl Foreman - 143
Douglas V. Fowley - 52, 129
Arthur Franz - 175
Victor French - 288
Roman Gabriel - 281
Christopher George - 267, 284
Lynda Day George - 284
Leo Gordon - 190, 203
Stewart Granger - 231
Dabbs Greer - 188
James Gregory - 259
James Griffith - 230
Myron Healey - 167, 223
David Hedison - 255
Mike Henry - 271
Earl Holliman - 259
John Howard - 173, 197
John Hoyt - 203
Dave Huddleston - 288
Marsha Hunt - 83
Tab Hunter - 198
John Ireland - 160
Sherry Jackson - 189
Richard Jaeckel - 174, 284
Sam Jaffee - 220
David Janssen - 271
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Peter Lawford - 242
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Janet Leigh - 213
Richard Loo - 141, 203
James Lydon - 190
Sean McClory - 183, 190
Roddy McDowell - 242, 255
James McEashen - 281
Andrew McLaglen (director) - 186, 190, 195, 201, 249, 274, 281, 285
Janet Margolin - 255
George Marshall - 244
Dewey Martin - 243
Lee Marvin - 236, 246
Mike Mazurki - 143, 201, 246
Burgess Meredith - 258
Lee Meriwether
David Miller (director) - 124
Ray Milland - 117
Martin Milner - 175
Cameron Mitchell - 146
Stewart Moss - 256
Richard Mulligan - 281
Patricia Neal - 181, 256
Lloyd Nolan - 190, 251
Edmond O'Brien - 236
Patrick O'Neal - 256
Joe Pasternak (producer) - 105
Nehemiah Persoff - 233
Walter Pidgeon - 97
Sidney Poitier - 255
Stefanie Powers - 248
Judson Pratt - 225
Andrew Prine - 284
Thomas M. Pryor (NY Times movie critic) - 176
Eddie Quillan - 95
Aldo Ray - 271
Carlos Rivas - 276, 281
Cesar Romero - 246
Raymond St. Jacques - 271
William Schallert - 195
Phil Silvers - 131
Jeremy Slate - 259, 276
Ron Soble - 276
Jack Solomon (sound) - 227
Jack Soo - 271
Robert Stack - 196
Laraine Stephens
Paul Stewart - 255
Woody Strode - 238
Nita Talbot - 219
Russ Tamblyn - 244
Don Taylor - 182
Dub Taylor - 281
Ken Tobey - 211
Regis Toomey - 190, 195
Tom Tryon - 243
Forest Tucker - 174, 284
George Tyne - 174
Jerry Van Dyke - 248
Peppy Van Essen - 278
Patrick Wayne - front end paper, 209
William A. Wellman - 50, 190, 195, 200
Suart Whitman - 233, 242
Marie Windsor - 173, 188
Ian Wolfe - 950
Lana Wood - 206
Keenan Wynn - 264
Gig Young - 167

Starting at \$1,000



247. The Films of Orson Welles Signed Book. Higham, Charles. University of California Press, London, 1970. First Edition. Quarto (10.25 in. x 10.5 in.). 210 pages. Fine condition. Dust jacket included. Inscribed by Orson Welles on front end papers. Also inscribed by author Charles Higham. The following list of names are actors who appeared in Welles's films, with the pages numbers where they have signed in the book: Joseph Cotten (48, 72, 150), Val De Vargas (150), Morgan Farley (150), Rick Jason (181), Milton Lubowski (book dealer), (acknowledgments), Roddy McDowall (125), Joanna Moore (150), Jeanette Nolan (125), Daniel O'Herlihy (125), Lurene Tuttle (acknowledgments, 125), Virgil Vogel (150), and Dennis Weaver (150). **Starting at \$300**

